

2019 Tennis West Junior Development Series Regulations

This series is sanctioned by Tennis West and will be conducted in accordance with the laws of the game adopted by Tennis Australia. You acknowledge that as a participant in this tournament you are required to comply with several rules and policies, including but not limited to, Rules of Tennis, Tennis Australia Code of Behaviour, Member Protection By-Law and Extreme Heat Policy. These policies can be viewed [here](#)

DATES AND VENUES:

2019 WINTER JDS	#1	Sat 24 th August & Sun 25 th August
2019 WINTER JDS	#2	Sat 31 st August & Sun 1 st September
2019 SPRING JDS	#1	Sat 7 th September & Sun 8 September
2019 SPRING JDS	#1	Sat 14 th September & Sun 15 th September
2019 SPRING JDS	#2	Sat 21 st September & Sun 22 nd September
2019 SUMMER JDS	#1	Sat 30 th November & Sun 1 st December
2019 SUMMER JDS	#2	Sat 7 th December & Sun 8 th December
2019 SUMMER JDS	#3	Sat 14 th December & Sun 15 th December

AGE ELIGIBILITY: Eligibility is based on a player's age the last day of the month of each tournament. i.e: tournament date is set for June 30th – July 1st. A player entering the 10 /u must still be 10 as of the 31st of July.

PLAYER ELIGIBILITY: Only players who have acquired a My Tennis Number are permitted to enter. These can be obtained by emailing play@tennis.com.au. or 1800 752 983

CONDITIONS OF ENTRY: Players must enter via the online entry system <http://tournaments.tennis.com.au> . First time participants will need to click on the entry link and set up a player profile which will include their My Tennis Number. This profile will record their match history and any future Australian Ranking points.

Entries will close on Monday midnight (12am) prior to the event or earlier should entries exceed court availability. A reserve list will be created for those players received after designated closing time should any withdrawals occur.

ENTRY FEES: A maximum \$25 singles only.

EVENT DURATION: all JDS events will run over a period of not less than one and no more than two days.

DRAWS AND TIME SCHEDULE: Available online Wednesday midday prior to event.

MATCHES:

Round Robin draws will be used for all events with play offs for positions where there is more than one pool in an event. (Depending on the number of entries)

10/U, 12/U & 14/U

Matches will be 1 (one) FAST4 set-first to 4 games with a 5 point tie-break at 3 all, no ad scoring and no lets.

OR

Matches will be the best of 3 (three) FAST4 sets-first to 4 games with a 5 point tie-break at 3 all, no ad scoring and no lets.

Orange Ball

Matches will be 1 (one) FAST4 set-first to 4 games with a 5 point tie-break at 3 all, no ad scoring and no lets.

Played to time (20 minutes per round)

DETERMINING THE POOL WINNER:

The final standings of each group shall be determined by the first of the following methods that apply:

- Greatest number of wins;
- Greatest number of matches played;
- Head-to-head results if only two (2) players are tied, or if three (3) players are tied, then:
 1. If three (3) players each have one win, a player that has played less than all three (3) matches is automatically eliminated and the player advancing to the Single Elimination competition is the winner of the match-up of the two (2) players tied with 1-2 records; then
 2. Highest percentage of sets won (sets won against sets played); then
 3. Highest percentage of games won (games won against games played).

If 1, 2, or 3 (above) produce one superior player (first place), or one inferior player (third place) and the two remaining players are tied, the tie between these two players shall be broken by head-to-head record.

If ties still exist after the above procedures, the Tournament Committee shall make the final determination.

In applying the tie-breaking procedures, a conduct default or retirement shall count as a win or loss. However, games won or lost in matches with the defaulting or retiring player shall not be counted in the application of subsection c. (iii) above

AGE CONTESTED: events may offer the following age groups at each JDS event:

8/U (Orange Ball) 10/U (Green Ball) 12/U, 14/U. Players may only enter one age group. The Tournament Director reserves the right to combine ages where numbers are low.

Players wishing to play up an age group should provide permission from their coach.

Orange Ball Match Play

Aimed at participants who are either **beginning or relatively new to the sport and have developed an understanding of tennis** through ANZ Tennis Hot Shots Coaching, Community Play, at their local school, or have progressed from an ANZ Tennis Hot Shots Red Ball Match Play program.

Green Ball Match Play

Aimed at participants who have some **experience in playing the sport and have developed an understanding of tennis** through participating regularly in ANZ Tennis Hot Shots Coaching, Community Play, at their local school or have progressed from an ANZ Tennis Hot Shots Orange Ball Match Play program.

Yellow Ball

12/U, 14/U League players, but new to tournaments.

ENTRY REFUNDS:

Entry refunds will be processed by tournaments based on the following sliding scale:

Any medically supported withdrawals before the tournament starts will be issued a refund of 50% of their entry fee.

Any player who has "no showed" or is found to have entered two tournaments without approval will not have their entry fee refunded.

All withdrawals must be submitted by the athlete in writing. Tournaments need not issue a refund if the withdrawal procedure is not followed. A withdrawal is medically supported if recommended, in writing, by the player's medical practitioner or physiotherapist.

Refunds, less a \$5.00 administration fee must be issued if a tournament is cancelled (due to weather or other extenuating reasons) before the completion of an athlete's first match within that tournament.

TOURNAMENT REFEREE: The club will provide a Referee

COURT SUPERVISORS: Will be present for all of these events. (Volunteer club members are acceptable)

EACH VENUE WILL PROVIDE CANTEEN FACILITIES.

PUBLICITY & PROMOTION:

Publicity, Promotions and Use of Image

9. In consideration of accepting your entry into the tournament, you grant and assign to TA and the Event Host and any applicable third party (at the reasonable discretion of TA) the right in perpetuity throughout the world to make, use, show and reproduce moving pictures, still pictures and live, taped or filmed television, sound recordings and any other reproductions of any description of you during or in connection with the tournament. You agree that your name, voice, likeness, image and biographical material may also be used and reproduced in any way for the purpose of providing information and news in relation to the tournament, audio visual coverage, distribution and broadcast of the tournament, archival purposes, and publicising, promoting and advertising TA and the tournament. You acknowledge and agree that this usage, including for commercial purposes, is without compensation or notice to you, heirs, executors, administrators or assigns.

10. TA or the Event Host may appoint third parties to attend selected tournaments and produce recordings of on-court action (Authorised Filming). Third parties appointed to conduct Authorised Filming may make and reproduce still and motion pictures of participants for the purposes of selling footage back to TA, broadcasters or participants. You must give verbal or written notice to any person conducting Authorised Filming prior to the match starting if you do not wish to be filmed. It is your responsibility to seek out the person conducting Authorised Filming if you do not wish to be filmed. TA and the Event Host will take reasonable steps to comply with your wishes regarding filming, subject to any agreements regarding broadcast of tournament matches.

Filming and Photography

11. You acknowledge that, other than for private domestic purposes only, you and your coach, trainers and other guests are strictly prohibited from taking any photographs, still images, sound recordings, visual footage, audio-visual footage and any other reproductions in connection with the tournament by any means (Recordings) for commercial purposes. If you do take any Recordings without TA's consent you will, on request from TA:

- assign all copyright and all other intellectual property rights in the Recordings to TA; and
- consent to TA's use, dealing and exploitation of the Recordings for any purpose in any media in perpetuity world-wide and without payment to you.

12. Filming or photography of players on court for private domestic purposes is only permitted where:

both players provide their express consent both to the filming/photography and to the purpose for which it is being taken (or, where a player is under 18, their parent or guardian provides express consent);
the Event Host provides its express consent to the proposed filming/photography on its premises; and
a flash is not used.

13. Filming and photography is strictly prohibited in restricted areas of a tournament including change rooms.

14. At all times, the tournament referee has discretion in relation to filming and photography. Any person acting inappropriately in the opinion of the tournament referee may be directed to cease taking photographs/film, may have his/her recording device confiscated while onsite at the tournament or may be asked to leave the tournament venue.

15. TA may arrange for officials to wear cameras to record matches at the tournament and their interactions with players and other attendees at the tournament. By participating in the tournament, you consent to your voice, name, image, and/or likeness being recorded and used for monitoring, training and education purposes.