

Over the Net

Bumper Issue!

All the up to date information you need on
The Australian Tennis Museum

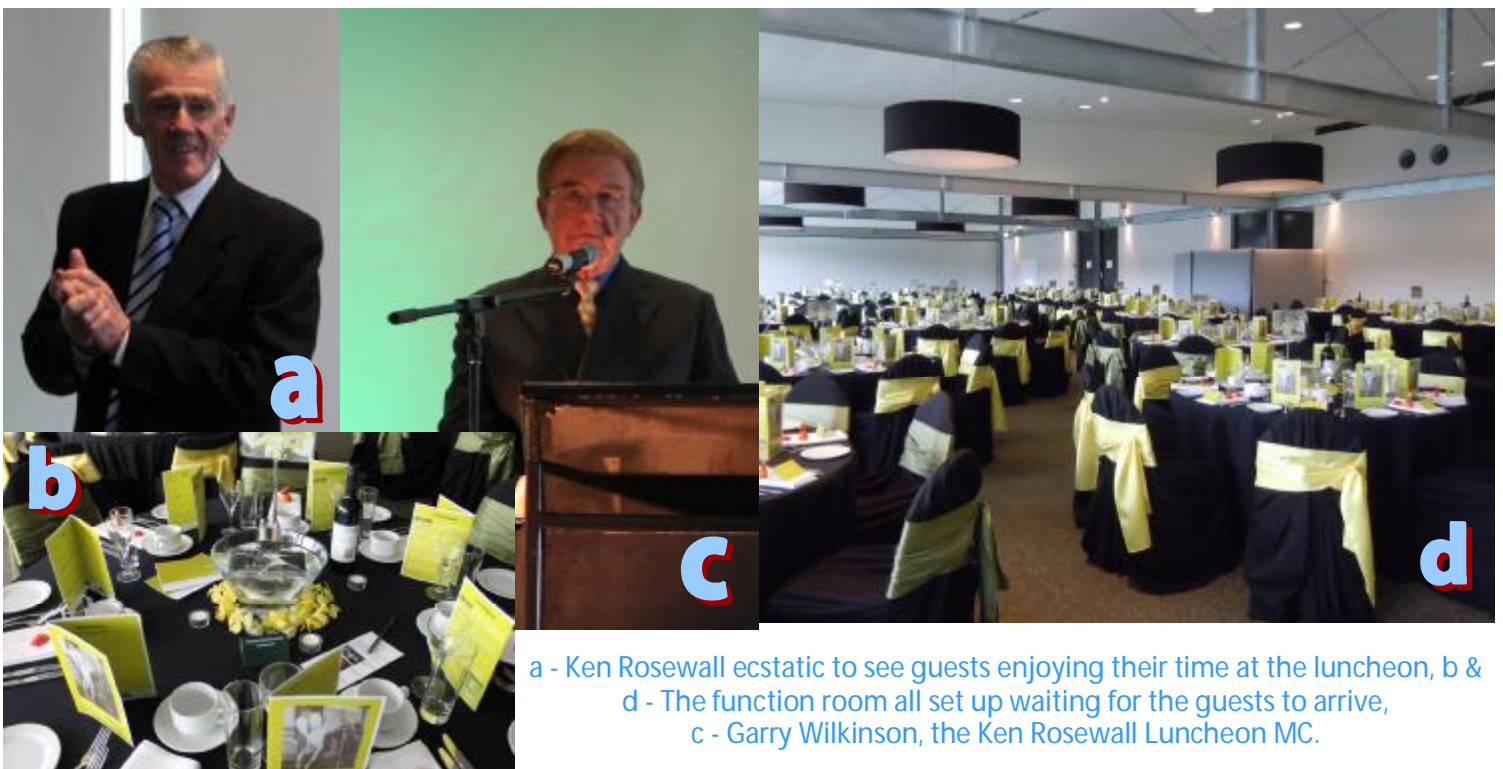
Welcome to the second Bumper Issue of "Over the Net" for 2011. It's been an extremely busy and successful year for the museum so far with record numbers attending our 9th Annual Ken Rosewall Luncheon with special guest Frank Sedgman and important collection management work being carried out to complete the Preservation Needs Assessment of the clothing collection.

9th Annual Ken Rosewall Luncheon a Roaring Success!

This year the luncheon was again held at Sydney Olympic Park Tennis Centre. This allowed guests to view our current exhibition, "Muscles — The Story of Ken Rosewall" and enjoy complementary drinks provided by Tennis NSW. Upstairs in the function room guests were welcomed to a green and gold Davis Cup themed room. This year museum Patron, Ken Rosewall, invited Frank Sedgman to be our guest of honour and guests were not disappointed.



Friends of the Australian
Tennis Museum
Newsletter
Issue 8, May 2011



a - Ken Rosewall ecstatic to see guests enjoying their time at the luncheon, b & d - The function room all set up waiting for the guests to arrive, c - Garry Wilkinson, the Ken Rosewall Luncheon MC.

9th Annual Ken Rosewall Luncheon a Roaring Success Continued...



Some of the museum volunteers enjoying a well deserved day off.

The museum saw 232 guests in attendance, this was only just shy of our record number of 238 when Pat Rafter was the special guest in 2006. The museum held a silent auction and raffle to help raise much needed funds to continue the work of preserving the history of Australian Tennis.

With Garry Wilkinson as the MC it was not a day to be missed! Garry quizzed Frank about his tennis past and revealed some interesting unknown stories, giving guests an incite into his extremely successful career.

Special Guest, Frank Arthur Sedgman

Frank was born in Victoria on the 29th October 1927. He was introduced to tennis through his parents association with the Blackburn Tennis Club. His relationship with tennis great, Harry Hopman started through coaching clinics at Kooyong and played an important part in his tennis career.

In a four year span from 1949 through to 1952, Frank won 22 Grand Slam titles at the Australian, French, US Open and Wimbledon. What makes these titles so special was his versatility; winning singles, doubles and mixed doubles.



Frank standing proud at Wimbledon.

Frank represented Australia in the Davis Cup from 1949 to 1952, with Australia winning both back to back titles in 1951 and 1952. Frank turned professional in 1953 and his first match was against tennis legend Jack Kramer.

Frank was inducted into the International Tennis Hall of Fame 1979 and the Australian Tennis Hall of Fame in January 1996.



Outstretched and ready to win.



Frank won the US Open Men's Singles back to back in 1951 and 1952.



Lucky Door Prize Winners

A special thank you to Jaccobs Creek, Rebel Sport and Medibank for donating items to be used in this years Lucky Door Prizes and congratulations to the lucky winners.

- Annette Dwight
- Tony Houhlias
- Michael Koureas
- Kay Dening
- Yvonne Hall
- Cam Dezarnaulds
- Margaret Trusty
- Sally Kimpton



The Lucky Door Prizes



JACOB'S CREEK™
True Character Drinks Responsibly

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Museum Raffle

This years museum raffle was extremely popular with guests raising over \$2800, a new record! Thank you to all of the sponsors for the prizes and congratulations to those guests who took a prize home!

1st Two tickets to the Men's Singles Finals at the Medibank International 2012
Won by Steve Whitfield

2nd Harvey Norman \$250 Gift Voucher
Won by Kristina Fryer

Harvey Norman

3rd Overnight stay at the Westin Hotel which will be used by the
Medibank International 2012
Won by Harry Beck

4th Harvey Norman \$150 Gift Voucher
Won by Fiona Swain

THE WESTIN
SYDNEY

5th Lindt Chocolate Basket
Won by Yvonne Hall

6th Harvey Norman \$100 Gift
Voucher
Won by Wilma Rosewall





e - the beautiful table settings,
 f - special guest Frank Sedgman surrenders to Garry Wilkinson's praise,
 g - Garry and Frank talk tennis, h - Ken Rosewall talks to guests during the luncheon, i - Luncheon guests enjoying the museum exhibition,
 j - Frank congratulates Kathy Stein on her successful bid in the live auction.

Silent Auction

This year the museum trialed five silent auction items achieving some very impressive bids. There was also a live auction held by Garry Wilkinson of a commemorative ball can signed by Frank Sedgman which reached \$160 thanks to Kathy Stein. Congratulations to the winning bidders!

Framed autographed photograph of Ken Rosewall and Frank Sedgman
 Winning Bid of \$400 by Phillip Coombs

Framed autograph training shirt used by Lleyton Hewitt
 Did not meet reserve

Corporate Hospitality pass for 2 to Presidents Reserve for the Women's Singles Final at the 2012 Medibank International Tournament
 Winning Bid of \$420 by Mike Koureas

Corporate Hospitality pass for 2 to Presidents Reserve for the Men's Singles Final at the 2012 Medibank International Tournament
 Winning Bid of \$350 by Mike Koureas

Limited Edition Lindt Roger Federer Dark Chocolate Life Size Signed Racquet
 Winning Bid of \$180 by Kathy Stein



Tennis Historians and Collectors Unite

Early in 2011, a small group of avid tennis historians and collectors formed a group called Tennis Heritage Australia (THA) to uncover, preserve and promote the development and history of tennis in Australia. It is a great story as most of you already know, however there are many facets to the history which have not been widely promoted or ever researched.



An 1888 ticket to the All England Lawn-Tennis Club Championships.
(Source: Rodney Lack)



The first Intercolonial program from 1885 held at Moore Park in April

(Source: State Library of Victoria, Riddell Family Papers).

Individuals in the group have access to privately owned, tennis club and library collections comprising overseas and Australian tennis history books, early tennis magazines, newspaper clippings and tennis memorabilia including racquets, autographs, trophies to name a few.

The main objective is to establish a private and public database of collections held by institutions, clubs, libraries and individuals so that members of the public and other historians wishing to research a tennis topic can be directed to the appropriate sources. The group is pleased to support the development of material for tennis club newsletters and history books, websites such as,

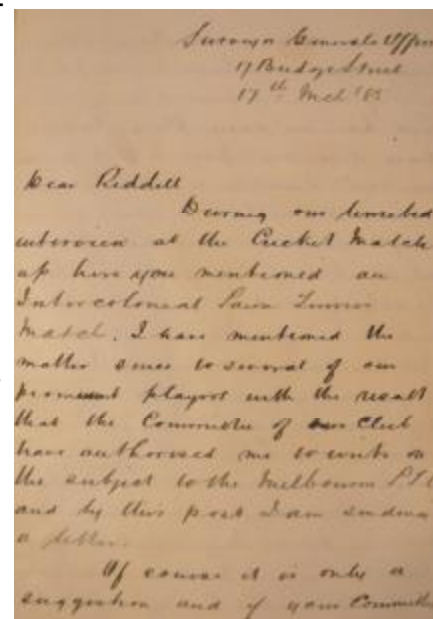
www.tennishistory.com.au, authors wishing to write tennis history articles or books, promote the sale of new tennis books such as Nancye Wynne Bolton and the forthcoming launch of the history of the Alexander Tennis Racket Company and contribute to the

establishment and development of tennis related museums.

To establish effectively, THA wishes to create state by state groups where like minded enthusiasts can meet to discuss tennis history and share their interest in tennis memorabilia. Past players and their families are most welcome to contribute information and become involved.

If you enjoy collecting tennis memorabilia, have a project you are working on or would like to join other likeminded tennis enthusiasts within THA please contact Rod Lack (VIC) on rod@tr.com.au or phone 0418 362 386.

Don't forget you can always contact the Australian Tennis Museum for enquiries or come into the museum and use the library for research. Simply contact the Curator on museum@tennis.com.au or (02) 9024 7629.



A letter written by Cropper to Riddell in 1885 to start the ball rolling on sending a team from VIC to NSW. This was the start of major competition and in the letter they discuss a National Championship which didn't take place until 1905 twenty years later
(Source: State Library of Victoria, Riddell Family Papers).



Volunteer Spotlight Double!

This issue it was a photo finish for our volunteer spotlight so it's a double feature!

Barbara Worthington aka "The Worker Bee"



When did you first start volunteering at the museum?	1997
Favourite Food:	Italian
Favourite Colour:	Black & White
One word that would best describe you?	A Lady
What is your favourite aspect of the museum?	I just love coming in and doing any task to help the museum whether it be cleaning trophies or accessioning new items into the collection. I like to work behind the scenes making sure the museum can be the best it can be!
Why did you start volunteering at the museum?	I was invited to come and help out at the museum by foundation member Dorn Fogarty and I thought why not!
Who is your all time favourite tennis player?	George Worthington my husband, what can I say I am a little biased!
Why should people come and visit the museum?	There is such a large and varied collection of Australian Tennis Memorabilia.
What is your favourite item in the museums collection?	The Lew Hoad Trophy. What a diamond in the rough!
Which Grand Slam is your favourite?	Wimbledon. I lived over in England and enjoyed the Championship for many years, every year I try to fly over there and enjoy the strawberries and cream.
If you could meet anyone from world history who would it be?	Michael Parkinson. I would invite him over for dinner, that would be a good night!
Favourite Book?	Anything about the Royals.
What is your favourite tennis match of all time? Why?	When Evonne Goolagong won Wimbledon, I have a soft spot for Evonne.
Your favourite motto?	"Do unto others as you would have others do unto you."



Volunteer Spotlight Double!

Ken Ryan aka "The Cleaning Man"



When did you first start volunteering at the museum? 2005

Favourite Food: Italian

Favourite Colour: Blue

One word that would best describe you? Talkative

What is your favourite aspect of the museum? It is well set out with its various display cabinets and built in display areas. It is very bright and comfortable to work in.

Why did you start volunteering at the museum? I wanted to learn about the operation of the museum since I retired and it seemed like a perfect chance!

Who is your all time favourite tennis player? Ken Rosewall, his temperament was great on the court and for his energy as a player over so many years.

Why should people come and visit the museum? Because it displays tennis memorabilia from the past and present showcasing our fantastic Australian tennis history!

Which Grand Slam is your favourite? Wimbledon, it draws so many players.

If you could meet anyone from world history who would it be? Margaret Court, she is so popular and very natural.

Favourite Book? Slim Dusty's Life Story

What is your favourite tennis match of all time? Why? Davis Cup at White City (27th — 29th December 1954). It drew such a large crowd which we have on display in the museum.

Your favourite motto? "Aeroplane Jelly for Me!"



Follow us on Facebook!

The Australian Tennis Museum is now on Facebook. Facebook is a social networking website where you can following the museum with weekly updates. If you are interested all you need to do is sign up to facebook then search for the Australian Tennis Museum and "Like" us!
www.facebook.com



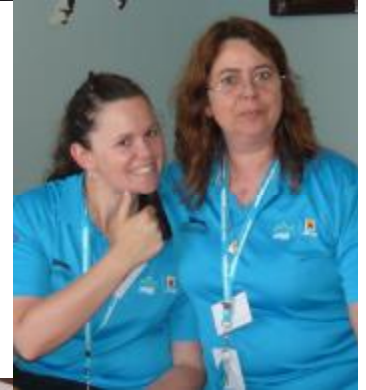


What a Fantastic 3 years!

As most of you are aware, my name is Aimee and I have been the Curator here at the Australian Tennis Museum since November 2008. When I first started here I never dreamed I would gain such valuable friends and experience. Unfortunately my time here at the museum has come to a close and a new chapter has opened. I have been offered a position with the Historic Houses Trust Members working on their events and exhibitions. There have been some great moments at the museum which I have really enjoyed being a part of, the annual luncheon as always been a favourite and this years exhibition; "Muscles - The Story of Ken Rosewall" was such an enjoyment to create!

I would like to extend my sincere thanks to all my talented and thoughtful volunteers, they have been my rock and without their guidance and help these last few years the museum would not have flourished. So thank you Dora, Barbara, Bruce, Warren, Ken, Denise, Guy, Fay, Beryl, Bobbie and June. A very special thank you to museum patron Ken Rosewall, without Ken's tireless efforts promoting the museum every chance he gets I don't think it would be as successful as it is today! It really has been a joy working with you Ken! Thank you to anyone and everyone who has ever helped me in any aspect of the museum I have learnt so much these last 3 years and believe yes, I am now a tennis tragic too! So don't be surprised if you see my bubbly face at some of the museums events!

The museum will always have a special place and my heart and I will really miss coming in each day; working with the museum volunteers & Ken Rosewall and helping the museum grow. I wish good luck to the museum in the future and know I am leaving it in the caring and experienced hands of the museum volunteers and Ken Rosewall and can't wait to come back and see it and all of you!



Aimee





The entrance to the Australian Golf Heritage Society Museum at Granville.

The Australian Golf Heritage Society Museum

Sports museums are beginning to become more prominent within the museum scene in Australia. With the Australian Tennis Museum at Sydney Olympic Park, National Sports Museum at the Melbourne Cricket Ground, the Bradman Museum in Bowral and the Sydney Cricket Ground Museum sports fans cannot only watch the action on the field but see the past come alive in vibrant and entertaining exhibitions. In Granville the Australian Golf Heritage Society Museum is ensuring the history of Australian golf is alive and well!

History

The collection on which the Museum is founded was started in 1973 by golf professional Tom Moore. After visiting the United Kingdom, and witnessing first hand the extent to which heritage was respected and protected on the other side of the globe, Tom began collecting old golf clubs as a way to preserve Australia's golfing history. Tom's collection was formalised when he donated it to the Golf Collector's Society, which he helped form in 1995. The Golf Collector's Society changed its name to the Australian Golf Heritage Society (AGHS) in 2008 to give a more representative description of the Society's interests and scope.

Collection

In 2000, the collection moved to its present location thanks to the kind offer by Golf Mart Granville of their first floor space. The collection documents the social, sporting and technical history of the sport of golf. It includes clubs, balls, bags, training equipment, photographs, applied arts, art works, textiles, and "novelty" ephemera.

Exhibitions

Their permanent exhibition tells the story of golf in NSW and Australia. It looks at the development of the sport in Australia, the evolution of club design and manufacture, the changing rules and techniques, golfing icons and their stories, Australian women in golf, and golf in popular culture. From September 2011, the AGHS will host an temporary exhibition celebrating the centenary of the Professional Golfers Association of Australia, 1911 – 2011.



The exciting and informative display at the Australian Golf Heritage Society Museum.

The Australian Golf Heritage Society Museum Continued...

Events

The Museum is just one aspect of the AGHS's activities. The Society also runs a Historian's Group, aimed at golf historians, and publishes *The Brassie* three times a year. The Society also runs a yearly program of playing events, where members are challenged to play with old hickory shafted clubs (period dress encouraged!). Membership forms can be downloaded from their website.

Visiting

The AGHS Museum is run predominantly by volunteers, and is open every Sunday from 10am – 4pm. Tours or special open days are available by appointment. Museum Manager Tom Moore can also arrange talks and workshops on the fine art of hand crafting golf clubs.

Get in Contact

Telephone: 9637 4720

Web: <http://www.australiangolfheritage.org.au/>

Address: 4 Parramatta Rd, Granville (above Golf Mart)

For further information, or to arrange a tour, please contact:

Tom Moore
Museum Manager
teemoore@tpg.com.au

or

Emma Williams
Curator / Collection Manager
emmawilliams4@gmail.com

The Australian Golf Heritage Society Museum looks forward to welcoming Friends of the Australian Tennis Museum for a visit so why not call them today!



Like the Australian Tennis Museum
the Australian Golf Heritage Society Museum has a humble beginning.

AUSTRALIAN TENNIS MUSEUM
<http://www.tennis.com.au/museum>

PO Box Silverwater, NSW, 1811

Sydney Olympic Park Tennis Centre, Rod Laver Drive, Sydney Olympic Park, NSW, 2127

Ph: (02) 9024 7629

Email: museum@tennis.com.au

