

Over the Net

All the up to date information you need on
The Australian Tennis Museum straight
from the Curator's Desk

Spring is in the air and everyone here at the museum are lacing up their running shoes in preparation for the race to January and the Apia International.

Since the Luncheon, the museum has been working on upgrading parts of the museum and deciding on the new exhibition for January. The volunteers have also had time to do some great work with the collection.

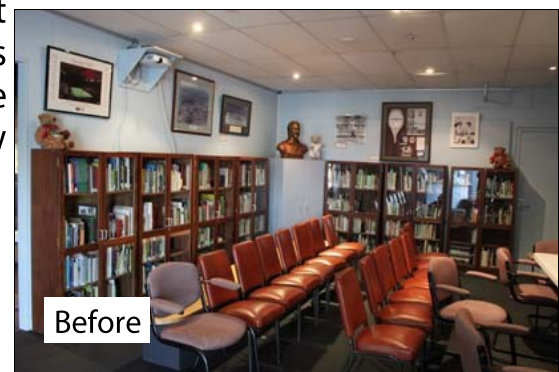
Furniture Upgrade

The Australian Tennis Museum library furniture has had an upgrade! The library furniture familiar to most of you was donated to the museum in the early 1990's and was brought out to the Tennis Centre when the museum had to leave White City. It has served the museum very well over that time but with an increase in tours, meetings and researchers all wanting to use the library we thought it was about time we invested in a more modern and versatile layout. This new set-up makes the library cabinets much more accessible and provides our meeting groups with a great atmosphere.

The best part, though, has to be the new trolley system for the chairs. This system allows us to pack most of the chairs up and store them when we do not have group tours. It makes the library cabinets more easily accessible for researchers and it also benefits the backs of the volunteers who no longer have to carry stacks of chairs around.



**Friends of the Australian
Tennis Museum
Newsletter
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New Acquisitions

Over the last few months a number of great items have been donated to the Australian Tennis Museum. Here are just some of them:



Fred Perry skirt c. 1945. Not only was Fred Perry a great tennis player (you have probably heard him mentioned a few times this year in reference to Andy Murray) but he was also a well known tennis-wear designer. His signature logo is a green laurel wreath which can be seen on the bottom left corner of this skirt. The museum already has a pair of Fred Perry shorts but this is our first skirt.

A donation from our lovely volunteer Barbara who has just been overseas at Wimbledon. These are debenture entry cards and tokens for three days of the 2012 Wimbledon Championships.



A donation from our Patron Ken Rosewall. This is a special guest entry pass to the All England Lawn Tennis Club issued in 1996.



Also donated by Ken Rosewall, these placecards were made to celebrate Wimbledon's Centenary in 1977. There are 6 placecards in the box with each showing an illustration of a different tennis player.



Evonne Goolagong Racquet c. late 1970's, early 1980's. A Dunlop racquet promoting Evonne Goolagong during the height of her career. The museum has a number of racquets endorsed by famous Australian players but this is our first one from Evonne Goolagong.

Aussies at the Olympics and Paralympics

It was another disappointing result for Australia at the Olympics this year, with both Sam Stosur and Bernard Tomic dropping out in the 1st round. Hewitt however showed excellent form and determination, reminding many people of his days in the world's top 20. He fell in the 3rd round to Novak Djokovic.

The Paralympic Games saw an Australian Team of 4 head over to London: Ben Weekes, Adam Kellerman, Daniela Di Toro (her 5th Paralympic Games) and Janel Manns. All players made it through to the 2nd round but only Kellerman managed to hold on into the 3rd before being defeated by Dutchman Ronald Vink.



Davis Cup Board Finds a Home



This Davis Cup board honours all the NSW players who have represented Australia in the Davis Cup. For a while it has been sitting in our 2nd store room waiting for a new home where it will be seen by all visitors who come to the Tennis Centre.



In the last week of August we finally found the perfect spot. This board now resides on a wall in the corridor right above the museum and next to the entrance of Tennis NSW.

Only 2 months left...

Its that time of year again. The museum has begun developing next year's exhibition which will be unveiled in time for the Apia International 2013. We are searching the collection for some excellent items to display, many of which have not been on display for a very long time.

So if you have not already come to see our current exhibition 'The Hopman Era: Australia on the Rise' then get in quick. Or better yet, organize a group tour with the museum and bring other tennis fans to immerse yourselves in tennis history.

For more information visit our website:
www.tennis.com.au/museum
or phone the museum on (02) 9024 7629.



Ken Rosewall enjoying the exhibition

Volunteer Projects

The regular volunteers at the Australian Tennis Museum have been working hard on a variety of different projects.

Warren and **Ken** have gotten stuck into our Racquets Collection. They have been checking the condition of the racquets, taking photos of them and reorganizing their storage so it is easier to find individual racquets.

Bruce, our honorary librarian, has almost completed cataloguing the contents of our library. With over 5000 books and programs in the library it has been an incredible feat.

Dora has moved the entire Audiovisual Collection into store room 1 to benefit from the better preservation conditions found in this store room. She has also reorganized all the videos, DVDs, films, cassettes and CDs into a more logical order and has updated the audiovisual collection reference list.

Our newest volunteer **Gillian** has begun

sorting through the Framed Prints Collection. She is checking the condition of the prints and photographing them. They are then being placed in storage according to their accession numbers for easier access.

Barbara has been holidaying overseas for a couple months but has come back telling us all about her trip and ready to get stuck into a new project.

Thank you to all the volunteers mentioned here who have been working tirelessly to improve the museum's collection.



Apia International Volunteering

The Apia International is the biggest week of the year for the Australian Tennis Museum. The museum averages over 3000 visitors in the one week. To cope with this large number of people we need a team of volunteers to help monitor the museum, hand out flyers and assist any visitors with questions they might have about the museum or tennis history.

If you have a passion for tennis and would like to become more involved with the museum, please contact the Curator on (02) 9024 7629 for information on volunteering during the Apia International 2013 (the tournament will run between the 6th and 12th of January).

If you are a regular Apia volunteer then paperwork will automatically be sent to you in October.



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