

Over the Net

All the up to date information you need on
The Australian Tennis Museum

With Wimbledon just past and the US Open coming up quickly, it's a busy time for the tennis world! It has also been a busy time for the Australian Tennis Museum. We have had a change of Curators, a lot of media attention on our 'Muscles' exhibition, and work is getting underway on the next exhibition due to be revealed in time for the 2012 Sydney International in January.

Ken Rosewall and the Golden Racquet

The 'Golden Racquet' has become a rather prestigious award celebrating the careers of tennis greats. This year it was awarded to Ken Rosewall and Monica Seles.

I asked Ken Rosewall how he felt when he found out he would receive the award. He said he was actually quite

surprised: "I didn't play in the Italian Championship too much so it was a surprise to me when I found out, but it really was an honour and I felt very fortunate to be thought of".

Being in Italy mid-May to receive the award, Ken was able to use his experience to give his views on the developments in Italian tennis and in particular the Italian Championships over the past decade "I think the prestige of Italian Championships has come up a lot. There a number of strong top players coming out of Italy at the moment". When I asked him about an Italian player in the top 10 he replied "I wouldn't be surprised if we get a few coming through soon, there are definitely some very good players in the top 50".

Ken's trip would unfortunately not be full of excitement and reminiscing. As I'm sure most of the Friends already know, this momentous event was overshadowed when he was admitted to hospital not too long before the award ceremony. His wife Wilma stood in his place that evening to receive the award on his behalf.

Ken assures all the Friends that he is doing very well "the stories in the press were rather exaggerated and it was not nearly as bad as they made it out to be". He was checked out by doctors in Italy and also when he returned home to Australia and they say he is doing fine. Right now I think the only thing of concern for Ken is when he will see his Golden Racquet: "we decided to have it posted back to Australia after the event and it still hasn't turned up yet".

Ken would like to thank everyone for their concern and appreciates all their kind thoughts.



**Friends of the Australian
Tennis Museum
Newsletter
Issue 9, August 2011**

A big hello to all the Friends of the Australian Tennis Museum!

My name is Ada Klinkhamer and I have recently been appointed as the new Curator of the Australian Tennis Museum.

I am really excited to be working in the tennis museum because it links my passion for museums with my love of sport.

I have always loved playing sport since I was 5 years old, learning tennis with my parents at a local club right near my house. As I got older I discovered many sports at school and have continued this interest by becoming a trampolining coach, a position I have held for the past 6 years. Museums have endured as a second love of mine from the time when I went on a tour of



the British Museum at 16. I was fascinated by the incredible amount of objects they had on display (I would later learn that the items on display were only 1% of the items they had!). I loved how each object told a story about the culture it came from and had the power to teach us about our history. I left the British Museum that day with an overwhelming desire to work in a museum. This then led me to complete a combined Bachelor of Science and Bachelor of Arts in Museum Studies at Macquarie University.

When I saw the position advertised for Curator of the Australian Tennis Museum I jumped at the opportunity. I feel lucky to be able to work somewhere where I can conserve our sporting history, teach people about the history of Australian tennis and to get future generations of athletes and tennis enthusiasts to connect with the sporting past through their heroes.

I have only been at the museum for a month now but I am finding it a lot of fun exploring the collection and meeting everyone involved with the museum.

It is fantastic that one of Australia's great tennis legends Ken Rosewall is the patron and an essential part of this museum. He phoned me on my first day to welcome me and wish me luck and it feels great to have his support as I begin my work here. The museum's old curator Aimee has also been invaluable in helping me to settle into this role. I can see that she has left me very big shoes to fill and I just hope I can match what she has done for this museum!

I look forward to meeting and talking to all the Friends during my time here,

Ada Klinkhamer

New Curator of the Australian Tennis Museum

For more news on the Australian Tennis Museum, follow us on Facebook by 'liking' the Australian Tennis Museum page, visit our website (www.tennis.com.au/museum) or even drop into the museum between 9am and 4pm on a Tuesday or Thursday.

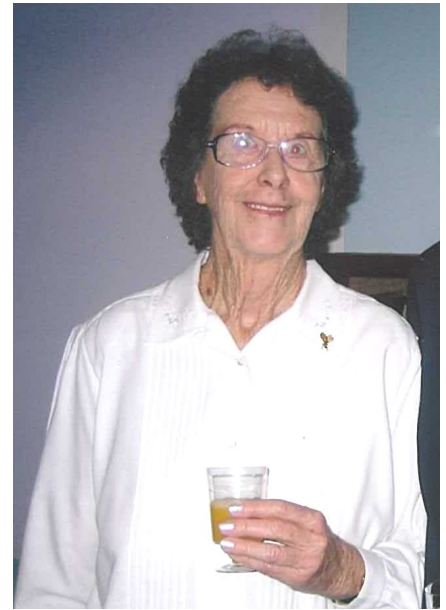


Thank you to the Incredible Dora

There has been a period of over a month at the museum where our previous curator Aimee had left but I had not yet started. The job of keeping the museum up and running ended up falling to our most experienced volunteer, Dora.

My first week here both the staff from the Tennis NSW office and the other museum volunteers were constantly commenting on how Dora had done such a fantastic job as interim curator of the Australian Tennis Museum. She was here to open and close the museum every Tuesday and Thursday, took group tours, helped answer enquiries and even helped out some of the tennis coaches on other projects.

So thank you Dora for your herculean effort in keeping the Australian Tennis Museum up and running!



The Australian Tennis Museum wants your stories!!

Have you got a great tennis story?

Here at the Australian Tennis Museum we are constantly hearing fantastic tennis stories from our visitors, and since we are devoted to collecting and preserving the history of tennis we thought we would add some of your stories to our collection.

So if you have an inspiring tale about one of your tennis experiences, a funny yarn about meeting an admired tennis player, or anything in between, please send it to us by mail or email.

Keep an eye out too as the best stories will be published in 'Over the Net' for everyone to enjoy!

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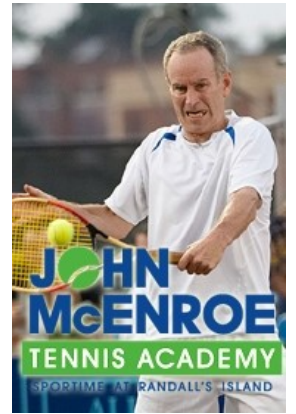
Tennis in the US

Travelling to the US soon or looking for an excuse to go?

With the Australian dollar still so strong now is the perfect time for a trip to the US, and while you are there why not check out a tennis training program run by some of the world's greatest tennis players!

At the Sea Pines Resort in South Carolina you can not only stay in luxury villas and play golf till your heart's content but you can also join a short tennis training program run by Stan Smith (www.seapines.com).

You could also head to Randall's Tennis Island in New York which cost \$18 million to build and hire a court for a quick game. This incredible complex now holds the new John McEnroe Tennis Academy. Through this academy McEnroe has been able to fulfill his dream of bringing tennis to young people who are motivated to be professional tennis players but might not have the resources to do so (www.johnmcenroetennisacademy.com).



However, if you really love your tennis then Texas is the place to be. At John Newcombe's Tennis Ranch you can enjoy a Fantasy Tennis Camp learning from and playing with not only John Newcombe but also Mark Woodforde, Fred Stolle and other tennis greats (www.tennisfantasies.net).

On your trip through the US don't forget to visit the International Tennis Hall of Fame in Rhode Island - as a Friend of the Australian Tennis Museum you will get free entry and also a 10% discount at the museum shop!

Yet, if sticking at home is just too appealing right now then collect some friends and watch the excitement of the US Open in the comfort of your own home. Who do you think will take home the title this year?



International Tennis Hall of Fame and Museum

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