

The museum has been flat-out preparing for our largest event of the year: the Ken Rosewall Luncheon. It proved to be a great success with a record number of guests and Margaret Court coming all the way from Perth to speak about her tennis career. We are now focusing on beginning some new projects in the museum while still conserving and cataloguing items in our collection. Also, work on the new exhibition will begin shortly so don't forget to visit "The Hopman Era: Australia on the Rise" while you still can!



On Monday 28th May the Australian Tennis Museum held its 10th Annual Fundraising Luncheon. As our biggest fundraiser each year this lunch helps the museum to raise much needed funds to continue preserving tennis history.

The day began in the museum with everyone enjoying complimentary drinks provided by Tennis NSW while visiting Australia's Golden Age of tennis with "The Hopman Era: Australia on the Rise". Guests then headed upstairs to be entertained by MC Garry



Wilkinson and hear the life story of one of Australia's greatest tennis players: Margaret Court.

The museum beat its record attendance numbers this year with 250 tennis enthusiasts coming to the lunch; 12 people above our previous record set when Pat Rafter was special guest in 2006.

Guests enjoyed a 2course meal and a lucky few won lucky door prizes, raffle prizes and an auction item.

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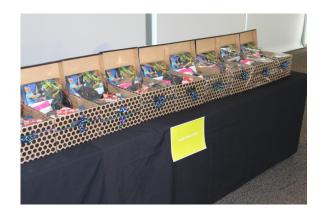


Friends of the Australian
Tennis Museum
Newsletter
Issue 12, June 2012



Lucky Door Prizes

This year we had 10 Lucky Door Prizes to celebrate 10 years of the Ken Rosewall Luncheon.











Raffle Prizes

1st Prize —2 Tickets to the Men's Singles Final at the Apia International 2013

2nd Prize—\$250 Harvey Norman Gift Voucher

3rd Prize—Overnight stay at the Westin Hotel to be used during the Apia International 2013

4th Prize—\$150 Harvey Norman Gift Voucher

5th Prize—Lindt Chocolate Basket

6th Prize—\$100 Harvey Norman Gift Voucher

7th Prize—HEAD Tennis Prize Pack

Thank you to all our sponsors!



THE WESTIN

SYDNEY



<u>Harvey Norman</u>









A: Minister Graham Annesley with Margaret and Ken

B: Guests are entertained by Garry's skills as an MC

C: Malcolm Bergmann wins the auction item: a framed and signed Margaret Court photograph

D: Garry brings up the 'elephant in the room' and asks Margaret about her life after her tennis career

E: Tables are set and the museum is ready to fund raise

F: Guests enjoying their lunch

G: Lesley Bowrey draws out tickets for our 7 raffle prizes

H: Margaret and Barry Court have a chat to Thelma Long

I: Ken delighted guests by visiting many tables during the lunch

Special Guest: Margaret Court

her Throughout illustrious playing career spanning 1960-1975 Margaret Court amassed the prolific total of 92 major international tennis championships. This figure includes an impressive 62 Grand Slam titles. This is

more than any other woman in London in 1963. She played or man – the only person who in 20 Fed Cup ties from 1963comes close to this record is 1973, winning all 20 of her Roy Emerson who achieved singles rubbers.

28 Grand Slam titles.

Margaret was always a Her Fed Cup record is no good player but as a teenager She she moved to Melbourne to distinguished. represented Australia in the further her tennis career very first Federation Cup held under the expert guidance of



Stan Nicholes who trained at Frank Sedgman's city gym. It was in this gym that Margaret developed the strength and stamina that would be her trademark and an essential part in her success.

Margaret 1967 married Western Australian Barry Court and has resided in Perth ever since. They have 4 children.

She has been inducted into the International Tennis Hall of Fame in the USA, the Sport Australia Hall of Fame at Melbourne Cricket the Ground and the Australian of Tennis Hall Fame Melbourne Park.

MOSAiC—but not the kind you're thinking of...

The museum is currently working on transferring all our paper-based records onto a computer program called MOSAiC. This fantastic program will



allow us to access all our collection items at the touch of a button. This has been an ongoing process for around 2 years now, but with some extra help recently we are nearing completion! By adding all our items onto MOSAiC the museum hopes to provide easy access to our collection by visitors wanting to know more about family member who were involved in tennis or for publications on the history of tennis. It will also help the museum consolidate information on the storage and display history of our items.

Digitisation

The Australian Tennis Museum will soon be undertaking a project



to digitise our photographic collection. Why do we need to do this you might ask? Well, we preserve all our photographs in the best way possible, but unfortunately time always takes its toll. By making a digital copy of the photographs in our collection we can essentially stop this inevitable process of decay. Digitising all our photographs will also helps to preserve the original copies of the photographs as we will be able to access them all online before having to take them out of our 'vault'. We are only in the planning stages at the moment but keep your eyes on this space for some interesting photographs that come out of this new project!



French Open

Looks like Sydney wasn't the only one to be hampered by bad weather last week with the final of the French Open between Nadal and Djokovic being interrupted a number of times due to the rain. The King of Clay managed to take out the title once again, denying his opponent a 'Grand Slam'. Aussie Sam Stosur fired to the semi-finals only to be defeated by Sara Errani (ITA). However, this effort bumped her up in the WTA world rankings to a career high of world no. 5, a great achievement! Luke Saville was another notable Australian who made it to the quarters of the Junior event, unfortunately being taken out by Adam Pavlasek (CZE). And if you don't think you have had enough tennis, remember that Wimbledon is right around the corner!

Friends Membership

Thank you to everyone who has supported the museum over the last year by becoming a 'Friend of the Australian Tennis Museum'. We wouldn't be able to do the work we do without your support and interest.

If you would like to be a Friend again in 2012/2013 then please fill out the form you will receive via mail or email. Alternatively you can find the form on our website under the 'Support Us' tab.

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