

Over the Net

**All the up to date information you need on
The Australian Tennis Museum straight
from the Curator's Desk**

Happy 80th Afternoon Tea with Ken Rosewall Sunday 16th November from 2pm



Ken Rosewall playing at 15 years of age.

Ken Rosewall is turning 80 this year and the Australian Tennis Museum is holding an afternoon tea to celebrate and thank him for his support as our Patron.

Ken Rosewall was born on 2nd November 1934 in Sydney, NSW. Rosewall was 18 years old when he won the singles titles in the Australian Championships and the French Championships.

His career spanned the development of tennis from an amateur game into the 'Open' era of professional sport. He won 18 major titles and achieved a career doubles Grand Slam.

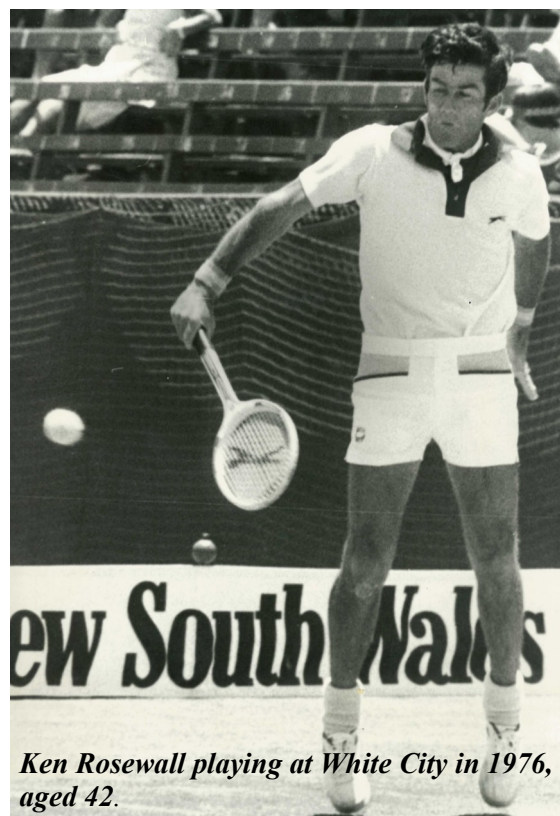
Rosewall had great court speed and placement of his shots along with what many consider one of the best backhands in the game. Rosewall was a member of the winning Australian teams in the Davis Cup of 1953, 1955, 1956 and 1973.

Please join us for an afternoon catching up with all the Friends and to raise a glass to Ken.

Cost is \$10.00 per person. Please RSVP before 11th November for catering purposes on 9024 7629.



**Friends of the Australian
Tennis Museum
Newsletter
Issue 19, October 2014**



Ken Rosewall playing at White City in 1976, aged 42.

Wimbledon 2014

- Wimbledon had 491,084 spectators enter the Grounds during their fortnight of tennis.
- The Gentlemen's singles final between Novak Djokovic and Roger Federer was watched by 10 million viewers on the BBC and 2.5 million on ESPN.
- Grigor Dimitrov, Milos Raonic, Petra Kvitova and Eugenie Bouchard donated their match kits to the Museum Collection.

	Gentlemen's Singles		Ladies' singles	
Most Aces	164	Milos Raonic	42	Petra Kvitova
Most Double Faults	47	Jerzy Janowicz	36	Sabine Lisicki
Fastest Serve	143mph	Jiri Vesely	123mph	Madison Keys
Longest Rally	31	Murray vs Dimitrov	24	Cibulkova vs Uytvanck

US Open 2014

- Overall attendance for 2014 registered at 713,642.

	Men's Singles		Women's Singles	
Most Aces	103	Milos Raonic	35	Serena Williams
Most Double Faults	37	Gael Monfils	31	Victoria Azarenka
Fastest Serve	147mph	Sam Groth	124	Sabine Lisicki

Hints for cleaning trophies



Before spot cleaning

Silver blackens in the air—more rapidly in damp air. It also reacts to other materials such as rubber, adhesives and egg—which all emit sulphurous and acidic gases. Even salts and oils from people's hands can tarnish silver. Research also shows that the material 'baize' that is often used to line cutlery drawers, also emits sulphur, thus accelerating tarnish. So take your silver cutlery set out of the baize-lined drawer if you want less polishing duties.

Do you have a trophy that is looking a bit tired and tarnished? At the Australian Tennis Museum we prefer to use a Foaming Silver Polish manufactured by Goddard's but other similar products are available. The product is one of the least abrasive on silverware and thus avoids silver loss and scratching. However, remember that every time you polish to remove tarnish, small amounts of metal are always removed. So don't over-polish your silver.

Work in a well ventilated area and on a padded surface—such as a towel or

cardboard. Wear an apron to protect clothes and gloves to protect your hands. The Foaming Silver Polish has a small sponge supplied, which is first dipped in warm water and then squeezed out. Rub the sponge into the foaming Silver Polish (a reddish paste) and start applying to the silver, working up a lather. It will form a foam and the key is patience. Choose a small area at a time and keep rubbing gently over the surface area until a shine develops. Even very blackened or tarnished areas can respond well. For decorated areas that may be raised or engraved, a wet cotton bud with foaming paste can be rubbed over the surface. Wash off the foaming paste thoroughly with warm water before it dries and then dry off water and polish with a soft cloth (old cotton sheets are good). Of course results will depend on the quality of the silver or silver plate. Clean your pieces of dirt and dust regularly, as in time, this can eat into or etch the surface. The trophy above responded well—set aside 1-2 hours to clean a larger trophy like this.



After spot cleaning

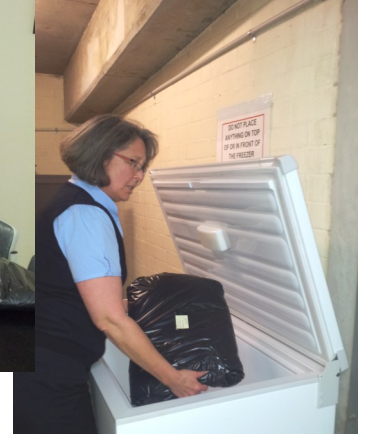
Behind the scenes....

The Museum has a Nationally significant clothing collection, including many Teddy Tinling designs. This collection is housed in Store 1 and when we receive other clothing items for donation, the Museum undertakes a system of pest control.

The Curator Marcelle Jacobs, who looks after the collections at the Hall of Champions, State Sports Centre and the displays at the Sydney Olympic Park Aquatic Centre, is now assisting us with freezing facilities for our textile items.

Three of our jackets were frozen recently. First the items were wrapped in a garbage bag, the air excluded as much as possible and taped. Then another wrapping is done over this to prevent any leakage of condensation onto the inner garment. This package is then put into the freezer for at least 24 hours to kill any insects or freeze eggs that may be in the material. After this treatment the items are safe to add to the Museum clothing collection.

The Museum recently received a donation of two White City Club jumpers from Carolyn Charles. These jumpers will be duly 'frozen' and will then be stored in our collection—and be on display for the White City exhibition next year.



Recent donations

The Museum has accepted donations of scrapbooks from the 1950s-1960s tennis era from the Haling family. Ron Haling recently visited the Australian Tennis Museum to deliver the scrapbooks and met Ken Rosewall.

They reminisced over the golden era of tennis during the Rosewall/Hoad period. It is a wonderful record of the public interest, not only in tennis at that time, but in the lives of these very popular tennis champions. Ron is seen here leafing through the books with Ken Rosewall and Barbara Worthington in the Museum, profiling some of the great articles that were collected.



AUSTRALIAN TENNIS MUSEUM TOURS

IMMERSE YOURSELF IN THE HISTORY OF TENNIS

Your Australian Tennis Museum Tour includes:

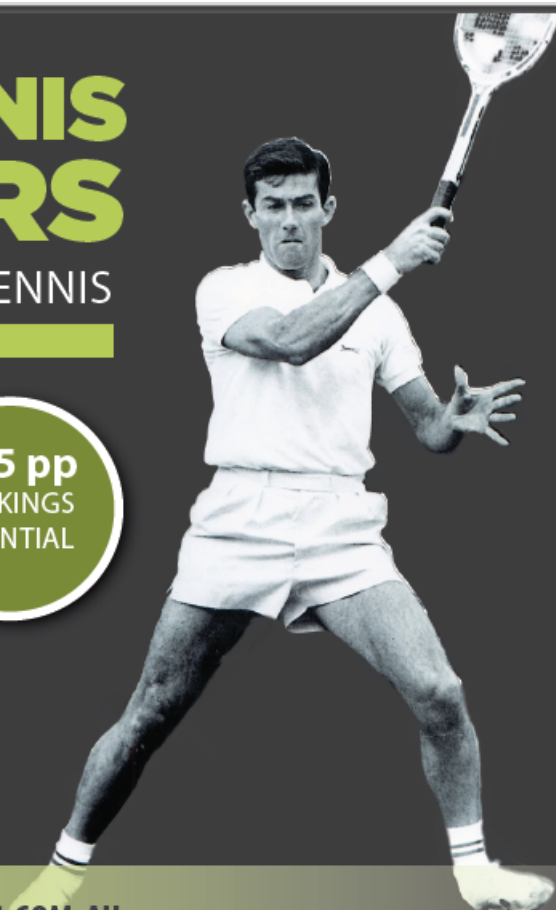
- » a tour of the current Museum exhibition
- » a tour of the Sydney Olympic Park Tennis Centre
- » a walk through the player tunnel onto Centre Court
- » a look at our nationally significant clothing collection
- » viewing of a classic tennis film with morning tea

\$15 pp
BOOKINGS
ESSENTIAL



Sydney Olympic Park Tennis Centre
Rod Laver Drive
Sydney Olympic Park
NSW, 2127

TENNIS.COM.AU/MUSEUM // 02 9024 7629 // JSIPPEL@TENNIS.COM.AU



Museum Tours

The Museum is now advertising its new tour package to Probus clubs and other social clubs. It includes a site tour of the Sydney Olympic Tennis Centre with a walk through the player tunnel “Champions Walk” onto Centre Court. Groups are then given a closer look at some of our clothing collection—including Teddy Tinling designer wear. The tour concludes with morning tea and a favourite comedy film about tennis which always gives people a good laugh.

If you know of groups that may be interested in a tour, call the Museum number to book for early next year. Just be aware that the Museum will be closed in December for installation of the new exhibition and during the January tournament tours are unavailable due to the lock-down of the site, including Centre Court, until the conclusion of the Apia International Sydney tournament after 17th January.

Membership Renewals

Thank you to all our members who have renewed their membership for 2014/15. If you have not done so please send in your form soon.

The Museum has about 80 members and new members are always welcome. Every year the members enjoy getting together at the Ken Rosewall Luncheon in May to raise funds for the Museum and to hear from great Australian Tennis players.



Ken Rosewall Luncheon 2013.

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