

Over the Net

**All the up to date information you need on
The Australian Tennis Museum straight
from the Curator's Desk**

Apia International Sydney 2014

The Museum had another great start to the year with a total of 3,307 visitors through the doors during the Apia International Sydney. Once again, our Patron Ken Rosewall, was a drawcard when signing autographs for young and old, on anything from books to hats, shirts or balls.

A heartfelt thank you to Ken for visiting the Museum on 3 days during the tournament. He really causes a buzz when he is around and our visitors were thrilled to meet such a tennis legend.

Consequently, the Museum shop had strong sales in Ken Rosewall's book 'Muscles'. This was followed closely by good sales of our second hand books, tennis-themed jewellery, aromatherapy socks and tennis ball key rings—the latter a favourite with children.

Signed copies of 'Muscles' still available

If you missed out on buying Ken's biography "Muscles", we have plenty in stock at \$30.00 a copy. We can post them for an additional \$5.00 fee and even have copies signed by Ken available for that special gift to

someone you know who is a tennis enthusiast. Call Joanne on **9024 7607** to organise postage or drop in to the Museum during opening hours: Tuesday, Wednesday & Thursday: 9.00am-2.00pm.

Ken Rosewall was kept busy with the crowds wishing to meet him and have their memorabilia signed by the tennis great. The golden racquet was presented to Ken Rosewall in 2011 by the Italian Tennis Federation for his services to tennis and he kindly displayed it at the Museum.



**Friends of the Australian
Tennis Museum
Newsletter**

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MUSEUM'S NEW EXHIBITION OPENED FOR THE YEAR

If you didn't get a chance to visit the Museum during the Apia International, make sure you visit through the year to see the latest exhibition. It covers the history of the NSW Championship tournament from its inception in 1885 to the present day's modern game. Did you know that the NSW tournament introduced women's competition from the beginning whereas most other tournaments took years to add women's events?

	VIC	NSW	QLD	SA	TAS	WA
Men's Singles established	1880	1885	1889	1890	1893	1895
Women's Singles established	1884	1885	1892	1892	1893	1897

Even compared to the bigger Grand Slam events, the NSW tournament was ahead of its time.

	Wimbledon	US Open	French Open	Australian Open
Men's singles established	1875	1881	1891	1905
Women's singles established	1884	1887	1897	1922

There are lots of other interesting facts and figures, clothing, racquets and beautiful trophies to see, so tell your local tennis clubs and probus clubs about the Museum. Log on to our website to find out more about group tours. <http://www.tennis.com.au/museum/group tours>

Visitors enjoyed stepping into our 'standees' to snap a photograph of themselves in older tennis attire. The honour boards and the array of tennis racquets on display also gained lots of attention as people looked up past winners, multiple winners and picked up some display racquets to compare the weight and feel of the wooden compared to the graphite racquets.



Marg and Kara Stephenson stepping back in time with our 'standees'.

Also on display are the hand impressions of the great women champions: Martina Navratilova, Hana Mandlikova and Wendy Turnbull. They were taken in 1985 when they played at White City.



Above and below: Other visitors having some fun with our 'standees', looking at the racquet display and comparing their hand size to the cement impressions from Navratilova, Turnbull and Mandlikova.



Ken Rosewall Luncheon 2014—Monday 12th May

Celebrate Mother's Day with some tennis legends!

Preparations are again being made for the Ken Rosewall Luncheon in May 2014. The date is **Monday 12th May** and our guest speakers will be Lesley Bowrey (Turner) and Jan O'Neill (Lehane). Full details will be sent on your invitation soon or log on to our website in <http://www.tennis.com.au/museum/> or go to our facebook site <https://www.facebook.com/AustralianTennisMuseum> in the course of next month.

With Mother's day on Sunday 11th May, this would be a perfect outing for a Mother's Day Lunch. Pencil the date in your diary and let your relatives and friends know about this enjoyable day out at the Sydney Olympic Park Tennis Centre and Australian Tennis Museum.

As a special offer the first 3 people to book for their mothers will receive a Mother's Day gift for their Mums from our tennis-themed shop—a unique Australian hand-made cloth brooch. Perfect for a scarf in coming winter months.



Apia International Facts

Men's singles winner

Juan Martin del Potro (ARG)

Men's doubles winners

Daniel Nestor (CAN) and Nenad Zimonjic (SRB)

Women's singles winner

Tsvetana Pironkova (BLG)

Women's doubles winners

Timea Babos (HUN) and Lucie Safarova (CZE)

Fastest Serves

234km/hr Samuel Groth (AUS)

197km/hr Madison Keys (USA)

Prize Money

TOTAL Men's	US\$511,825
TOTAL Women's	US\$710,000
Men's Single winner	\$82,040
Women's Singles winner	\$120,000
Men's Doubles winner	\$24,920
Women's Doubles winner	\$38,000

Australian Open Facts

Men's singles winner

Stanislas Wawrinka (SUI)

Men's doubles winners

Lukasz Kubot (POL) and Robert Lindstedt (SWE)

Women's singles winner

Na Li (CHN)

Women's doubles winners

Sara Errani (ITA) and Roberta Vinci (ITA)

Fastest Serves

234km/hr Samuel Groth (AUS)

202km/hr Nadiya Kichenok (UKR)

Prize Money

TOTAL Men's	AUD\$23,870,000
TOTAL Women's	AUD\$4,712,000
Men's Single winner	\$2,650,000
Women's Singles winner	\$2,650,000
Men's Doubles winner	\$1,325,000
Women's Doubles winner	\$1,325,000

Farewell to Dora Hutchinson

Outstanding Volunteer at the Australian Tennis Museum

As some of you may have been aware, Dora Hutchinson, long-serving volunteer at the Australian Tennis Museum, has been planning a move to Port Macquarie. Well, sadly for us, that time has come. Dora will be leaving us the last week in February. Dora has been volunteering at the Museum for an incredible 16 years, starting out at White City and then continuing at the present Sydney Olympic Park Tennis Centre site. She has worked with all the Curators during 30 years of the Museum's operation including: Valerie Lee, Joanne Sippel (x2!), Bronwyn Alcorn, Aimee Deaves and Ada Klinkhamer. It has been an incredible gift to have Dora working with us and providing her expertise and hard work. She often stepped in between Curators and held the fort. One of Dora's projects was to 'repackage' our Nationally Significant clothing collection that includes many Ted Tinling designed outfits. Dora made most of the calico covers and the padded hangers that now support and protect this important collection—and she sewed, washed and ironed them at home putting in extra hours for the benefit of our Museum.

We will miss her dearly but wish her all the very best in her new home. She has already been invited by the mid-north coast Kendall Tennis Club to lend a hand with their Museum, so her skills will not be lost. Also, Dora does plan to keep visiting us at the Museum in Sydney for some time to come, to keep us in line! and to help out with ongoing projects and events. She has a great knowledge of tennis history, players and the collection, so I'm sure that I will be ringing Dora for some advice quite regularly.

Joanne Sippel—current Curator.

MEMORIES...

In 2010 Dora was featured as the volunteer in the spotlight by Curator Aimee Deaves. Below is the reproduced profile.



Dora Hutchinson aka "The Explorer"

When did you first start volunteering at the museum? 1998

Favourite Food: Baked Dinner **Favourite Colour:** Blue

Why did you start volunteering at the museum? A friend asked me if I'd be interested and I had been involved in tennis for most of my life so I thought it would be interesting.

What is your favourite aspect of the museum? Everything!

What is your favourite item in the museums collection? The Lew Hoad Trophy, probably because it is one of a kind and so unusual for a trophy.

Who is your all time favourite tennis player? I don't have a favourite but I really admire Ken Rosewall as a player and for his contribution to tennis and the museum.

Why should people come and visit the museum? It brings back a lot of memories to ex-players and shows current players and enthusiasts some of the history of tennis.



Project Dora!

One of the many projects Dora undertook was to make new coverings and padded hangers for our clothing collection. The majority has been completed with hours of sewing, washing and ironing of the new calico covers to replace the plastic covers that were not suitable for long-term storage of costumes. A huge thank you to Dora for all her hard work and dedication.



*All the best Dora,
Thanks for everything!
Joanne, the Museum
volunteers and the staff of
Tennis NSW.*



Dora (3rd left) receiving her 10 year service award along with other 5 and 10 year service award recipients, Bruce Ryan, Fay Gilmour, Barbara Worthington, Warren Cope & Ken Ryan.



Dora at the front desk during Apia International 2014 with Wendy and David

Dora, Warren & Ellie Cope, Beryl Eagar, Ken Ryan and June Lovett celebrating 30 years of the Museum.



Dora enjoying one of the Ken Rosewall Luncheons with other Museum volunteers.



Dora (2nd left) with Beryl Eagar, Aimee Deaves (Curator 2008-2011), Warren Cope, Barbara Worthington, Ken Ryan, Bobby Chidgey and Ruth Ryan.

Spot the difference!



Rose Payten won the NSW Championship Singles title 6 times (1900, 1901, 1902, 1903, 1904, 1907, and the NSW Championships Doubles title 6 times (1901, 1902, 1903, 1904, 1906, 1907). These shield trophies are a very significant addition to the collection at the Australian Tennis Museum. Come to visit and see them in the current display.



Believe it or not!

The Australian Tennis Museum was successful in receiving a Community Heritage Grant in 2012 through the National Library of Australia. The conservation work undertaken with the grant funding has now been completed and makes an interesting story. The shoes of Steffi Graf and John Newcombe's spiked tennis shoes were two of the objects needing urgent conservation.

The Graf shoes were so deteriorated on the sole that specialist conservation was required. The state of the sole would be best described as sticky cottage cheese! The conservator did a brilliant job of removing the sole, reassembling the pieces, infilling the missing sections and then coating with resin to hold it together and reattach it to the shoe. See the photos! The other interesting thing is that those pieces that could not be fitted back into the sole jigsaw puzzle were kept in bags and identified as either *right sole remnants* or *left sole remnants*. Newcombe's spikes were cleaned so that the dirt was removed from the metal spikes to limit further rusting but the dirt was kept in bags identified as *soil from left sole* and *soil from right sole*. Believe it or not and see it all at the Museum.



The Museum received a wonderful donation of Rose Payten trophies in 2012. They were perfect for our current display but needed cleaning to reveal their intricate craftsmanship and inscriptions. After consideration of expensive restoration work we decided on a DIY/TLC approach in-house. The results were very satisfactory as is revealed in the before and after photographs.

The shield on the left had silver plaques and ormolu (gilt brass) details on a wooden base. There is evidence of 11 small plaques but only 2 remain. Possibly 9 blank plaques were removed when Rose Payten won the trophy 2 years running which meant she took the trophy home for keeps. If you have old trophies that you would like to restore, log on in March to our website for some pointers. Did you spot the other difference? That's right, the second small plaque was screwed back on in a different spot—the pitfalls of DIY! It will be corrected soon.

More Before and After



Welcome to our new volunteers

Wendy Burke and her son, David Burke, began volunteering at the Australian Tennis Museum last October. They are helping to organise and catalogue the framed picture collection. This will lead to improved access when the Museum uses the images for exhibitions or research. They also helped with 'bumping in' the new exhibition in December and then roped in David's father, Jeff Burke, to help out as a volunteer during the Apia International tournament.

The whole family did a wonderful job during APIA, handing out pamphlets and liaising with visitors. Their enthusiasm and love of tennis shone through as they encouraged many people to visit the Museum to see the new exhibition and to meet Ken Rosewall. David had a photo with his idol and knows a lot about tennis players past and present. Welcome aboard!



1. Wendy greeting visitors at main gate.



2. David handing out pamphlets.



3. Dora Hutchinson showing Wendy and David how to make a sale in our shop.

Behind the scenes...



1. Suction cups on for lift. 2. Top panels off. 3. Bottom panels off. 4. Empty cases & refill! 5. Back together for the show.

Preparing for a new exhibition takes at least 3 months of preparation with research plus object and image selection based on the decided topic, followed by design work for the panels and photographs and then lots of physical effort to make it happen. The previous display must be dismantled in December and replaced with the new.

At the Australian Tennis Museum this requires almost full deconstruction of the inbuilt display cabinets. Thanks to Andy, Shane and Brett from TNSW staff and Craig (Curator's brother) who helped with the lifting—a complicated system of suction pads and brute strength!

After dismantling everything, installing the new exhibition items, and then reassembling the cabinets, it was annoying to find that a cockroach had inconveniently died in one of the cases during the Christmas break. In full view of the public if they were to admire the Men's Singles NSW Championship perpetual trophy, the cabinet was again fully dismantled to remove the remains. The positives were willing staff to assist, it died in the first cabinet section so only 4 panels instead of 8 needed to be removed, and the Roche jokes that ensued. Did you manage to get Tony out of the Museum?

Well wishes

Fay Gilmour

Fay recently broke her leg and assures us that Bill, her husband, is a good driver of her temporary wheelchair. We wish her all the best and a speedy recovery. It's not nice being pushed around! Fay was founding member of the Friends of the Australian Tennis Museum and is a long-standing volunteer who has contributed many hours working with us.

June Lovett

We learnt recently that June had a mishap in the garden and hurt her knee. We all wish her all the best in getting back on her feet again.

Beryl Eagar

Beryl recently had a procedure for carpal tunnel on her left hand and hope she is back to knitting again soon.

Thelma Long

The Museum and TNSW staff would like to send our best wishes to Thelma who was not well over Christmas and is recovering in respite. Thelma won the NSW Championship singles title 5 times and the NSW Championship doubles title 9 times between 1935 to 1958 during her incredible tennis career—and that included no play during the WWII years of 1941-1944. We wish her a quick recovery. Thelma is the oldest surviving Australian Open singles winner.

Vale—Allan Kendall 1928-2013

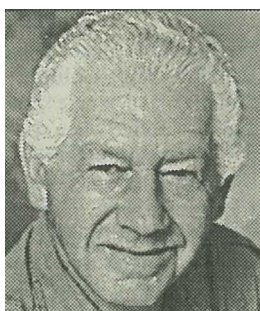
It was with much sadness that we heard of Allan Kendall passing away in December 2013. The Museum, TNSW staff and the Friends membership will miss him. He was well loved and had so much knowledge of tennis history, the game itself and close associations with many players.

Allan was a champion tennis player, winning the NSW Schoolboys Singles Championships in 1946 and 1947 and junior doubles titles (with Rex Hartwig) at the Australian, NSW and Victorian tournaments.

He had a long association with tennis at White City, winning the singles championship in 1957, the doubles three times with his uncle Jack Crawford, and the mixed doubles four times with Norma Marsh. In later years he played seniors (veterans) tennis which took him around the world, winning an amazing 36 titles in 12 different countries. He kept playing regularly at White City until 2009, when he was in his eighties.



Allan Kendall demonstrating the correct technique for the forehand stroke.



Allan Kendall in later years.

From the mid 1960s Allan worked for the Education Department at ABC TV for 20 years. He was the first producer of Play School in 1966—still the longest running Australian TV children's show. Alan also directed the Monte Carlo Revue (part of the Monte Carlo tennis tournament) for several years. Many players would have fond memories of the fun involved putting the Revues together, with Allan writing sketches, producing and also acting in the cabaret. Allan was also the author of *Australia's Wimbledon Champions*.

AUSTRALIAN TENNIS MUSEUM

<http://www.tennis.com.au/museum>

PO Box 6204 Silverwater, NSW, 1811

Sydney Olympic Park Tennis Centre, Rod Laver Drive, Sydney Olympic Park, NSW, 2127

Ph: (02) 9024 7629 Email: jsippel@tennis.com.au

