

Annual *Report*

2024-2025





Contents

6 From the Chair and CEO Connected by play	44 Innovation and sustainability Into the future
10 Participation A nation at play	48 Diversity, equity and inclusion Where everyone is welcome
14 Coaches and officials Guiding the game forward	52 Women and girls Reshaping the game
18 Facilities and complementary disciplines Courting opportunity	54 Australian Tennis Foundation The power of play
20 Competition Creating winning player pathways	58 Teams Powered through people
24 Performance Inspiring on the world stage	62 Corporate governance statement
30 Events Season of growth	64 Executive Leadership team
36 Commercial The business of tennis	68 Tennis Australia Board
40 Content The stories of tennis	72 Office Bearers
	76 Financial report

Tennis Australia (TA) is the governing body of tennis in Australia. The Company was established by the Victorian, New South Wales, Queensland, West Australian, South Australian, Tasmanian and the New Zealand Lawn Tennis Associations in 1904 to allow for the staging of the first Australasian Men's Championships in 1905.

Tennis acknowledges the Traditional Custodians of the land on which we work, rest and play, and we pay our respect to Elders past and present.

A playful *World*

Tennis is more than simply a sport. It's a playful, dynamic and inclusive world in which our vision, purpose and values unite communities through a shared love of play.

Vision

To create a playful world through tennis for everyone

Purpose

We believe playing makes life better

Our Values

Imagination

Believe in things we never thought possible

Collaboration

Together we can do so much

Humility

Put others ahead of ourselves

Excellence

Never stop striving to be the benchmark



Connected *by play*

If there was a singular theme that defined a prosperous year in Australian tennis, it's how powerfully our sport brings people together.

Whether it was a first hit or followed a lifetime of participation, in a traditional format or a complementary one, players of all ages and abilities felt the fun, connection and health benefits of tennis as they took to courts across the nation.

The vision to create a playful world through tennis for everyone is coming to life in countless ways. Delivered in clubs, facilities, schools and community settings, people can experience the game through structured programs as well as casual play.

Young participants deepened their early connection, with more than 189,000 kids enjoying Hot Shots Tennis – a six per cent increase on the previous year. The program continues to thrive with the support of ambassadors Alex de Minaur and Ajla Tomljanovic, who each recommitted this year.

More than one million court bookings were made via Clubspark, and Cardio Tennis continued to grow as it delivered feel-good fitness and social connection in group settings.

Complementary disciplines – padel, POP and pickleball – opened further avenues for participation, with more than 350 clubs now offering at least one of these options, marking a 38 per cent rise year-on-year.

Creating opportunities to compete provided a clear path for player development and further growth. The Alex de Minaur Junior Tour brought more than 250 young players together to compete for places in state and national finals. Scholarships were awarded to standout performers, with recipients receiving year-round support and mentorship from the Australian No.1.

Further opportunities flowed through a redefined player pathway, Junior ITF events, the Australian Pro Tour and a competitive play ecosystem spanning more than 800 tournaments – giving players of all ages and levels the chance to compete.

FROM THE CHAIR AND CEO



A collective force

There was no shortage of inspiration as Australia's pro players excelled on the world stage. While De Minaur remained a top-10 stalwart on the ATP Tour, teenage Maya Joint stepped confidently into the WTA spotlight. Breakthrough titles in Rabat and Eastbourne propelled her from outside the top 100 to a top-40 debut by mid-year.

Thirteen Australians achieved career-high singles rankings, including top-20 debutant Alexei Popyrin. A further 18 players reached new heights in doubles, with Jordan Thompson a standout in his climb to world No.3.

Our world-class events added excitement – and prosperity – to the sport. The Australian Open became the first Grand Slam to welcome more than one million fans, with 1,218,831 people visiting Melbourne Park across a thrilling three weeks.

Alongside world-class tennis, fans enjoyed premium hospitality, cultural celebrations and adjacent experiences. Now recognised as both an entertainment event and a sporting one, the Australian Open elevates the profile of tennis while generating vital funds that are reinvested in the sport.

A GROWING GAME: As Maya Joint (right) stepped into the spotlight, Aussie No.1 Alex de Minaur continued to inspire generation next. Young participants embraced their first taste of tennis, others dived into new formats and the Australian Open attracted more than 1.2 million fans.

Our partners are central to that success. We remain deeply grateful to Major Partner Kia, who have helped drive growth since 2002. Emirates, Luzhou Laojiao and Rolex continued their essential support as Associate Partners, and we were pleased to welcome brands including Haier, M&Ms, Pirelli and Red Bull to the AO partner family this year.

Innovation also took centre stage. The 1 Point Slam, the AO Animated broadcast experience and a reimagined Coaches Box analytics platform reinforced the AO as a benchmark for global events.

The blend of superstar competitors – including AO singles champions Madison Keys and Jannik Sinner – and top-tier entertainment enriched the many stories we shared across social media, websites, publications, podcasts and broadcast channels.

More than 2.3 billion impressions and 1.9 billion views were generated across AO social media alone, underscoring

the tournament's extraordinary reach and ability to inspire new participants in the sport.

The bigger picture

A buoyant playing population – paired with growing domestic and global audiences – provides an exceptional platform for tennis to serve the broader community.

As our official charity, the Australian Tennis Foundation (ATF) continued to create a sense of belonging for children and young people facing adversity. Over the past year, the ATF delivered almost 56,000 hours of joy to more than 20,000 children and families.



With the commitment to be the most inclusive sport in Australia – where everyone feels welcome, safe, connected and empowered – key First Nations, LGBTQIA+ and All Abilities initiatives remained front and centre.

Ahead of the National Indigenous Tennis Carnival in Darwin, more than 1300 participants attended state-based lead-in carnivals. In a major step forward in our reconciliation journey, the Innovate Reconciliation Action Plan was completed.

Diversity was celebrated at the AO through Evonne Goolagong Cawley Day, All Abilities Day and the AO Glam Slam – a three-day

event that welcomed more than 900 LGBTQIA+ participants and launched on AO Pride Day.

Tennis also continued to champion gender equality by expanding opportunities for women and girls to lead, coach and play.

Our valuable network

As we reflect on a successful year in Australian tennis, we are proud to see our values of imagination, collaboration, humility and excellence demonstrated across the sport.

It's especially rewarding to see these qualities mirrored throughout our tennis community as we honour cherished traditions and embrace exciting change.

We thank the players, coaches, clubs, volunteers, officials and fans who deliver and support the sport with such passion and purpose. We are equally grateful for our hardworking team members, our eight Member Associations and their teams.

A special acknowledgement is extended to Tennis Australia Board Members, including retiring Directors Diane Grady AO and Greg Hutchinson, who each served with distinction for close to a decade.

This vast and diverse network highlights the strength of our collective effort and the enduring connections that tennis creates. Together, we are shaping a sport that is thriving today and firmly focused on tomorrow.

With participation rising, innovation accelerating and communities engaging more deeply than ever, tennis is well-placed to continue growing in both joy and impact.

JAYNE HRDLICKA
CHAIR

CRAIG TILEY
CEO



FOUNDATION OF FUN:
Hot Shots Tennis provides a joyful introduction to the sport.

PARTICIPATION

A nation *at play*

Participation flourished nationwide as a range of programs and entry points enabled more Australians to pick up a racquet and experience the fun, connection and health benefits of tennis.

Hot Shots Tennis

With **189,966 participants** nationwide – a six per cent rise on the previous year – Hot Shots Tennis continues to spark a love of the game among young Australians. Led by Alex de Minaur and Ajla Tomljanovic, who recommitted to their roles as ambassadors, the program inspired joyful moments on and off the court.

As young participants deepened their early connection to the sport, there were other unforgettable moments for Hot Shots Tennis crew members. John Jones stole the show at Australian Open 2025, becoming a global superstar and elevating the Hot Shots Tennis program across the world. **More than 57 million people** saw the AO's Chief Happiness Officer online.

Mabel, a six-year-old Hot Shots Tennis crew member from Western Australia, won a trip to the US Open, where she had the chance to meet De Minaur and Tomljanovic.

A new volunteer model also extended the program's reach into regional and remote clubs, ensuring the Hot Shots Tennis footprint extends across Australia. The team also continued to support the coaching network; a blue stage workshop series, delivered nationally by practicing club coaches, aimed to inspire playfulness and fun for the 3-5+ age group.

An educated connection

Tennis in Schools remained a strong driver for youth participation, with **567,597 participants**, a five per cent rise on the previous year. Participation **increased four per cent** in primary schools and **12 per cent** in secondary schools. Students at **3168 partner schools** experienced tennis in PE for four weeks of the year, while connecting with their local clubs.

PARTICIPATION



Tennis ranked No.3 nationally in the Sporting Schools program, recording a **13 per cent lift** in programs delivered and a **17 per cent rise** in student participation.

In addition to strong growth and aligned with the Hot Shots Tennis new look, ACHPER National and Kimberlin Education undertook extensive research with teachers to understand how tennis could attract more kids to the game.

A new 'whole of school approach' has helped shape a new strategy which incorporates a vision for one million kids to experience tennis at all schools across Australia

The construction is now underway, with a huge digital focus to reach more schools and teachers.

AO Holiday Program presented by Weet-Bix

Attracting 95,904 participants, the AO Holiday Program (AOHP) went from strength to strength as it supported grassroots coaches in growing the game during all four school holiday periods.

The program was boosted by a national on-pack promotion hitting 98 per cent of supermarket shelves nationally. For the first time in the brand's 126-year history, tennis featured on Weet-Bix boxes as Alex de Minaur joined a line of legendary sporting greats as a 'Weet-Bix Kid'.

A competition which ran for a six-week period over November and December saw more than 20,000 entries to win an experience with De Minaur at the Australian Open.

Tennis with Heart

Cardio Tennis continues to grow as thousands of participants discovered the fun, fitness and community of the program. Coaches were supported through new development opportunities, including the first-ever online workshop and a national tour showcasing how Cardio can be adapted to different coaching streams and business models. A new volunteer arm also helped expand access to regional and remote clubs, ensuring the energy of Cardio Tennis now reaches communities right across Australia.

AO powering participation

The Australian Open maintained its momentum as a platform to drive participation, generating more tennis interest than ever before in 2025.

From reward and recognition opportunities to coach summits and workshops, as well as events including Kids Tennis Day and the global-first AO Pickleball Slam, all areas of participation were leveraged during the event. On-site activation spaces saw a **165 per cent increase in patrons picking up a racquet** in comparison to AO 2024.

In its first year, TOPCOURT showcased complementary disciplines POP tennis and padel. The inaugural 1 Point Slam, in which local club players with a UTR ranking competed against pro players for a \$60,000 prize purse, was a major hit.

Overall, \$25.7 million in advertising value was created for participation during the tournament.

Record-breaking bookings and leads throughout January showed the impact of the AO and how it drives play.

This included a **15 per cent increase in new participants** and an **18 per cent increase in casual bookings**. There were 550,000 visits to Play Tennis and Clubspark websites for the month.



PLAY TIME: Be it through schools, the AO Holiday Program or programs such as Cardio Tennis, participation numbers grew.



ACING DELIVERY: Tennis Australia coaches help the broader community thrive.

Guiding the game forward

From local clubs to the highest-stakes tournaments, Australian coaches and officials set the standard in education and delivery, helping shape the sport's success.

Building the coaching community

From pleasing participation in education programs to milestones in diversity and inclusion, Australia's coaching community continued to grow in both numbers and impact. Collaboration, professional development and connection defined a year that saw more women, stronger voices and greater opportunities than ever before.

Among Tennis Australia Coach Membership highlights:

- **3719 coaches** represented a three per cent membership increase, **with 32 per cent female representation.**
- The DEI milestone for coaches with disability was achieved **ahead of the 2027 target** (with 51 coaches).
- Coach Exchange targets were delivered under Tennis Australia and Member Associations partnership agreement.
- There were **548 completions** from **713 registrations** for the Online Participation Course, representing a 77 per cent completion rate.
- The coach **CSAT score increased to 8.0**, with all states scoring above 7.
- The Business and Qualified Coach Survey (21.4 per cent response rate) highlighted strong appreciation for communication, staff support and professional development, alongside praise for inclusivity and regional engagement. Opportunities for workshop flexibility and support for beginner and assistant coaches were identified.

COACHES AND OFFICIALS

Tennis Australia Coach Membership highlights (continued):

- Women and Girls targets embedded in the coach strategy to ensure alignment and advance gender equity.
- Coach education programs expanded into China, Indonesia, Singapore and New Zealand.
- A Top Operator's Program with a Leadership and US study tour launched.
- The second International Coaches Tour to Europe culminated in all coaches attending Wimbledon.
- New online courses in **padel, pickleball, venue operators** and **child safety** were delivered in partnership with other Tennis Australia departments.
- There were **1651 participants** in the **144 coach education courses** delivered across the country. This was a 34 per cent increase in courses delivered from 2024 (95) and 36 per cent increase in participants attending from 2024 (1064).
- As **attendance at the AO Coach Conference rose by 28 per cent** (from 192 to 246), coach networking opportunities at breakfasts and dinners throughout the Australian Open surged by 172 per cent (from 202 to 549).
- The virtual Grand Slam Coaches Conference saw **participation rise by 190.5 per cent** (from 561 to 1630).

Serving the game

From grassroots to Grand Slams, the Australian officiating community is committed to serving every level of the sport.

The community remains stable, with around 600 trained and qualified officials serving the game. This includes line umpires, chair umpires, match assistants and referees.

In the past financial year, we have welcomed six ITF White Badge Officials into the Australian officials family. We also remain committed to providing continuous professional development with our Referee and Chair Umpire Development Programs.

A highlight for the officiating community came as Pam Whytcross was honoured with the Spirit of Tennis Award for her 30 years of service to the sport at the 2025 Australian Tennis Awards. A former pro player, Whytcross has officiated at the highest level of the sport, including at Grand Slams, WTA Finals and Billie Jean King Cup (formerly Fed Cup) finals.

SHOWCASING EXCELLENCE: Australian officials and coaches, including Spirit of Tennis recipient Pam Whytcross (below), are critical to the sport's success.



Courting Opportunity

With new ways to play and increased access to facilities, it has never been easier – or more fun – to pick up a racquet.



a tennis discipline, representing a **38 per cent increase** from the year prior.

Tennis Australia's constitution was formally updated to include padel, pickleball, POP Tennis and beach tennis, formalising the organisation's commitment to develop and grow these disciplines throughout Australia.

The Australian Open was the first Grand Slam or major sporting event to showcase professional padel and pickleball while providing on-site patrons the opportunity to sample both disciplines.

Players from around the world travelled to be part of the 'summer of racquets' and were provided unprecedented opportunity to perform on a Grand Slam stage.

Padel was formally recognised as a sport by the Australian Sports Commission, with Tennis Australia the responsible National Sporting

Organisations for its growth within Australia. TA continued to work with the ASC and domestic organisation on the recognition of pickleball in Australia.

In-person and online courses to improve the awareness and education of the delivery network were developed and are now in market for padel, pickleball and POP Tennis.

'Racquet club' court investment, membership models and club resources were made available throughout 2025, as TA expanded its reach across a broader category.

TA digital platforms all evolved in 2024-2025 to now allow the tennis network to more seamlessly integrate padel, pickleball and POP Tennis with their existing venue and program offering.

TRADITIONAL TO TRENDING: Oakleigh Tennis Club in Victoria celebrated the million booking milestone as padel, pickleball and POP attracted new participants.



Courting access

A million-booking milestone was surpassed in court access in the past year in Clubspark alone. A **19 per cent increase** in bookings and court hours was helped by the commitment to create a seamless experience for participants. Across the nation, around 1000 clubs are utilising Clubspark, with close to 400 of those venues offering automatic access.

Adding to the experience for participants, new courses were conducted for venue operators and the first racquet hubs were delivered.

At the same time, Tennis World is shining bright at Melbourne, Sydney, Canberra, Adelaide and Launceston locations. Cardio Tennis alone has attracted more **80,000 visits**.

National Court Rebate highlights

\$1,806,425

Total amount committed

\$30,308,959

Total value of supported projects

73

Number of projects

Unlocking investment

Through the National Court Rebate scheme, **more than \$1.8 million** was committed to Australian facilities throughout the past financial year. It resulted in support for projects including LED lighting installs or upgrades, court access solutions, strategic surface conversions, improved wheelchair accessibility for clubhouses, as well as installation of padel and pickleball courts where it supports sustainability of the venues.

Complementary disciplines

Padel, pickleball, POP Tennis and beach tennis all continued to grow throughout Australia over the past year. **More than 350 tennis clubs** have now introduced or integrated





Creating winning player pathways

No two tennis journeys are the same, making increased opportunities for participants of all ages and abilities – whether as competitors, coaches or future community leaders – an ongoing priority.

Alex de Minaur Junior Tour

The Alex de Minaur Junior Tour remains at the core of the junior competitive pathway, providing more than 250 opportunities throughout the year for players in the 12/u, 14/u and 16/u categories to compete for places at both State and National Finals.

The first recipients of the scholarships were provided year-round support and mentorship from De Minaur himself, including a visit to his training camp in Spain.

The 2025 Alex de Minaur Foundation athletes were Novak Palombo (Vic.), Ayumi Ito (NSW), Ethan Domingo (NSW) and Emilie Chen (NSW). Queenslander Lucas Han (age 14) and Australian Capital Territory's Piyushi Bandera (13) were also recognised with Alex de Minaur Spirit of Tennis Scholarships.

The 2025 Alex de Minaur Tour Finals will again be hosted at Sydney Olympic Park.

Player pathway

An updated Australian Player Pathway was introduced to support the education of players, parents and coaches about opportunities to compete and develop – be it through team tennis, tournaments or talent programs.

The 'Forge Your Own Path' content series was rolled out to highlight the opportunities for young players to remain in tennis beyond those competing at elite levels.



STAR SUPPORT: Alex de Minaur Foundation athletes (L-R) Ethan Domingo, Ayuni Ito, Piyushi Bandera, Emilie Chen (also above) and Lucas Han were mentored by the Australian No.1.



The series shines a light on how former state and national athletes have moved onto careers in tennis from coaching, to administration, media and event management.

The Player Pathway was further bolstered with the introduction of Coloured Ball Competition and with that the inaugural 10/u Green Ball Nationals. The promotion of Coloured Ball Competition across Australia has seen a significant increase in the number of coloured ball tournaments.

Junior Nationals

The Clay Court National Championships were hosted at the Canberra International Tennis Centre, where 128 of the best athletes from across Australia gathered in April.

2025 CLAY COURT NATIONAL CHAMPIONSHIPS FINALS

- 12/u Girls' singles**
Eadie Biggs (Qld) d Samantha Sun (Qld) 6-4 5-7 6-4
- 12/u Boys' singles**
Zayd Joosab (Qld) d Jobe Dikkenberg (Qld) 6-0 7-5
- 14/u Girls' singles**
Eleni Makantasis (Vic.) d Ariel Gunawan (NSW) 1-6 6-4 6-3

14/u Boys' singles

Parth Chitroda (Vic.) d Jonathan Zhang (Vic.) 6-3 5-7 6-4
In October 2024, top juniors competed for National Hardcourt honours at West Lakes, Adelaide.

2024 HARDCOURT NATIONAL CHAMPIONSHIPS FINALS

- 12/u Girls' singles** Cleo Taylor (Qld) d Ana Maric (Vic.) 7-5 6-1
- 12/u Boys' singles**
Novak Palombo (Vic.) d Aleksandr Kharkov (NSW) 6-1 6-2

14/u Girls' singles

Tori Russell (Qld) d Ceressa Jackson (Qld) 6-0 6-3
14/u Boys' singles Raphael Savelli (Vic.) d Lachlan Rye (Qld) 6-4 ret.
Junior Grasscourt National events, which were last staged in January 2024, will be held in December 2025.

Junior ITFs

There is ongoing investment in opportunities for the nation's best junior athletes to compete on the Junior ITF circuit and attain the



ranking points required to allow them to travel overseas and compete.

New additions to the Junior ITF circuit were J30 tournaments in Burnie and Launceston in January immediately following the AO Juniors.

Across the year, Junior ITF tournaments at J30, J60, J100 and J200 levels were staged at venues across all Member Associations.

Australian Pro Tour

The 2024-2025 season saw continued investment into the Australian Pro Tour, a circuit intended to provide support to established and emerging professional athletes while also supporting the continued investment and profile of tennis in towns and cities across Australia.

MI Associates were commissioned to provide an independent assessment of the Australian Pro Tour's total economic value to local communities visited. The report found each week of the Pro Tour on average delivered \$500,000 of economic benefit for

COMPETITIVE OPPORTUNITIES: While athletes such as Parth Chitroda (left) thrived at national juniors events, Tristan Schoolkate (above) was among multiple Australian winners of Pro Tour tournaments.

the communities visited.

Launceston welcomed back the tour with a new clubhouse supporting the existing site. New venues were unveiled in Tamworth and Wagga Wagga and have already hosted their first international events.

Collectively, state and local government funding, alongside private and MA support, has provided more than \$12 million in investment for new regional tennis facilities.

In a boost for viewership, the Australian Pro Tour now receives live coverage across the season with the final four days of play from almost every event broadcast live in a new partnership with *beIN SPORTS*, which cover the Pro Tour and Junior Nationals alongside its usual coverage of the ATP and WTA Tours.

From a performance perspective, Australian athletes dominated the Pro Tour throughout the year claiming more than 70 per cent of the available ranking points. Wins for emerging talent such as Emerson Jones (Qld.) alongside Cruz Hewitt (NSW), who competed in his first ITF World Tennis Tour Final, were among a series of wins for Australian athletes throughout the year.

Australian winners on the Pro Tour this year included Adam Walton, Tristan Schoolkate, Jason Kubler, Li

Tu, Rinky Hijikata, Thanasi Kokkinakis, Priscilla Hon, Kimberly Birrell, Lizette Cabrera, Maddison Inglis, Talia Gibson and Tahlia Kokkinikis.

Competitive Play

Throughout the year, our competitive play ecosystem sanctions more than 800 tournaments, events and competitions, which offers players of all ages, levels and abilities the chance to compete.

With more than 100,000 Competitive Player Profiles and more than 90,000 active rated players, all forms of competitive tennis are strongly supported.

For more than 40 weeks of the year, Australian players can compete for prize money either through the Progress Series, UTR Pro Tennis Tour or the Australian Pro Tour. Across these weeks, more than \$5 million in prize money is on offer for local competitors.

Outside of tournaments, since 2021 the UTR Rating system has further strengthened club competition with State Leagues in WA and SA flourishing alongside Pennant in Victoria.

In other states, local and intra-club competitions are also thriving with successful Women-Only league pilots completed in ACT and SA.

AUSSIE HIGHS:

Alex de Minaur is leading by example as Australian No.1; Rinky Hijikata (right) achieved a new career milestone as a Wimbledon men's doubles finalist.

PERFORMANCE

Inspiring on the *world stage*

Alex de Minaur was a beacon of consistency, while Maya Joint and other Australian professionals also inspired with their success around the world.



As Alex de Minaur continued his steady rise through the past year, so too did Australian tennis. Milestones for the nation's top-ranked player included a first-time qualification for the elite season-ending ATP Finals in 2024, followed by a maiden quarterfinal appearance at his home Grand Slam. Showcasing his trademark fighting spirit, De Minaur saved three match points against Spain's Alejandro Davidovich Fokina in the final to claim his 10th ATP singles title in Washington DC.

PERFORMANCE

A model of consistency on the global stage, De Minaur was a top-10 fixture for 46 weeks of the reporting period. He was far from the only Australian to excel: 13 players – six women and seven men – achieved career-high rankings, including Alexei Popyrin, who broke into the top 20 in August.

Teenager Maya Joint claimed WTA title breakthroughs in Rabat and Eastbourne to surge up the rankings and become Australia's top-ranked woman, while Emerson Jones provided another next-gen highlight

by channelling her world No. 1 junior ranking into early success on the professional tour.

Australian achievements peaked at Wimbledon 2025, where strong qualifying campaigns from James McCabe, Talia Gibson and Priscilla Hon – who saved five match points in her final round – boosted the nation's representation in the singles main draws to 17, the highest number since 1995.

De Minaur's run to the fourth round, where he extended five-time champion Novak Djokovic

to four sets, was the standout singles result, while Rinky Hijikata added to his Grand Slam record by combining with Germany's David Pel to reach the men's doubles final as alternates.

These collective performances help inspire a new generation hoping to emulate their heroes' success on the world stage. The potential performance pathway includes Tennis Australia's National Development Programs and National Tennis Academy, which also offers a US College program.

Career-High Rankings

WOMEN'S SINGLES

Maya Joint	No.36 (September 2025)
Kimberly Birrell	No.60 (May 2025)
Olivia Gadecki	No.83 (October 2024)
Talia Gibson	No.105 (August 2025)
Priscilla Hon	No.106 (September 2025)
Emerson Jones	No.177 (September 2025)

MEN'S SINGLES

Alexei Popyrin	No.19 (August 2025)
Jordan Thompson	No.26 (November 2024)
Adam Walton	No.75 (September 2025)
Tristan Schoolkate	No.95 (September 2025)
Li Tu	No.160 (July 2025)
James McCabe	No.164 (July 2025)
Omar Jasika	No.177 (November 2024)

WOMEN'S DOUBLES

Maya Joint	No.51 (September 2025)
Olivia Gadecki	No.58 (July 2025)
Petra Hule	No.119 (June 2025)
Kimberly Birrell	No.144 (September 2025)
Taylah Preston	No.175 (July 2025)

MEN'S DOUBLES

Jordan Thompson	No.3 (November 2024)
John-Patrick Smith	No.49 (September 2025)
Matthew Romios	No.69 (June 2025)
Blake Bayldon	No.95 (August 2025)
Thomas Fancutt	No.107 (December 2024)
Tristan Schoolkate	No.120 (January 2025)
Alexei Popyrin	No.126 (May 2025)
Calum Puttergill	No.138 (October 2024)
Blake Ellis	No.138 (November 2024)
Patrick Harper	No.151 (September 2025)
Joshua Charlton	No.183 (June 2025)
Li Tu	No.189 (January 2025)
Kody Pearson	No.189 (August 2025)

(All statistics at 30 September 2025)

NEW HIGHS: Talia Gibson and Tristan Schoolkate.



RAPID RISE: Maya Joint, who claimed maiden WTA singles titles in Rabat and Eastbourne, soared into the world's top 40.



Team Tennis

Competing on home soil at Brisbane's Pat Rafter Arena in April, the Australian team brought heart and history as they vied for a qualifying spot in the Billie Jean King Cup Finals. Captained by Sam Stosur and spearheaded by the likes of Kimberly Birrell and rising star Maya Joint, the host nation faced tough competition from similarly inspired Kazakhstani and Colombian contingents.

While they were edged out by Kazakhstan, which saw Australia's path to the Final thwarted, the team bounced back with a convincing 3-0 win over Colombia. After Birrell and Joint notched singles wins, Storm Hunter and Ellen Perez backed up with a strong doubles performance to provide the home crowd with much to cheer about.

The Cuture Amp Australian Davis Cup team claimed a 3-1 win over Sweden in Stockholm at the Qualifiers Round 1 in January. An inspired Belgian team halted the host nation's path to a third consecutive appearance in the Final 8 with a 3-2 upset win in the Qualifiers Round 2 at Sydney's Ken Rosewall Arena in September.

Highlights for the Australian men's team included Rinky Hijikata's successful team debut, with the 24-year-old becoming Australia's 117th Davis Cup representative.



MAKING THEIR MARK: Jin Woodman climbed to world No.1 in the ITF junior wheelchair rankings; Storm Hunter and Ellen Perez (below) teamed for a win at Billie Jean King Cup.

Australian Ranking Highlights

11
MEN

in the world's top 100
(Alex de Minaur, Alexei Popyrin, Jordan Thompson, James Duckworth, Chris O'Connell, Rinky Hijikata, Thanasi Kokkinakis, Aleksander Vukic, Max Purcell, Adam Walton, Tristan Schoolkate)

3
MEN

in the world's top 30
(De Minaur, Popyrin, Thompson), including one top-10 player.

5
WOMEN

in the world's top 100
(Daria Kasatkina, Maya Joint, Kimberly Birrell, Olivia Gadecki, Ajla Tomljanovic), including two top-50 players.

3
MEN

ranked in the world's top-10 in doubles
(Matt Ebden, Purcell, Thompson) including one top-5 player.

1

WOMAN

ranked in the world's top 10 in doubles
(Ellen Perez)

1

GIRL

ranked No.1 in the junior rankings
(Emerson Jones)

1

BOY

ranked in the world's top 10 in the junior rankings
(Hayden Jones)

2

MEN

in the world's top 10 in quad wheelchairs
(Jin Woodman, Heath Davidson)

1

BOY

ranked No.1 in boys' wheelchairs
(Woodman)

Australian Tennis Awards

The Newcombe Medal, Australian Tennis Awards, staged for a 14th time in 2024, recognised outstanding contributions made by the Australian tennis family on and off the court. In 2024, the award recipients were:

Newcombe Medal: Alex de Minaur (NSW) and Matt Ebden (WA)

Spirit of Tennis Award: Pam Whytcross (NSW)

Coaching Excellence – Performance: Darren Cahill (SA)

Coaching Excellence – Development: James Connelly (WA)

Coaching Excellence – Club: Benjamin McLachlan (NT)

Most Outstanding Athlete with a Disability: Ross Patterson (TAS)

Junior Female Athlete of the Year: Maya Joint (QLD)

Junior Female Athlete of the Year: Emerson Jones (QLD)

Junior Male Athlete of the Year: Hayden Jones (QLD)

Most Outstanding 30+ Tennis Master: Glenn Busby (VIC)

Excellence in Officiating: Matthew Kellert (NSW)

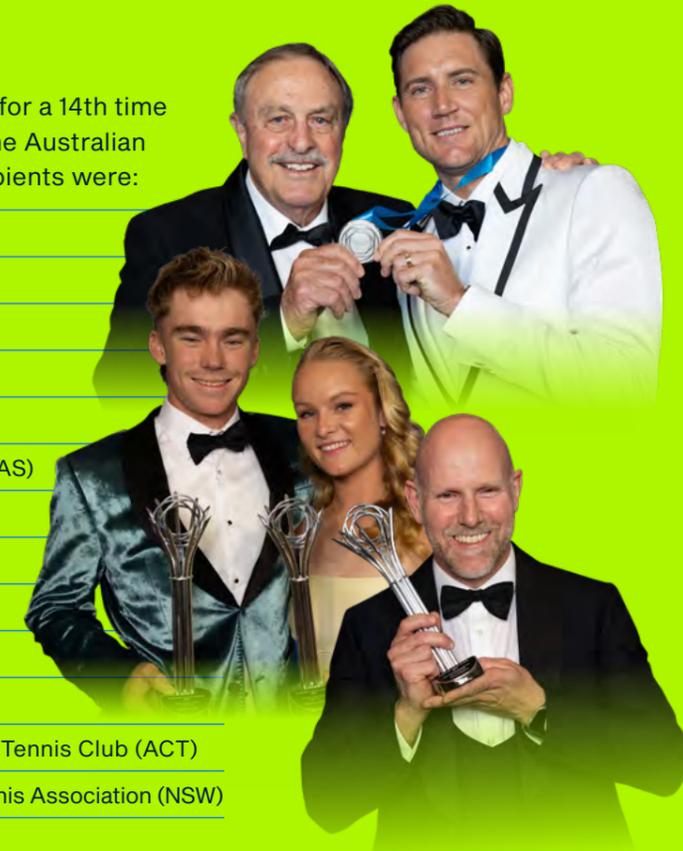
Most Outstanding Tennis Club, presented by Howden: Melba Tennis Club (ACT)

Most Outstanding Tournament: Margaret Court Cup – Albury Tennis Association (NSW)

Most Outstanding School: Holy Trinity Primary School (ACT)

Most Outstanding Inclusion Initiative: SA Blind and Low Vision Tennis Program (SA)

Volunteer Achievement Award: Damian McGee (SA)



WINNERS: Matt Ebden with John Newcombe (top); Hayden and Emerson Jones, Ross Patterson.

Australian Tennis Hall of Fame

Australian women's tennis trailblazer Esna Boyd was inducted into the Australian Tennis Hall of Fame at Australian Open 2025, becoming the 48th person to join the exclusive group.

Boyd first came to prominence after winning the Victorian Schoolgirls' Championships in 1918. Her most notable achievement was contesting the first seven Australian Open women's singles finals between 1922 and 1928 – a run that only Margaret Court (1960-1966) has been able to replicate since.



After falling short in her first five Australian Open finals, Boyd came from a set down to defeat compatriot Sylvia Lance Harper 5-7 6-1 6-2 to win the 1927 title. The Victorian also won four women's doubles titles – 1922, 1923, 1926, 1928 – and three mixed doubles titles – 1922, 1926, 1927 – at her home Grand Slam.

Boyd's form on home soil helped her become one of Australia's first female players to compete at Wimbledon in 1925. Boyd and Australian Open women's singles trophy namesake, Daphne Akhurst, were the best-performing players in the group, both reaching the women singles' quarterfinals. Boyd was made captain of Australia's tour in 1928, advancing to the fourth round during that campaign.

In the same year, Boyd was ranked inside the world's top 10 by *The Daily Telegraph* tennis writer A. Wallis Myers.

JOINING THE GREATS: Vicki Wienand, Jan Esna Richardson and Katie Nicoll celebrated as their grandmother, Esna Boyd, was inducted into the Australian Tennis Hall of Fame at AO 2025.

Season *of growth*

With record-breaking crowds, global reach and rising engagement across every channel, the Australian summer of tennis delivered its most successful season yet.

As new records were set on the court, the Australian summer of tennis also tallied epic numbers in attendance, fan engagement and audience growth across multiple platforms.

Having surpassed the milestone of one million fans at Australian Open 2024 – becoming the first Grand Slam to surpass that mark – the tournament set an even bigger record as more than 1.2 million people attended the 2025 edition. This included the 116,526 fans who embraced the AO's new-look Opening Week, which combined a series of charity matches and player appearances with the always-popular qualifying tournament. The inaugural Million Dollar Slam, in which Victorian pro Omar Jasika defeated local amateur Paul Fitzgerald, also became an instant hit.

A new professional season had earlier launched with stunning momentum in six capital cities across Australia, with world No.1s, Grand Slam champions, Australian favourites and rising stars all adding to individual records and heightening excitement for tennis.

Driven by record attendance and engagement, these results translate directly into increased revenue – reinvested to support player development, community participation and the long-term growth of the sport at every level.

Australian Open 2025 Champions

MEN'S SINGLES:

Jannik Sinner (ITA)

WOMEN'S SINGLES:

Madison Keys (USA)

MEN'S DOUBLES:

Harri Heliövaara (FIN)/Henry Patten (GBR)

WOMEN'S DOUBLES:

Katerina Siniakova (CZE)/Taylor Townsend (USA)

MIXED DOUBLES:

Olivia Gadecki (AUS)/John Peers (AUS)

MEN'S WHEELCHAIR SINGLES:

Alfie Hewett (GBR)

WOMEN'S WHEELCHAIR SINGLES:

Yui Kamiji (JPN)

QUAD WHEELCHAIR SINGLES:

Sam Schroder (NED)

MEN'S WHEELCHAIR DOUBLES:

Alfie Hewett (GBR)/Gordon Reid (GBR)

WOMEN'S WHEELCHAIR DOUBLES:

Li Xiaohui (CHN)/Wang Ziyang (CHN)

QUAD WHEELCHAIR DOUBLES:

Andy Laphorne (GBR)/Sam Schroder (NED)

BOYS' SINGLES:

Henry Bernet (SUI)

BOYS' DOUBLES:

Maxwell Exsted (USA)/Jan Kumstat (CZE)

GIRLS' SINGLES:

Wakana Sonobe (JPN)

GIRLS' DOUBLES:

Annika Penickova (USA)/Kristina Penickova (USA)

BOYS' WHEELCHAIR SINGLES:

Charlie Cooper (USA)

BOYS' WHEELCHAIR DOUBLES:

Luiz Calixto (BRA)/Charlie Cooper (USA)

GIRLS' WHEELCHAIR SINGLES:

Vitoria Miranda (BRA)

GIRLS' WHEELCHAIR DOUBLES:

Luna Gryp (BEL)/Vitoria Miranda (BRA)





Summer highs

Australian Open 2025 broke multiple attendance records, with **1,218,831 fans** entering Melbourne Park over three weeks, up from 1,110,657 in 2024.

The record-breaking figure included an AO Opening Week crowd of **116,528 people**.

Main draw **attendance records were broken during nine individual sessions** and 11 day-night totals at AO 2025.

Friday 17 January was **the highest attended day-night in Australian Open history**, with **97,132 fans** entering through the gates.

A total of **825 players** from **70 nations** competed at AO 2025, including **87 Australians**.

Australian Summer of Tennis events were held across six capital cities, attracting another **335,993 fans**.

Team USA, led by Taylor Fritz and Coco Gauff (pictured right), won their second **United Cup** title, defeating Team Poland in the final.

Aryna Sabalenka redeemed her loss in the 2024 final to win the **Brisbane International** women's singles title. Mirra Andreeva and Diana Shnaider won the doubles crown.

Jiri Lehecka was the winner of the **Brisbane International** men's singles event, while Brits Julian Cash and Lloyd Glasspool emerged victorious in the men's doubles.

AO 2025 champion Madison Keys won the **Adelaide International** women's singles crown, while Alexandra Panova and China's Guo Hanyu won the women's doubles.

Canadian Felix Auger-Aliassime won the **Adelaide International** men's singles title, and Italian duo Simone Bolelli and Andrea Vavassori claimed the doubles trophy.

McCartney Kessler won the **Hobart International** singles title, with Chinese duo Jiang Xinyu and Wu Fang-hsien claiming the doubles trophy.



All eyes on tennis

The reach of the Australian Open extends across the nation and throughout the world, as key broad and audience numbers highlighted:

A total **149 million hours** were viewed, cross platform, in Australia, representing an **8 percent increase** year-on-year.

The global cumulative reach was **2 billion**, with **793 million** from APAC alone (excluding Australia).

Across total television, the men's final in Australia averaged **2.04 million viewers** and the women's final **1.56 million**.

China, Australia, USA, Italy and Germany were the **top five countries** by audience, generating **over 350 million hours** viewed cross-platform.

38 per cent of the total global hours viewed on television aired **free-to-air in more than 20 countries**. This included Australia, China, India, Germany, Italy and USA.

Five different broadcasters aired more than **277 hours of AO coverage in China** - including CCTV, Shanghai TV, Guangdong TV, Shenzhen Sports and IQIYI Sports. This is the largest distribution of any tennis tournament in China.

Global share of streaming audiences grew from 7 to 9 per cent year-on-year.

AO 2025 marked the **11th year** of TA host broadcast and the **100th broadcast production** delivered by the TA broadcast team. More than **200 host broadcast cameras** were utilised across Melbourne Park.



ON SHOW: Rod Laver Arena is a spectacular stage for the world's top players and brands.

COMMERCIAL

The business of tennis

Commercial partnerships, retail opportunities and premium on-site tournament offerings create funds that are reinvested into tennis, while enhancing events and the overall brand of the sport.

Our partner family

Our partners and suppliers are integral to the growth and delivery of tennis in Australia, helping to create an experience defined by accessibility, inclusivity and excellence. Through world-class products, services and strategic support, these partnerships reflect a shared commitment to enhancing the game at every level.

New Balance, Dunlop, Weet-Bix, Culture Amp, Deloitte and the Australian Sports Commission were among valuable Tennis Australia supporters throughout the past financial year.

Our partner family also plays a key role in the success of the Australian Open, elevating the tournament experience and premium offerings for players, fans and global audiences alike. The strength of those relationships is best exemplified by our Major Partner, Kia, which has proudly supported the AO since 2002.

As part of its sponsorship, Kia provides courtesy vehicles – including both hybrid and electric models at AO 2025 – supports the official ballkid program, and holds naming rights for the tournament's newest show court, Kia Arena.

Our Associate Partners – Emirates, Luzhou Laojiao and Rolex – are also vital contributors to the Australian Open's ongoing success, engaging fans through distinctive brand activations and world-class experiences. In 2025, brands including Grey Goose,



Haier, M&Ms, MECCA, Pirelli and Red Bull also became part of the partner family, joining long-time supporters such as Mastercard, Piper-Heidsieck and Visit Victoria.

AO 2025 partner highlights

- **Kia** provided **130 vehicles** for the AO 2025 fleet, including **50 EVs**.
- More than **86,400 Dunlop tennis balls** were used.
- **7769 racquets** were strung by the **Yonex** Stringing Team.
- **9 tonnes of M&Ms** were sold.
- There were **61 Emirates** cabin crew player walk-ons at Rod Laver Arena.
- More than **800 lavish MECCA packs** were gifted to players, with a further **2500 MECCA gifts** for VIP guests during AO 2025.
- More than **14,000 AO Inductions** and **1200 inspection and audits** were completed on **SafetyCulture** platform.
- **30 Rolex** clocks kept time throughout the event.

PREMIUM OFFERINGS:

Kia has been the AO's Major Partner since 2002; Nam Nguyen's Good Days was among many popular restaurants represented at Melbourne Park; AO Live (right) attracted 30,000 fans.

Delivering sports and entertainment

No longer simply a sporting event, the Australian Open continues to expand as an entertainment extravaganza, with world-class hospitality and music offerings helping to bring the fan experience to life.

AO Reserve successfully launched in 2025, with more than 42,000 guests dining at on-site restaurants. Many of Australia's most celebrated chefs and venues delivered a showcase of premium



food and hospitality, including talent from The Sushi Room and Rockpool Bar & Grill. The nation's diverse dining scene was also highlighted as Melbourne favourites Good Days, Piccolo Panini Bar, French bistro Entrecôte, A1 Bakery and OSTRO by Julia Busuttill Nishimura made their AO debuts.

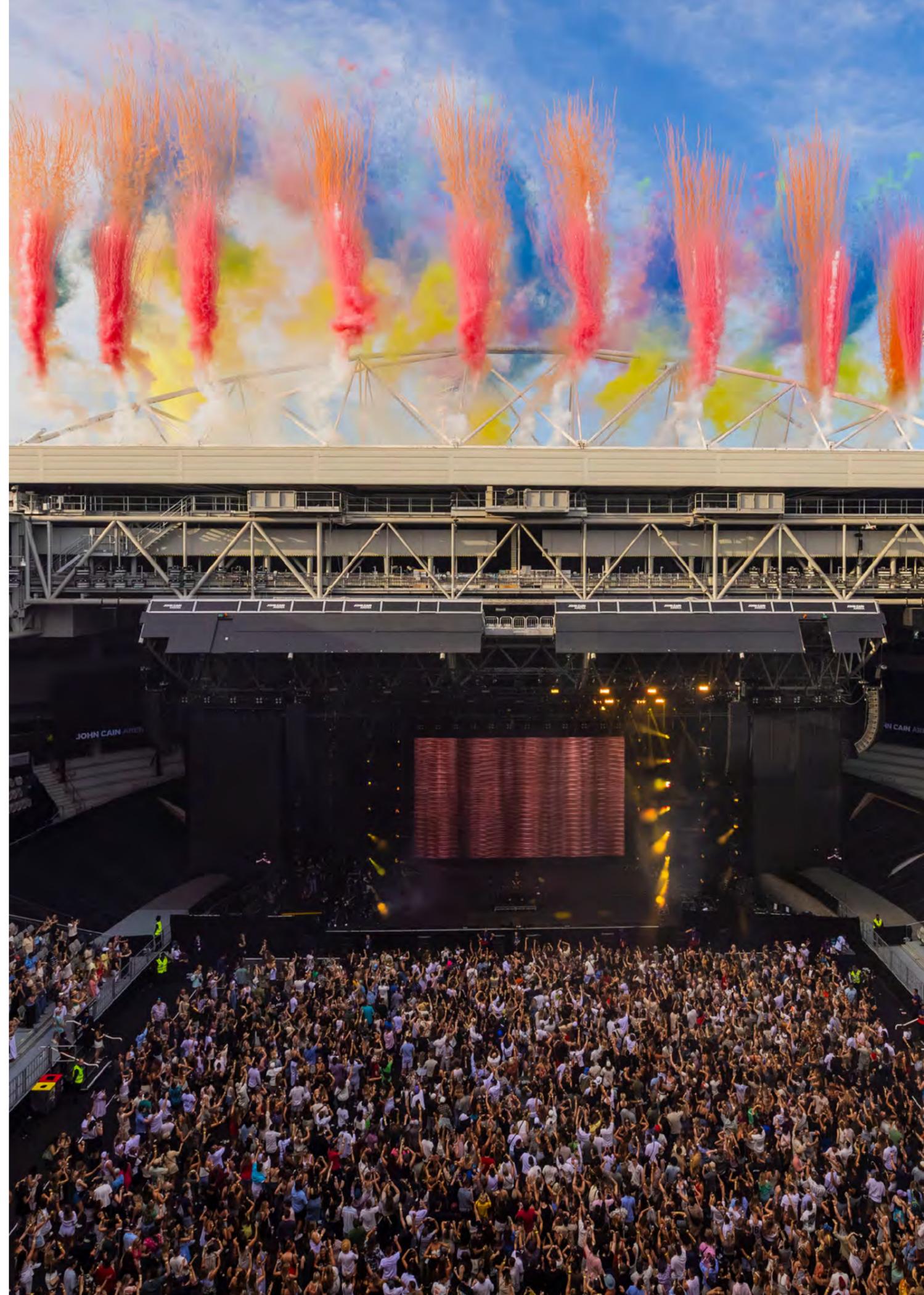
The AO's signature soft serve, Peach Melbourne, returned for a third year, joined by new favourites including the Grey Goose Lemon Ace cocktail and AO Frappe – highlighting the refreshing flavour and flair of an Australian summer.

AO LIVE Presents featured headline shows from Benson Boone, Kaytranada, Kesha and Armand Van Helden, with 30,000 fans filling John Cain Arena.

Retail highlights

AO retail continued to thrive in 2025, with more than half a million fans exploring one of the 13 on-site AO Shops at Melbourne Park. Across the fortnight, visitors browsed exclusive merchandise, from apparel and souvenirs to the ever-popular AO caps and tennis balls.

In total, more than 94,000 headwear items, 45,000 tennis balls, 20,000 drink bottles and 9000 match-day essentials were sold throughout the tournament – a clear sign of how the AO brand continues to capture the imagination of fans.



The stories of tennis

Across social media, publications, websites and broadcast channels, storytelling showcased and expanded the reach of the sport.

Shining a light on the stories of tennis not only celebrates players and performance but also highlights the sport's broader entertainment appeal. As audiences grow, so too do the commercial and partnership opportunities provided through stronger engagement. The aspirational value is equally significant, inspiring many fans to pick up a racquet.

The variety of content available gives audiences countless ways to follow the sport. Real-time social media updates keep fans close to the action, while match reports, analysis and longer-form feature stories on websites including AusOpen.com and tennis.com.au explore storylines and emerging trends in greater depth. Podcasts, documentaries and curated digital pieces offer deeper dives, adding texture and context beyond the day-to-day results.

Across social media platforms, podcast networks, websites and publications such as *Australian Tennis Magazine* and the *Australian Open official program*, each channel offers a different way to engage with the sport.

The Australian summer of tennis highlights the breadth of that work, with a range of content platforms providing information and entertainment to local and global audiences – as evidenced by a snapshot from AO 2025 on the following pages.



MANY MEDIUMS: Fans can engage with tennis through broadcast, digital platforms and publications such as *Australian Tennis Magazine* (right).

AO Originals

- **More than 1300 content pieces** were edited.
- **84 player headshots** were captured in an immersive LED studio.
- **37 cinema sessions** completed as part of the AO and year-round content strategy.
- **AO Bluezone debuted in 2025**, providing a front row seat and backstage pass to bridge the gap between on-court action and behind-the-scenes magic of the Happy Slam. More than 60 guests appeared on AO Bluezone throughout the tournament.
- Tennis Australia's podcasts *The Sit-Down* and *The Tennis* offered extensive coverage across AO 2025, holding an **average rating of 4.35** and an **average rating of 4.5** respectively across Spotify and Apple Podcasts.
- There were more than **120,000 views** of AO Originals' official tournament film *Back to Back* that premiered on YouTube early 2025.

AO YouTube

- Australian Open YouTube content had more than **152 million views** during AO 2025, equating to more than **six million hours watched**.
- More than **127,000 users** subscribed to the Australian Open YouTube channel during the tournament.



AO Social Media

- More than **12,800 pieces of content** were created and published to AO social channels (including China social media channels) during AO 2025, resulting in more than **2.32 billion impressions**, more than **1.93 billion views** and nearly **67.3 million engagements**.

AO App and Website

- There were more than **40 million visits** to *ausopen.com* and the Australian Open app during the tournament.
- **38 million push notifications** were sent from the AO app, with **757,000 unique app users**, of which 55 per cent are international AO app users.
- There were **more than 22.6 million video views** across the AO app and website.
- **More than 2.8 million article views** on *ausopen.com*, the most-read article being 'Djokovic retirement sends Zverev into AO 2025 final'.

In-Stadium Production

- The AO Sonic Light and Sound show was staged on Rod Laver Arena prior to every night session and featured **more than 240 moving lights installed** around the arena and 360-degree video elements across the digital walls. The soundtrack was the AO Sonic soundscape.
- In-stadium production was showcased on **5286 LED Panels** across the precinct, **totalling**

1949 square metres and 127,634,624 pixels.

- The LEDs featured **more than 1200 bespoke digital wall content pieces**.
- There were **more than 26,000 production cues over 15 days** in four arenas, and **over 720 hours of sports presentation**.

Influencing Culture

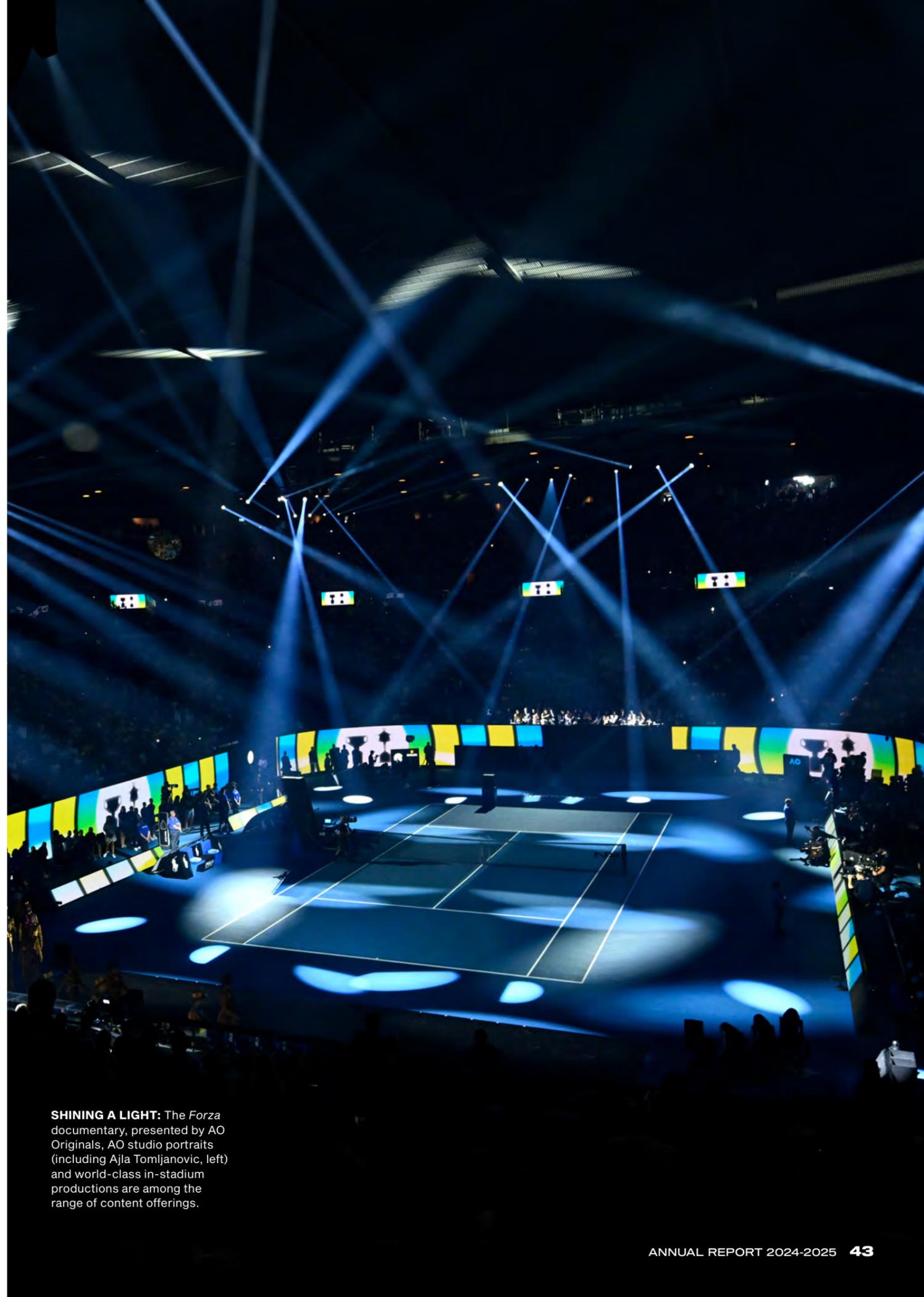
In 2025, a mindset shift saw the Australian Open invite influencers, celebrities and patrons to take part in content creation and join our league of AO 2025 ambassadors.

106
influencers engaged by the AO

453.8
million
impressions generated by AO influencers

20
celebrity influences and 163 content pieces produced

5.4
million
impressions from player lead-in product



SHINING A LIGHT: The *Forza* documentary, presented by AO Originals, AO studio portraits (including Ajla Tomljanovic, left) and world-class in-stadium productions are among the range of content offerings.

Into the future

From new technologies and ventures to data-led performance and fan experiences, the focus is on a dynamic and responsible future.

AO Animated

AO Animated, an innovative new alternate live broadcast experience, made global headlines during Australian Open 2025. By integrating skeletal tracking data with animated characters, the new broadcast was designed to captivate a new generation of tennis fans, making the sport more accessible and engaging, particularly for kids and families.

AO Animated recreates what is happening on the court – from warm-up to the final ball of every singles match into video-game-style broadcasts of matches played on Melbourne Park's three show courts: Rod Laver Arena, Margaret Court Arena and John Cain Arena.

The feed is driven by optical tracking cameras – the same technology that operates electronic line-calling – and generates 3D tracking data including 29 skeletal datapoints on players' bodies and five on their racquets. The data is ingested live into a custom-built production engine and delivers a fully animated alternate broadcast including player avatars, stadia, replays and graphics.

AO Animated exceeded all metrics across technical delivery, viewership, reach, global media coverage and brand enhancement. It was broadcast globally during January 2025 including via rights-holders *Eurosport* and *beIN SPORT*.

The content attracted more than **5.2 million views**, **27.7 million impressions** and **more than 600 items of global media coverage** from publications including *The Athletic*, *New York Times*, *AFR*, *BBC*, *Associated Press*, *The Guardian* and *Sky Sports Italia*.

In September 2025, Tennis Australia proprietary animated technology was deployed to deliver a new Laver Cup Animated feed which was available exclusively live to the US market via rights-holder *Tennis Channel*.

MULTI-VIEW: From Melbourne Park to the world, the AO Animated Feed brought action to life across every screen.

AO StartUps

- A record **12 companies** joined the innovative **AO StartUps** program, making it the largest intake since the program's inception. The new cohort – LILA, Back Sync, Electrokare, New Stream, Grandstand, Oho, INTIX, Foodini, Scala Sports, Lumi, Volta and exar.live – piloted their technologies to drive enhancements in the AO player and fan experience, as well as drive tennis participation and performance year-round.
- A total of **19 startups** either piloted or transitioned to supply contracts at AO 2025, with the total AO StartUps portfolio **now including more than 30 companies** since 2023.



situated in the new court-side coaching pods. Coaches Box analytics has been the pioneer in providing real-time insight to coaches and players at the AO since 2023. The dashboard ingests ball, player and skeletal tracking and applies bespoke filtering data tracking overlays to deliver meaningful and innovative insights that truly play a role in shifting the momentum of a match.

AO Ventures

- In a groundbreaking move for global sport, Tennis Australia's first venture capital fund, **AO Ventures**, closed having raised **USD \$40 million**. AO Ventures was established to provide early commercial opportunities and capital to startups with the potential to become large, global businesses in sport, health, media and entertainment. The fund then aims to deliver strong financial returns back to its investors.
- AO Ventures is supported by some of Australia's most prominent investors, including Mark Nelson from Caledonia, Tanarra's John Wylie, Melbourne-based businessman Mark Healey, Ashok Jacob from Ellerston Capital and the Denholm family office, Wollemi Capital Group led by Victoria Denholm, as well as a number of strategic international backers like esteemed venture capitalist Brad Feld and the Gnanalingam family that own Queens Park Rangers.

Tennis Lab

- The **Tennis Lab** team completed a **record 4672 racquet restrings** across the summer of tennis – a **20 per cent increase** compared to the previous summer. The rollout of **Stringr** platform, the world's first on-demand racquet stringing platform, has played a crucial role in streamlining operations.



ENHANCED VIEW: The revamped Coaches Box analytics platform provided detailed data and insights in real time.

Gaming

- Across January, the AO season was hosted in the world's most popular mobile tennis game, Tennis Clash. Fans could play at Rod Laver Arena, compete in an exclusive AO tournament and access a variety of new in-game rewards including two new Australian Open-themed strings.
- The inaugural **AO eSmash featuring Top Spin 2K25 was launched both online and on precinct at TOPCOURT during AO 2025**. The online component included two open qualifying periods, allowing eligible TopSpin 2K25 players to try their hand at securing a spot in the regional finals, which were held in parallel with finals weekend.

Coaches Box

- A revamped **Coaches Box analytics platform** was launched featuring comprehensive live data and insights for players and coaches. Coaches can access the real-time stats and biomechanical insights from 3D skeletal data via tablet devices



Climate *action*

Tennis Australia recognises that climate change will have a material impact on AO operations and tennis more broadly. Through the **"Maximum Play; Minimum Footprint"** climate action strategy continued to tackle this significant challenge, particularly at AO 2025.

- **AO powered by renewables:** Tennis Australia acquired and formally retired 3700 renewable energy generation certificates (LGCs), originating from Victoria's Berrybank Wind Farm, to ensure the AO's electricity consumption at Melbourne Park and Albert Reserve is backed with 100 per cent renewable energy.
- **Electrifying the AO Fleet:** Tennis Australia delivered a pop-up charging hub at Melbourne Park for the 50 fully electric vehicles in the AO Kia Fleet.
- **Tackling Single Use:** 136,932 single-use items were diverted from waste streams thanks to of the AO Reusables program; this program was supported by strategic investment from **Sustainability Victoria** and nearly doubled the AO 2024 result.

- More than 40,000 litres of Melbourne tap water was consumed by AO players and their support teams using **Waterdrop** refill bottles, instead of single use plastic.
- Phase II of the Circular Design Guidelines project has been rolled out: endeavouring to increase the prevalence and accountability of circular thinking, responsible materials use and efficient asset tracking.
- **Landfill diversion efforts:** 568t of waste was diverted.

- **29 Trash Talkers**, presented by partner **CDS Victoria**, showed fans how to dispose of their waste at five onsite recycling hubs and supported on-site source separation at six waste management compounds.
- More than 919,272 eligible containers were extracted and sent to the Victorian Container Deposit Scheme (**Vic CDS**). Rebates from the AO containers support the Australian Tennis Foundation.

Mandatory Climate Disclosures

In the 2024-2025 financial year, Tennis Australia has invested significant resources in improving its CO2 emissions accounting procedures. It has also recently conducted formal climate risk assessments and scenario analysis with specialist advisors. These activities are all in preparation for AASB S2 Mandatory Climate Disclosures: Tennis Australia satisfies the test for 'Group 1' under the new standards, so will issue its inaugural climate disclosures with the 2025-2026 Annual Report.

MINIMUM FOOTPRINT: AO Trash Talkers and the AO Reusables program highlight the focus on a sustainable future.



Where everyone is welcome

Our vision is to be the most inclusive sport in Australia, where everyone feels welcome, safe, connected and empowered.

First Nations Engagement

NATIONAL INDIGENOUS TENNIS CARNIVAL
The NITC on Larrakia Country in Darwin was again a resounding success, bringing together **160 young First Nations participants**, including representation from remote Northern Territory communities.

Tennis legend and proud Wiradjuri woman Evonne Goolagong Cawley's involvement was again instrumental to the success of the event, which served as a vibrant celebration of culture, connection and tennis. The event reinforced a commitment to creating culturally safe and inclusive spaces.

The 2025 NITC followed 32 state-based lead-in carnivals, which welcomed **more than 1300 participants** across the country – the highest number since the program began. These lead-in events continue to serve as a launchpad for participation and community connection, while providing more young people with the chance to engage in tennis.

FIRST NATIONS AT THE AO

- More than **2300 First Nations community members** attended AO 2025.
- The **86,098 fans** who attended Evonne Goolagong Cawley Day **set a first Wednesday day-night attendance record**. It surpassed the previous first Wednesday high of 80,537 fans at AO 2019.
- **22 First Nations performers**, each contributing their unique talents and stories, featured at the tournament.
- **9 live First Nations artists** captivated audiences and showcased the depth and diversity of culture with painting, ochre face painting, and weaving demonstrations.

CULTURAL CONNECTION: The National Indigenous Tennis Carnival brings First Nations participants together in Darwin.

DIVERSITY, EQUITY AND INCLUSION

- **275 First Nations community members** participated in an exclusive ballpark session.
- **50 participants** from the Deadly Choices program enjoyed an unforgettable experience on Margaret Court Arena, alongside **6 First Nations ballkids**.
- A dedicated Elders First Nations space was launched.

INNOVATE RECONCILIATION ACTION PLAN (RAP) COMPLETION

Tennis Australia successfully completed its **Innovate RAP**, marking a significant milestone in the reconciliation journey.

This achievement reflects the sustained efforts to build meaningful relationships, enhance cultural learning and create opportunities for First Nations peoples within tennis.

Players with disability

This past year has marked a significant step forward in the mission to make tennis the sport for every body. From grass roots to Grand Slams, the disability community is increasingly represented across all areas. Among the standout achievements:

- **88 competitive opportunities** were created for people with disability – offering more chances than before to participate and thrive in the sport.
- AO 2025 was the only Grand Slam to **integrate both the AO 2025 ID and Deaf Championships**, creating a pathway for top-ranked players to compete alongside AO main-draw competitors.
- **Eight All Abilities tennis world No.1 players** emerged across the five All Abilities pathways.
- **1531 attendees** from the disability community, representing **96 organisations**, attended AO All Abilities Day through community passes – making it the most inclusive celebration yet.
- The Tennis All Abilities School Cup was launched nationally, with a successful pilot held in Queensland in partnership with Disability Sports Australia.
- **627 venues** have indicated they currently run All Abilities Tennis programs.



- There was a **14 per cent increase** in participation by students with disability in school tennis programs.
- AO 2025 All Abilities Day was nominated as a finalist for the Victorian Disability Sport & Recreation Sport Initiative for Event of the Year.

Pride and LGBTQIA+ inclusion

The ongoing commitment to the LGBTQIA+ community was showcased through 20 clubs and venues hosting Pride activations, which offered safe, inclusive and welcoming spaces.

Tennis Australia is the first National Sport Organisation to achieve **platinum status** on the **Pride in Sport Index**. In addition, for the second

time, Tennis NSW obtained gold status while Tennis West achieved bronze status for the first time.

Tennis Australia staff were finalists in the Executive of the Year and Ally of the Year at the 2025 Pride in Sport Awards. Glam Slam Founder Rowen D'Souza was awarded OUT Role Model of the Year.

AO Glam Slam is the only LGBTQIA+ tournament held at a Grand Slam, with more than **240 players** competing across women's and open gendered divisions. There was a **244 per cent increase** in women's participation in this event in the past two years.

Over 930 members of the LGBTQIA+ community from 60 organisations attended AO Pride Day that also included a range of activations such as Come and Try sessions, LGBTQIA+ artists and performers and Glam Stations.

Diversity at the AO

At AO 2025, 100 staff members with disability were employed, 113 were members of the LGBTQIA+ community, 25 identified as First Nations, 450 were born overseas and 840 had parents who were born overseas. This was based on 1950 AO staff who disclosed their details.

PROUD PARTICIPANTS: Isaac Elson received the Evonne Goolagong Cawley Medal of Excellence at the NITC (above); Quad wheelchair players Jin Woodman and Heath Davidson (below).



Key focus areas

Coaches

11.6%
increase

First Nations coaches

Hot Shots

5.3%
increase

Aboriginal and/or Torres Strait Islander

Officials

1.2%
increase

Aboriginal and/or Torres Strait Islander

18%
increase

Coaches with a disability

15.9%
increase

Participants with a disability

35%
increase

Officials born overseas

16%
increase

Coaches born overseas

11.8%
increase

Other/prefer not to say

1.2%
increase

Officials with a disability

12.3%
increase

Participants born overseas

7%
increase

LGBTQIA+



Reshaping the Game

Tennis continues to champion gender equality by creating more opportunities for women and girls to lead, coach and play.



This year saw strong growth in women's participation across all levels of the sport, reflecting the ongoing commitment to inclusion, diversity and equity both on and off the court.

Through the **Women & Girls Strategy (2022-2027)**, backed by a \$12 million Australian Sport Commission federal government grant, Tennis Australia is driving meaningful change. With a bold vision of 'No Limits for women and girls on and off the court', the strategy is focused on removing barriers, enriching experiences and ensuring women and girls feel supported and included in every aspect of the game.

This year Tennis Australia made significant progress – more women stepped into coaching and leadership roles and more teenage girls engaged in our Ready2Rally program designed to help them connect and thrive – reshaping the game and future of tennis.



A platform to thrive

The **Learn2Lead** program helps young women aged 14-18 to gain the skills and confidence to amplify their voice in their local tennis communities.

21 nationwide programs with a total of **237 girls** have been delivered across the country since the program was launched in 2023.

562 women have completed the Women Leaders in Tennis program, with **33 programs** delivered across the country since 2022.

From May to August, 20 women took part in the inaugural **Women Leaders in Tennis – Officials Program**, an initiative designed to strengthen leadership and connection across the officiating community.

Coach Connect is a mentoring and professional development program which educates, supports and connects women coaches across the country through mentoring, professional development and networking opportunities.

With **1134 women coach members**, the number of women coach members has increased by **46 per cent** since 2018.

The No Limits Girls Squads have trained **more than 2743 girls** aged 8-10 in a fun, safe environment with **374 programs** delivered nationwide.

Ready2Rally offers teenage girls from all backgrounds and abilities a platform where they can connect with tennis in a playful environment either at school and/or their local tennis club, highlighting the power of tennis beyond the game itself and focusing on the motivations of teenage girls' engagement in the sport.

68 Ready2Rally sessions were delivered across all eight states and territories, for **565 teenage girls** since the first pilots were delivered in April 2024.

STRENGTH IN NUMBERS: Programs such as Learn2Lead, Coach Connect and Ready2Rally are creating increased pathways for women and girls at every level of the sport.

BRIGHTER FUTURES:
The ATF is focused on
facilitating opportunities
through tennis.

The power *of play*

From free programs and community training to national events and grants, Tennis Australia's official charity brings joy, belonging and opportunity to thousands each year.

Australian Tennis Foundation

The official charity of the Australian Open and Tennis Australia, the Australian Tennis Foundation (ATF) has a proud legacy of creating brighter futures for children and young people facing adversity, using the sport to help build resilience, encourage healthy lifestyle choices and to reduce social disadvantage.

In 2024-2025, the ATF provided almost 56,000 hours of joy to more than 20,000 children and families facing adversity.

15,000
children

participated in
365 targeted tennis
programs

1014
free

tennis sessions
were delivered

4610
racquets

balls, and nets were
provided to disadvantaged
communities

177
events

created opportunities
for children and
families to connect

233
coaches

and community
members were trained
to deliver tennis in their
communities



Play and belong

Working with schools and clubs, the ATF offered free tennis programs to marginalised kids and young people at risk, or those from low socio-economic, regional, remote, or multicultural communities.

26 Kids Tennis Programs were delivered nationally, providing free and fun environments for more than 1400 children to learn, play and grow together.

Three Game Changer: Ace Your Potential events helped more than 320 primary school students 'build their best athlete' through on-court physical activity and off-court mental wellness sessions.

11 Emirates Force for Good projects were launched in 2025, providing opportunities to more than 2000 children from low socio-economic and multicultural communities, including newly arrived Australians, or young people at risk, to play and belong.

The ATF's **Opportunity Knocks Grants** also helped keep children playing amid the cost-of-living crisis with a shift to an up-front \$500 payment to help families facing financial hardship to keep children in sport.

ACCESS TO ALL: Force for Good projects, Kids Tennis Programs, the Night of Champions and Rally as One are among ATF initiatives.

Respite and relief

The Brighter Days program continued to bring like-minded charities to tennis centres nationally, providing children and families a fun day of respite from challenging life circumstances.

Thirteen Brighter Days events were hosted with partner charities including Mackillop Family Services, Little Dreamers, Camp Quality, Ronald McDonald House, Sony Foundation, My Room, The Huddle and Refuge Victoria.

For the third straight year, the Brighter Days program extended to the Summer of Tennis and the Australian Open, with 1200 tickets



offered to bring joy to families from 18 charities.

Founded amid the Black Summer bushfires, the **Rally as One (RAO)** program marked its fifth anniversary in 2025. To commemorate, the ATF hosted 200 people from communities directly impacted by floods and bushfires in regional Victoria at AO 2025.

Between 2020-2025, RAO has reconnected 20,000 people impacted by natural disasters from 47 communities in four states. The ATF Rally as One Impact Report, completed in 2025, has developed a unique framework to guide community-based disaster recovery through sport.

AO fundraising

More than \$550,000 was raised during the Australian Open, including ATF Lottery, and a Philanthropy Night fundraiser and charity events in Opening Week.

Night of Champions

In 2025, the Night of Champions – a dinner that honoured the enduring legacy of Australian tennis legend Evonne Goolagong Cawley – was held for the first time. The event also marked the official launch of the Evonne Goolagong Cawley Scholarship, a landmark initiative developed in partnership with the ATF to empower the next generation of First Nations tennis players.



Powered through people

A year of growth across every area of the sport in Australia was helped by the strength of its people.

Tennis Australia is committed to building high-performing teams both on and off the court with a focus on attracting, developing and empowering talented people to ensure a strong and successful future. With the understanding that great leadership underpins great culture, the organisation continues to invest in building a supportive, values-led culture where people can thrive.

The Diversity, Equity and Inclusion (DEI) Recruitment Strategy continues. It aims to boost diversity in the workforce, focusing on key groups such as First Nations people, individuals with disabilities, senior women employees and members of the LGBTQIA+ community.

Over the past year, Tennis Australia's workforce continued to grow – the full-time and part-time team expanded to **894 employees**, with more than **2700 casual and contractor staff** who helped deliver another world-class Australian Open.

As part of an emphasis on physical, mental and emotional health, and to ensure an inclusive and supportive environment, we conduct engagement surveys. For the first time this year, our annual employee engagement survey included our entire national team across Tennis Australia and the Member Associations.

The survey achieved an outstanding **86 per cent participation rate** and delivered a strong **overall engagement score of 69 per cent**, which was consistent with the previous year. These results reflect the continued passion, commitment and engagement of Tennis Australia's people in driving the organisation's vision forward.

Leadership and development

Tennis Australia continues to invest in developing its people and enhancing leadership capability across the organisation.

The Next Generation Leadership Cohort, now in its second year, has brought together eight senior to further

PROUD TO SERVE:
428 ballkids were among a 3400+ strong team who brought AO 2025 to life.

TEAMS

develop their skills and experience. Participants attended the World Business Forum in Sydney, engaged in mentoring, took part in Executive Lunch and Learn sessions, met with the Board and accessed training opportunities through the Australian Institute of Management (AIM).

Nine Performance Workshops were delivered to both leaders and team members. A total of **54 leaders and 80 team members participated**, building capability around high performance.

To support career development, two Career Strides programs were held which engaged **26 leaders and 73 team members** in sessions to help them plan and progress their professional journeys.

Career Strides is an active mentoring program where team members are partnered with senior leaders for a career chat while walking around The Tan. This initiative is a great blend of wellness, relationship building and career sponsorship.

A revamped Corporate Induction Day was also rolled out to help new starters feel welcomed and connected with 85 participants having taken part.

Recognising excellence remained a key priority and from March to August, Serving Your Success, a new national reward and recognition program, received 120 nominations, from which 30 winners were celebrated for their outstanding contributions.



Inspiring Leadership Series continued to showcase some of the nation's brightest minds. Guest speakers included Jo Horgan from Mecca and Luke Anear from SafetyCulture, who shared valuable insights on leadership and innovation.

During the year, leaders and team members also attended national and international events and conferences, including major tennis tournaments and partner symposiums to foster collaboration, learning and innovation.

There was a continued focus on diversity and inclusion throughout education and awareness events for:

- International Women's Day – a conversation with Catherine Freeman
- Pride Week



- The inaugural All Abilities Week
- NAIDOC Week
- Harmony Day
- Wear it Purple
- Ace of the Day: Awarded during the Australian Open, to one of the event's 3400+ team members for who embody the company values of Imagination, Collaboration, Humility and Excellence.

Our Tennis team

Tennis Australia's workforce continues to grow and evolve to meet the needs of the sport nationally. Across the year, **695 full-time and part-time team members** were employed, alongside **199 full-time and part-time team members** within the Member Associations. The workforce was further supported by **434 casual team members** across both Tennis Australia and the Member Associations.

Yearly growth

In the past year, **85 new full-time and part-time team members** were welcomed to Tennis Australia and the Member Associations. The organisation's casual workforce also grew with **32 new casual employees** coming on board.

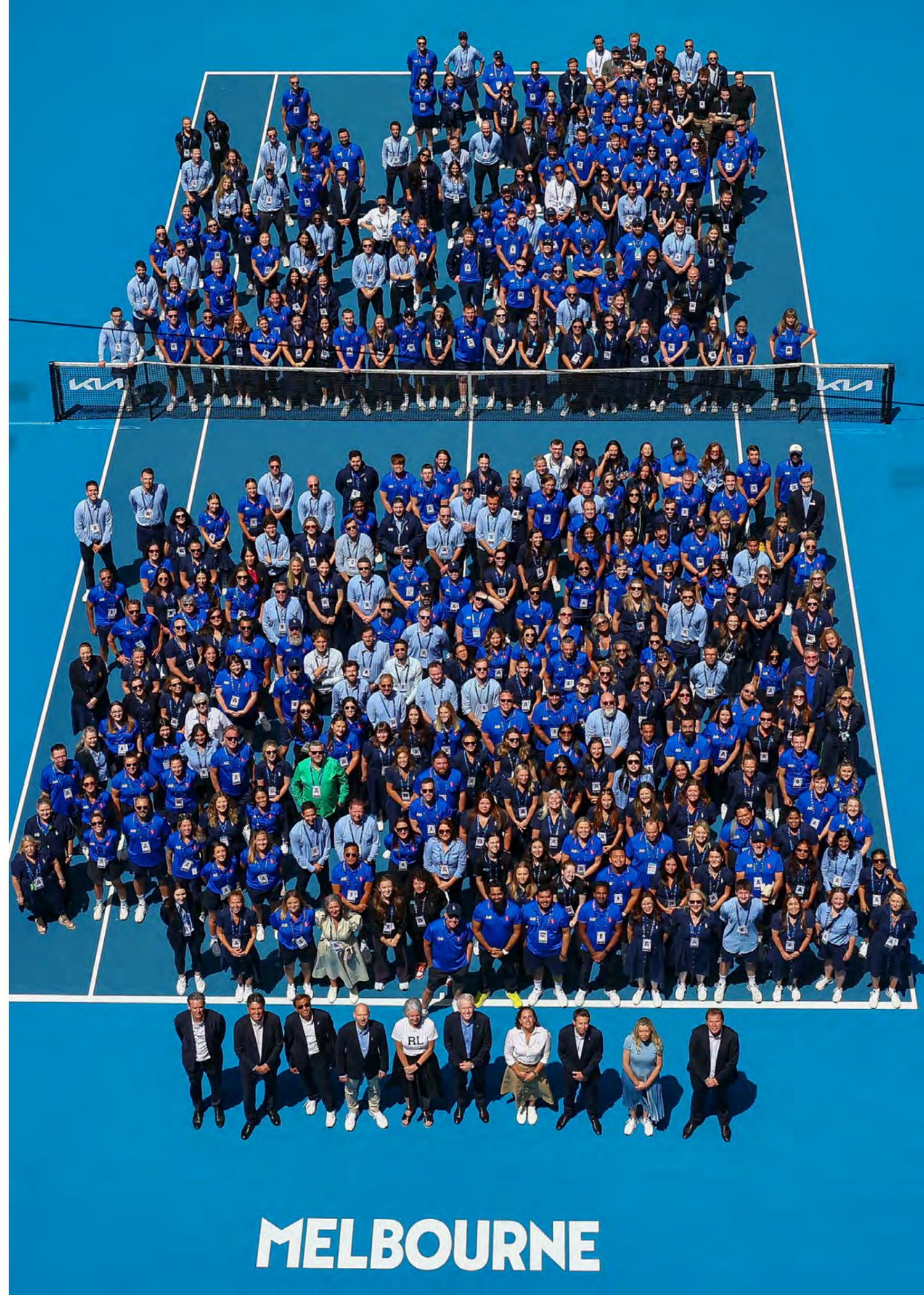
Australian Open

Delivering a world-class tournament experience at the Australian Open requires a united and dedicated team of people across many roles. In 2025, the event brought together **3459 team members** and included **100 team members with a disability**. They were supported by **428 ballkids** and a **560 host broadcast crew**.

Summer of Tennis

Beyond the Australian Open, the wider Summer of Tennis events, including Brisbane International, Adelaide International, Hobart International, Canberra International and United Cup in Sydney and Perth, brought together a passionate community of **1100 volunteers**, more than **450 ballkids**, **315 officials** and **70 casual workforce members** nationwide.

VALUES IN ACTION: Imagination, collaboration, humility and excellence shape Tennis Australia's team culture.



Corporate Governance Statement

(AS AT 30 SEPTEMBER 2025)



Tennis Australia – The Company and Governance Structure

Tennis Australia (TA) is a not-for-profit Company limited by guarantee and registered in Australia. The Company's purpose is to grow, manage, promote and showcase the game of tennis domestically and represent Australia's tennis interests internationally. The Australian Open is owned and organised by TA each year at Melbourne Park. The members of TA are the six state and two territory tennis associations also known as the Member Associations (MAs).

Annual Assessment

Tennis Australia completes an annual assessment against the SportAus Sport Governance Standards. It complies with all such standards while maintaining a

continual focus on achieving best practice governance outcomes.

Board Changes

At the Annual General Meeting (AGM) on 9 December 2024, Mark Da Silva was re-elected and Robyn Hendry was elected to the Board for three-year terms. Robyn Hendry replaced Greg Hutchinson who retired from the Board, reaching maximum tenure.

Kylie Watson-Wheeler was appointed to the Board at the Board Meeting held following the 2024 Annual General Meeting for a three-year term. She replaces Diane Grady who retired from the Board, reaching maximum tenure.

Composition of the Board of Directors

The Board comprises up to nine Non-Executive Directors, of whom six are elected by the MAs at a

General Meeting and up to three appointed by the other Directors at a Board meeting. All Directors are independent and are unable to hold any MA positions while they serve on the Board. The Chair is appointed by the Board from the field of sitting Directors.

Activities of the Board of Directors

The Board of Directors is responsible for guiding and monitoring the Company, its strategic direction, setting goals for management, and monitoring performance against these goals. The Board met a number of times during the year and received reports from the Chief Executive Officer (CEO) and other team members where appropriate.

The names and qualifications of Directors are shown on pages 68-70 and a record of attendance at the

meetings held during the year and other relevant data for the Directors is shown in the Directors' report. See pages 78-81.

Role of the CEO

The responsibility for the management and administration of the Company is undertaken by the CEO, who reports directly to the Board. The CEO in turn leads the Executive Leadership team on the execution of the Company's strategy.

Audit and Risk Committee

The role of the Audit and Risk Committee is to assist the Board in discharging its responsibilities for financial reporting, risk management and maintaining an internal control system.

The Audit and Risk Committee achieves this through overseeing the annual budget process, the risk

reporting process and interacting with management and the internal and external auditors on behalf of the Board.

The Audit and Risk Committee includes one external member.

Investment Advisory Committee

The Board has appointed an Investment Advisory Committee to oversee the Company's investment policy and investment funds. The Investment Advisory Committee includes one external member.

Contracts Approval Committee

The Contracts Approval Committee is delegated the authority to approve contracts on behalf of the Board. The Committee is convened on an as-needs basis to consider, and if thought fit, approve material contracts outside the standard Board meeting cycle. This creates efficiencies in the contracting process.

People and Remuneration Committee

The People and Remuneration Committee determines matters affecting the terms and conditions of employment of the CEO. The Committee also oversees the Company's People and Culture practices and policies.

Governance Committee

The Governance Committee addresses Board governance in line with the principles of good governance. In addition to the Governance Committee, a National Governance Working Group comprising representatives from TA and each MA meets throughout the year to foster the sharing of best governance practice ideas between the MAs and TA.

Awards Committee

The Awards Committee considers the nominations for the Australian Tennis Hall of Fame and other awards. The Awards Committee includes past players.

Nominations Committee

The Nominations Committee manages the evaluation of prospective Board members. The Nominations Committee includes two external members.

Future Venue Committee

The Future Venue Committee is a special purpose committee that provides support on matters relating to Melbourne Park Infrastructure, including but not limited to the Operational Agreement between the Company and Melbourne & Olympic Parks.

TA's Relationship with MAs

The MAs are members of TA. The MAs and TA work together on the co-creation and delivery of the national tennis participation strategy. There are regular meetings at Board and Executive level and a focus between TA and the MAs on working together as one team.

Safeguarding the Tennis Community

TA has a Member Protection Policy, Safeguarding Children Guidelines and other national policies designed to foster a safe environment for all members of the tennis community.

Board members are subject to background check requirements and required to adhere to a code of conduct to protect the organisation and the tennis community.

Board Members are also required to declare any conflict of interest they may have in matters before the Board or Committees. Clear conflict management protocols are in place and where appropriate, Board Members must absent themselves from discussions and votes on particular issues.

As the only members of the Company are the eight MAs, trading in company securities is not applicable.

Executive Leadership Team

(AS AT 30 SEPTEMBER 2025)



Craig Tiley

BSc Economics, BA Business Management, MS Kinesiology (ABD)

Chief Executive Officer since 2013

Australian Open Tournament Director since 2006

Craig joined Tennis Australia in 2005 as Director of Tennis and was appointed Chief Executive Officer in 2013. A passionate player since childhood, Craig became an award-winning coach who has helped develop players at the highest level. He was named US National Coach of the Year in 1999 and 2003, and served as the South African Davis Cup captain from 1998-2001. As the Director of Tennis/National Championship Head Coach at the University of Illinois, Craig led Illinois to the NCAA Men's Tennis Championship in 2003. He was inducted into the US Collegiate Hall of Fame in 2010.

He serves as the Chair of the Coalition of Major Professional and Participation Sports (COMPPS) in Australia (since 2019) and is on the Boards of Safety Culture (since 2020) and Rising (Melbourne's International Arts Festival) (since 2019).



Mohan Aiyaswami

BE (Hons), GAICD, OALMP (Oxford)

Chief Information Officer since 2023

As CIO, Mohan is responsible for the strategy, planning and operations of technology and digital platforms and cyber security of Tennis Australia. He also leads the multi-year digital transformation program.

Mohan brings experience from an illustrious career in technology and cyber security leadership roles in organisations such as Australian Defence, Tabcorp, Toll Group, Optus and Coles Myer.

Mohan also led the implementation of the contact-tracing program as part of the Government's COVID response and earlier in his career, played a key leadership role in automating the passenger reservation system for Indian Railways.

Alongside tennis and cricket, Mohan is passionate about giving back to society and is the founding director of a charity organisation that has donated to several worthy causes.



Katrina Blair

CPA, BCom

Chief Financial Officer since 2021

As Chief Financial Officer, Katrina leads the Finance, Procurement, Integrity & Compliance and Risk teams. Her appointment to Tennis Australia in 2021 follows numerous finance leadership roles. Katrina was previously Vice President Projects at Orica, where she led the transformation of their finance department. Prior to Orica, she spent 18 years in various roles at BHP including Vice President Reporting, Head of Finance – Worsley Alumina and Head of Finance – Ekati Diamond Mine. Growing up near the Kooyong Lawn Tennis Club, when the Australian Open was still played on grass at the historic venue, Katrina also played regularly as a child and young adult.



Cedric Cornelis

MBA, BEng

Chief Commercial Officer since 2021

Cedric joined Tennis Australia in 2021, bringing executive experience in commercial, strategy, digital and analytics from both professional services firms and blue-chip companies in Europe and the Asia-Pacific. Cedric was most recently the Commercial and Marketing Director at SEEK, which followed a five-year period at the Qantas Group, across revenue and analytics at Jetstar and digital and hotels at Qantas. It followed roles as Senior Director at DHL Express and as Consultant at Bain & Company. Cedric is a life-long tennis player and fan who has played amateur competition and team pennants in Belgium, Singapore and Australia.



Stephen Farrow

MA (Hons) Oxon, PGDL, LPC

Chief of Events since 2024

Since relocating from the UK to Australia in 2021, Stephen has played a key leadership role in the development of the United Cup, player operations and services at the AO and player and international relations for Tennis Australia.

Stephen, who studied at the University of Oxford, previously practised as a lawyer at Norton Rose LLP and was VP, Member Services at the ATP Tour. He subsequently joined the Lawn Tennis Association, rising to become Legal Director and Company Secretary.

Stephen became the Managing Director and Tournament Director of the Queen's Club Championships in 2013, later leading the LTA's events team as Director of International Events & Professional Game.

He is also a member of the ATP Tournament Council and a non-executive director and company secretary of Badminton GB.



Tim Jolley

LLM (Cantab), LLB (Hons), BCom

Chief Strategy and Performance Officer since 2020

Tim joined Tennis Australia in March 2020. For the past four years, he has been utilising his strategy toolkit to optimise player pathways as the leader of the Performance team as well as leading the development and implementation of TA's corporate strategy. With undergraduate degrees in Law and Commerce, Tim started his career working for Baker & McKenzie and was a Judges Associate in the Supreme Court of South Australia. He was formerly Principal at Bain & Company, focusing on advising clients in the industrial and retail sectors on corporate strategy, digital strategy and operating models. Tennis played a big role in Tim's life as he grew up in South Australia.

Executive Leadership Team

(AS AT 30 SEPTEMBER 2025)



Tom Larner

BBus, CA

Chief Tennis Officer since 2021

As Chief Tennis Officer, Tom is responsible for the growth and promotion of tennis participation across Australia, working in conjunction with the Member Associations. Previously, Tom served as Tennis Australia's Chief Operating Officer and Chief Executive Officer of Tennis Queensland. Tom has a background in finance as a chartered accountant and was Senior Consultant at Royal Bank of Scotland in London and Global Capital Markets Consultant at PricewaterhouseCoopers in the Netherlands. An avid tennis player for his entire life, Tom is a member of two clubs in Melbourne and still plays regularly.



Kate Nuttall

MHRM, GradDiplIndRel, BBus

Chief People Officer since 2023

Kate is known for her ability to build teams and bring passion and pride into the People function. She encourages all people interactions to be made stronger and more impactful through courage, empathy and kindness.

Throughout a distinguished career in human resources, Kate has held roles at some of Australia's – and the world's – most iconic brands, including Qantas, NAB, Mondelez, George Western Foods, and Air New Zealand.

Kate is a graduate of Harvard Business School's IWF Fellows Program, and holds a Masters of Human Resources Management from the University of Western Australia, and a Graduate Diploma in Industrial Relations and a Bachelor of Business from Victoria University.



Darren Pearce

Chief Content Officer since 2009

Darren joined Tennis Australia in 2007 as Media Manager before moving into an expanded role incorporating stakeholder and government relations, as well as broader content including broadcast, production, social, publishing and innovation. He has led the transformation of the broadcast and content output and overall offering through technology innovation and building internal capability. Formerly Chief of Staff at Channel Nine News Melbourne, State Editor at ABC News and Current Affairs South Australia, Chief of Staff ABC News Melbourne and News Director, Victoria WIN TV. Darren began his media career as a print journalist, building experience across industrial, police, political and human interest news and sports reporting.



Jacquie Quinn

LLB (Hons), BA, FGIA

Chief Legal Officer since 2016

Jacquie has been a key contributor to Australian Tennis since 2011, initially joining as Senior Legal Counsel before advancing to her current role as Chief Legal Officer. She has been a member of the Executive Team since 2016.

As a lawyer who has worked both in private practice and inhouse, she has significant experience across commercial transactions and corporate governance.

Jacquie is a distinguished Fellow of the Governance Institute of Australia and a graduate of the Australian Institute of Company Directors.

Her involvement with tennis began at age six with lessons at her local club. She is passionate about creating a playful world for everyone through our sporting activities and events.

Tennis Australia Board

(AS AT 30 SEPTEMBER 2025)



Jayne Hrdlicka (Chair)

MBA, BA (Economics and Mathematics)

Director, Tennis Australia since 2016

A lifetime tennis player and mother of two aspiring high-performance players, Ms Hrdlicka was appointed the first female chief executive of Virgin Australia in 2020. She holds a unique combination of executive and advisory experience. Ms Hrdlicka is the former CEO of the a2 Milk Company and was CEO of Jetstar Group and Qantas Group's Loyalty program from 2010-2016. She is also a former Senior Partner of global strategy consulting firm Bain and Company. Ms Hrdlicka, who was previously a non-executive director at Woolworths, has been the Tennis Australia Chair since October 2017.



Daniel Bisa

BA Economics (Hons), MBA

Director, Tennis Australia since 2019

Mr Bisa has extensive experience in property development, construction, hospitality and financial services industries. He has been the Managing Director of Bisa Property since 1999, developing landmark projects in New South Wales, Queensland and the Australian Capital Territory. He is also Managing Director of Bisa Hotels, overseeing operations of award-winning hospitality venues in the ACT, and has experience in financial markets. Prior to his appointment to the Tennis Australia Board, Mr Bisa served as the President of Tennis ACT from 2015 to 2019 and had been a non-executive director since 2012. During this period Mr Bisa oversaw the physical and financial transformation of the ACT International Tennis Centre, increased grassroots participation in the sport, as well as promoting and supporting flagship international competitions in the region. Mr Bisa, a lifelong tennis lover, is father to two enthusiastic junior players.



Graham Bradley AM

BA LLB (Hons) LLM Harvard Law School

Director, Tennis Australia since 2016

Mr Bradley has been a professional company director and chairman since he retired after eight years as CEO of listed investment management and financial services group Perpetual in 2003. He was previously national managing partner and CEO of Australian law firm Blake Dawson (now Ashurst). Mr Bradley's directorships have included several leading listed companies, as well as major multinational, governmental and non-profit organisations. He is currently Chair of Shine Justice Limited, Virgin Australia International Holdings, Waveconn Group Holdings Management Pty Ltd, Symphony Infrastructure Partners Pty Ltd and Infrastructure NSW. He also devotes time to a range of public policy roles and philanthropic interests. Mr Bradley is a director of the Australian European Business Council, the State Library of NSW Foundation and is Chair of the Ensemble Theatre. A lifelong and devoted tennis fan who plays at least twice a week, Mr Bradley recalls watching his Davis Cup heroes on a black and white television.



Mark Da Silva

BA, LL B (Monash University)

Director, Tennis Australia since 2019

The Principal and co-founder of Hoyle Da Silva Lawyers since 1997, Mr Da Silva was previously an Associate at Purves Clarke Richards (now Gadens) and in-house corporate lawyer at QBE. Mr Da Silva was a Director of Tennis Victoria from 2011 to 2019, as well as Vice President and Tennis Australia Member Representative from 2016 to 2019. Mr Da Silva was involved in improving Tennis Victoria's governance and compliance structure, which included the creation of a nomination committee for the appointment of future directors. Mr Da Silva was President (and life member) of Bayside Regional Tennis Association for 16 years and President (and life member) of St Andrew's Gardiner Tennis Club for 23 years. A competition player for over 30 years, Mr Da Silva is a member and plays regularly at Kooyong Lawn Tennis Club, Royal South Yarra Lawn Tennis Club and Elsternwick Park Tennis Club.



Chris Harrop

Bachelor of Commerce (Hons), MBA (Hons)

Director, Tennis Australia since 2023

A lifelong tennis fan, Mr Harrop is a highly experienced strategy advisor who has worked for global strategy consulting firm Bain & Company for more than 30 years in Australia, the US and UK. He has specialised in growth strategy, customer experience design and change management, and worked across a wide array of industries with a focus on consumer products and services. He led Bain's Telecom, Media and Technology practice across the Asia-Pacific region for seven years and served on Bain's global board of directors for six years. Before joining Bain, he held sales and marketing roles with IBM, NCR and Adidas. A passionate advocate for early childhood development, Mr Harrop is a non-executive director at Social Ventures Australia and Goodstart Early Learning. He also co-founded Restacking the Odds, an initiative helping young children experiencing disadvantage.



Robyn Hendry

Bachelor of Management (Tourism) (Adelaide), Adv. Dip. Hospitality (Canberra), Grad. Cert. Strategic Healthcare Leadership (Cornell US)

Director, Tennis Australia since 2024

Ms Hendry has more than 25 years' experience as an executive, non-executive director, and senior executive across the private, government, and not-for-profit sectors. She has led organisations in health, business, tourism, arts and culture, and sport, with extensive experience in end-to-end commercialisation, including as General Manager of Aspen Medical Advisory Services, CEO of the Canberra Convention Bureau, CEO of the Canberra Business Chamber, and National President of the Australian Association of Convention Bureaux. Her international experience spans the Asia-Pacific, Middle East, and United States. She served as a Director of Tennis ACT from 2016 to 2024, standing down when elected to the Tennis Australia Board. Ms Hendry brings deep governance expertise and a lifelong connection to the game, with a family history of playing tennis and regularly attending the Australian Open. She also serves on the Boards of the Canberra Symphony Orchestra and the Canberra Southern Cross Club, is Chair of Volunteering ACT, a member of the National Arboretum Canberra Advisory Committee, and an active member of the AICD.

Tennis Australia Board

(AS AT 30 SEPTEMBER 2025)



Elizabeth Minogue

Bachelor of Business, Marketing

Director, Tennis Australia since 2016

Ms Minogue grew up playing tennis in country New South Wales. She spent a number of years with Fox Sports in the USA and is passionate about sports content, digital and experience-driven marketing. Currently the Chief Marketing Officer at Virgin Australia, Ms Minogue has also held executive roles at REA group where she was Executive General Manager for Media, Marketing and Content, at Foxtel Media. Ms Minogue is a member of the Australian Institute of Company Directors, Chief Executive Women, sits on the board of Marketplacer Ltd and was previously Deputy Chair of the Interactive Advertising Bureau.



Peter Robertson

B. App Science (Maths), MAICD

Director, Tennis Australia since 2017

Mr Robertson combines his broad experience as a company director of various businesses with a lifelong connection to tennis. He began playing junior tennis on the Sunshine Coast and represented the region at both junior and senior level. He was a committed fixture player in both regional and metro zones, and regularly competed in tournaments and events throughout Queensland, New South Wales and the USA. With a passion for the game and the role that sport can play in building community, Mr Robertson served as a Tennis Queensland Director from 2010 to 2017. In addition to his family interests, he acts as a director of Kawana Holdings, Golf Central BNE, Sleepy's and EC Partners.



Kylie Watson-Wheeler

Bachelor of Arts (Politics and English Literature), Graduate Diploma of Communications (Public Relations)

Director, Tennis Australia since 2024

A massive sports fan, Ms Watson-Wheeler and her family have always been involved in the game of tennis and are passionate long-term attendees at the AO.

She holds several Executive and Non-Executive Director roles at the intersection of sport and entertainment including at The Walt Disney Company Australia and New Zealand, ESPN and the Western Bulldogs AFL Club where she is the President.

Office Bearers

Craig Tiley, Chief Executive Officer
Erin Murray, Company Secretary

Member Representatives

Member Associations were represented by the following Member Representatives at Tennis Australia's AGM, Strategic Forum and other meetings for members as at 30 September 2025:

ACT

Ben Fuller

NSW

Brett Bevan
Melissa Achten

NT

Steve Rossingh

SA

Philip Roberts
Gary Stratford

TAS

Ally Bradley
Pip Leedham

VIC

Jacqueline Pirone
Richard Scott

WA

Pam Cresswell
Joanne Quinn

QLD

Jane Prentice
Richard Watson



Office Bearers

Presidents

W.H. Forrest 1904–1909
P.B. Colquhoun 1909–1926
Sir N.E. Brookes 1926–1955
D.M. Ferguson 1955–1960
N.W. Strange OBE 1960–1965
C.A. Edwards OBE 1965–1969
W.V. Reid OBE 1969–1977
B.R. Tobin AM 1977–1989
G.N. Pollard AM 1989–2010
S. Healy 2010–2017
J. Hrdlicka 2017–

Board of Directors (SINCE 23 MAY 1994)

G.N. Pollard AM 1994–2010
D.L. Nicholl AM 1994–2008
W. Beischer 1994–2008
J.G. Fraser OAM 1994–1997
A.R. Hicks 1994–1997
H.E. MacMillan 1997–2004
A.R. Mitchell 1997–2008
J. Reynolds 1994–2003
A.J. Ryan 1994–2005
P. Ritchie AO 2004–2008
A. Cooper AO 2004–2014
D. Stobart 2005–2009
C. Freeman AM 2007– 2017
S. Tanner 2007– 2015
S. Healy 2008–2017
G. Holloway 2008–2013
H. Mitchell AC 2008–2018
Dr J. Young 2008–2016
B. Cossey AM 2009–2011
J.B. Fitzgerald OAM 2010–2013
J. Davies 2011– 2014
P. Armstrong 2013–2016
K. Pratt 2013–2016
W. Masur 2014–2015
K. Laffey 2014–2019
G. Hutchinson 2015–2024
J. Hrdlicka 2016–
G. Bradley AM 2016–
E. Minogue 2016–
D. Grady AO 2016–2024
P. Robertson 2017–
J. van Reyk 2017–2023
D. Bisa 2019–
M. Da Silva 2019–
C. Harrop 2023–
K. Watson-Wheeler 2024–
R. Hendry 2024–

Councillors

*(Since withdrawal of
New Zealand on 30 June 1922)*
*(TA Council disbanded
March 2006)*
*(Member representatives
from March 2006)*

New South Wales

B.C. Fuller 1926
M.H. Marsh 1926
R.C. Wertheim 1926–1933
P.W. Sandral 1926–1927
M. Mcl Duigan 1927–1930
H. Siminton 1930–1938
J. Clemenger OBE 1933–1938
G. Rennick 1938–1950
G. Cross 1938–1940
N.W. Strange OBE 1940–1960
A.W. Cobham 1950–1965
T.M. Kennedy 1960–1964
J.P. Young OBE 1964–1974
J.N. Watt 1966–1968
G.W. Sample 1968–1970
G.E. Brown 1970–1974
E.R. Stephens MBE 1974–1975
J.K. Hall OAM 1974–1979
C.E. Sproule OBE 1975–1977
W.V. Austin 1977–1983
G.N. Pollard AM 1979–1989
D.L. Nicholl AM 1983–2003
K.C. Sheel OAM 1989–1991
J.C. Whittaker OAM 1991–2007
M. Bergman OAM 2003–2006
S. Healy 2005–2010
H. Beck 2008–2013
M. Parslow 2010–2012
G. Doyle 2013–2018
W. Pascoe 2013–2018
T. Vonhoff 2018–2019
K. Warwick 2018–2020
W. Green 2019–2025
M. Achten 2020–
B. Bevan 2025–

Queensland

F. Peach 1926
E. Martin 1926
L.A. Baker 1926–1949
W.S. Sproule 1926–1938

A.H. Barraclough 1938–1950
G.A. Bitcon 1949–1961
G. Elliot 1951–1959
R. Mitchell 1960–1965
C.A. Edwards OBE 1961–1962
Judge A.M. Fraser 1962–1979
N.C. Vickers MBE 1965–1975
G.E. Griffith 1975–1991
J.L.C. McInnes OAM 1979–1989
F.G. Hennessy 1989–1991
J.F. Brown 1991–1993
B.D. Thomas 1991–1992
G.E. Griffith 1992–1993
D.A. Keating OAM 1993–1999
J.C. Reynolds 1993–1994
I.C. Klug 1994–1996
J. Roney 1996–1997
S. Nucifora 1997–1999
M. Philp 1999–2004
A. Cooper AO 1999–2009
M. Ford 2004–2005
S. Ayles 2005–2007
I. Rodin 2008–2009
K. Laffey 2009–2014
D. Kingston 2010–2012
R. Rolfe 2012
P. Robertson 2013–2015
L. Taylor 2014–2015
M. Bloomfield 2014–2018
M. Whitbread 2015–2016
N. Whitby 2016–2019
W. Nicol 2018–2021
P. Robinson 2019–2021
J. Prentice 2021–
R. Watson 2021–

South Australia

W.P. Dunlop 1926
T.H. Hicks 1926
P.B. Wald 1926–1941
H.W. Pownall 1926–1930
E.F.K. Mclver 1930–1931
E. Lewis 1931–1938
Judge Piper 1938–1940
R.R.P. Barbour 1940–1954
D.M. Frankenberg 1941–1969
F.E. Piper 1954–1957
J.K. Hall OAM 1957–1968
W.H. Carlier 1968–1974

C.J. Woodgate 1970–1974
J.P. Young OBE 1974–1975
G.D. Fair 1974–1991
G.E. Brown 1975–1976
J.D.C. Nelson 1976–1977
W.H. Carlier 1977–1981
B.F. McMillan 1981–1984
R.J. Green 1984–1995
C.J. Altman 1991–1996
I.R. Beadmeade 1995–1997
D. Dall 1996–2005
K. Thiele 1997–2023
W. Cossey AM 2005–2015
P. Roberts 2015–
G. Stratford 2023–

Victoria

S.E. Jamison 1926
R.M. Kidston 1924
W.J. Lampard 1924–1926
H. Malcolm 1926–1938
W.J. Daish 1926–1931
R.R. Treloar 1931–1934
C.R. Cowling 1934–1951
A.R. Bingle 1938–1941
A.L. Hughes 1941–1947
J.K. Hall OAM 1947–1949
R.N. Vroland 1950–1964
W.B. Barnett 1951–1957
J.J. Courtney 1958–1968
Dr J.N. Diggle 1964–1978
I.R. Carson 1968–1975
J.P. Young OBE 1975–1980
Dr J.G. Fraser OAM 1978,
1980–1996
Dr J.L. Foster 1978–1980
K.W. Howard 1980–1985
H.E. MacMillan 1985–2004
P. Bellenger 1996–2003
D. Stobart 2003–2015
G. Stone 2004–2011
M. Keys 2012–2014
G. Clark 2014–2018
M. Da Silva 2015–2019
E. Sherry 2018–2020
A. Speedie 2019–2020
J. Pirone 2020–
K. Jolly 2020–2024
R. Scott 2024–

Tasmania

A.H. Bunting 1926
H.S. Utz 1926
E.B. Coles 1926–1929
G. Cragg 1926–1934
Sir T. Nettleford 1929–1947
W.H. Walker 1934–1965
D.M. Ferguson 1947–1955
J.T. Tomasetti 1955–1965
W.V. Reid OBE 1965–1969
N.A. Feaser AO MBE 1969–1974
B.R. Tobin AM 1965–1977
V. Holloway OAM 1974–1981
A.J. Ryan 1977–2005
E.C. Stewart 1981–1982
M. McMullen 1982–1992
J. Barrenger 1992–1993
W.J. Fitzgerald 1993–2003
R. Munro 2003–2007
G. Holloway 2005–2008
P. Armstrong 2007–2013
P. Bowden 2008–2019
A. Youl 2013–2018
M. Turmine 2018–2025
P. Leedham 2019–
A. Bradley 2025–

Western Australia

L.M. Howell 1926
R. Eagle 1922
H.G. Jefferson 1922–1926
E.D. Gilchrist 1926–1930
H.A. Pitt CMG OBE 1926–1954
T.E. Robinson 1930–1964
Justice E.A. Dunphy 1954–1968
Judge J.X. O'Dirscoll 1964–1969
G.B. Davis 1968–1969
J. Loughrey 1969–1990
J. Heathcote 1972–1976
B.S. Sanders 1976–1982
H.M. Spilsbury 1982–1995
A.R. Hicks 1990–1996
Ms A.R. Mitchell 1995–2008
D.P. Rundle 1996–1998
M. Lee OAM 1998–2008, 2012
J. Davies 2008–2012
D. Williams 2008–2012
G. Hutchinson 2012–2015
W. Firns 2012–2019

Office Bearers

(CONTINUED)



Western Australia (CONTINUED)

W. Harding 2015–2021
J. Truscott 2018–2021
B. Patten 2019–2021
R. Van 2021–2024
P. Cresswell 2021–
N. Gray 2024–2024
J. Quinn 2024–

Australian Capital Territory

G.C. Scott 1980*
G.R. Gordon 1980–1984*
R.F. Smalley 1984–1989*,
1989–1993
D.K. Barker 1993–2001
C. Mason 2001–2005
T. Lane 2005–2006
B. Lilburn 2006–2010
J. Cattle 2011–2015
D. Bisa 2015–2019
B. Fuller 2019–

Northern Territory

M.F. Horton OAM 1981–1989*,
1989–2001
S. Smiles 2001–2008
W. Martin 2008–2017
D. De Silva 2017–2021
S. Rossingh 2021–

*Observer status at council meetings.

Honorary Treasurers

L.M. Howell 1925
H.G. Jefferson 1925–1926
W.J. Daish 1926–1931
R.R. Treloar 1931–1934
D.M. Ferguson 1935–1953
J.K. Hall OAM 1953–1961
T.M. Kennedy 1961–1968
J.K. Hall OAM 1968–1979
J.L.C. McInnes OAM 1979–1997

Honorary Secretaries

T.M. Hicks 1904–1926
H. Malcolm 1926–1933

Company Secretaries

A.H. Barraclough 1933–1938
J.F. Fullarton 1938–1951
J.A.C. Andrew 1951–1979
C.C. McDonald AM 1979–1987
T.J. Dohnt 1987–1997
D.A. Roberts 1997–2018
J. Quinn (nee Mangan) 2018–2022
E. Murray 2022–

Tennis Australia National Award for Service to the Game

1997

Kevin Bolton
David Bierwirth
Bill Carlier
Dr John Diggle
Jim Entink
Graeme Fair
Dorn Fogarty OAM
Ron Green
Geoff Kerr
John McInnes OAM
Max McMullen
Harry Spilsbury
John Young OBE

1999

Ian Occleshaw

2001

Max Atkins
Bill Gilmour
John Newcombe AO OBE
Tony Roche AO
Max Horton OAM

2003

Jack May
Colin McDonald
Barry McMillan

2004

Peter Bellenger

2005

Dennis Dall
Hamish MacMillan
Todd Woodbridge OAM

2006

Ian Basey
Lindsay Cox
Mike Daws
Jim Sheppard
Colin Stubs

2007

Alan Trengove
Judy Dalton

2008

William (Bill) Beischler
Fenton Coull
David Hall OAM
David Jude
Andrea Mitchell

2009

Ken Richardson
Carol Langsford OAM

2011

Malcolm (Mal) Anderson
Brian Grace
Michael Lee OAM

2012

Michael (Mick) Parslow
Ken Laffey

2015

Geoff Stone
Bill Cossey AM

2017

David Stobart

Life Members

John Andrew †
Sir Norman Brookes †
Bill Edwards OBE †
Donald Ferguson OBE †
Ken Hall OAM †
Viv Holloway OAM †
Harry Pitt CMG OBE †
Tony Ryan †
Fred Small †
Cliff Sproule OBE †
Harold Walker †
Roy Youdale †
Dr John Fraser OAM
Neale Fraser AO MBE †
Brian Tobin AM †
Wayne Reid OBE †
Geoff Pollard AM
Ashley Cooper AM †
Chris Freeman AM

† Deceased

Tennis Australia Committees

(AS AT 30 SEPTEMBER 2025)

Audit and Risk Committee

Graham Bradley (Chair)
Robyn Hendry
Mark Da Silva
Chris Harrop
Jayne Hrdlicka (ex-officio)
Alison Parker (external)

Investment Advisory Committee

Graham Bradley (Chair)
Dan Bisa
Robert Hand (external)
Craig Tiley
Katrina Blair
Jayne Hrdlicka (ex-officio)

People and Remuneration Committee

Elizabeth Minogue (Chair)
Kylie Watson-Wheeler
Graham Bradley
Jayne Hrdlicka (ex-officio)

Governance Committee

Peter Robertson (Chair)
Elizabeth Minogue
Dan Bisa
Robyn Hendry
Kylie Watson-Wheeler
Jayne Hrdlicka (ex-officio)

Nominations Committee

Dan Bisa (Chair)
Peter Robertson
Trudy Vonhoff (external)
Fiona McGauchie (external)
Jayne Hrdlicka (ex-officio)

Contract Approval Committee

Mark Da Silva (Chair)
Elizabeth Minogue
Peter Robertson
Graham Bradley

Awards Committee

Jayne Hrdlicka (Chair)
John Fitzgerald
Alicia Molik
Evonne Goolagong Cawley
Geoff Pollard
Prue Ryan
Craig Tiley

Future Venue Committee

Chris Harrop (Chair)
Peter Robertson
Dan Bisa
Jayne Hrdlicka (ex-officio)



TENNIS AUSTRALIA LIMITED
ABN 61 006 281 125

Consolidated Financial *Statements*

30 September 2025

Contents

78	Directors' report
82	Consolidated statement of financial position
83	Consolidated statement of profit or loss and other comprehensive income
84	Consolidated statement of changes in equity
85	Consolidated statement of cash flows
86	Notes to the consolidated financial statements
110	Consolidated entity disclosure statement
111	Directors' declaration
112	Lead auditor's independence Declaration
113	Independent Auditor's Report

Directors' Report

FOR THE YEAR ENDED 30 SEPTEMBER 2025

The Directors present their report together with the consolidated financial statements of the Group comprising Tennis Australia Limited (the Company) and its subsidiaries for the year ended 30 September 2025 and the auditor's report thereon.

1. Directors

The Directors of the Company at any time during or since the end of the reporting period are:

	Role on Board	Start and End Dates	Qualifications and Experience
Chair			
J Hrdlicka	Non-Executive Director and Chair of Awards Committee	26 February 2016 Chair since 23 October 2017	MBA, BA (Economics and Mathematics), Chief Executive Officer
Directors			
G Hutchinson	Non-Executive Director and Chair of People & Remuneration Committee (2024)	26 October 2015 Tenure concluded 9 December 2024	Grad Dip (Sports Physiotherapy), AppSc (Physiotherapy) (Hons), Chief Executive Officer
D Grady AO	Non-Executive Director and Chair of Governance Committee (2024) and Nominations Committee (2024)	16 May 2016 Tenure concluded 9 December 2024	MBA, MA (Chinese Studies), BA (Hons), Non-Executive Director
E Minogue	Non-Executive Director and Chair of People and Remuneration Committee (2025)	16 May 2016	Bachelor of Business, Marketing, Chief Marketing Officer
G Bradley AM	Non-Executive Director and Chair of Investment Advisory and Audit & Risk Committees	17 May 2016	BA LLB (Hons) LLM Harvard Law School, Non-Executive Director
P Robertson	Non-Executive Director and Chair of Governance Committee and National Governance Working Group (2024)	23 October 2017	B. App Science (Maths), MAICD, Non-Executive Director
D Bisa	Non-Executive Director and Chair of the Nominations Committee (2025)	19 September 2019	MBA, Bachelor of Economics (Hons), Managing Director
M Da Silva	Non-Executive Director and Chair of Contract Approval Committee	25 November 2019	BA and LLB, Lawyer
C Harrop	Non-Executive Director and Chair of the Future Venue Committee (2025)	11 December 2023	MBA (Hons), Bachelor of Commerce, Strategy Consultant
K Watson-Wheeler	Non-Executive Director	9 December 2024	BA (Politics and English Literature), Graduate Diploma of Communications (Public Relations)
R Hendry	Non-Executive Director and Chair of National Governance Working Group (2025)	9 December 2024	Bachelor of Management (Tourism), Graduate Certificate (Executive Healthcare Leadership)

2. Directors' meetings

The number of Directors' meetings (including meetings of standing committees of Directors) and number of meetings attended by each of the Directors of the Company during the reporting period were:

Director	Board meetings		Audit and Risk Committee meetings		Investment Advisory Committee meetings		People and Remuneration Committee meetings		Governance Committee meetings		Nominations Committee meetings		Contract Approval Committee meetings		Future Venue Committee meetings	
	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B
J Hrdlicka	13	13	5	-	-	-	4	1	5	4	9	7	-	-	4	-
D Grady	2	2	-	-	-	-	2	2	1	1	3	3	-	-	-	-
G Hutchinson	2	2	-	-	-	-	2	2	-	-	3	-	-	-	-	-
E Minogue	13	13	-	-	-	-	2	2	4	4	-	-	1	1	-	-
G Bradley	13	13	5	5	2	2	4	4	-	-	-	-	1	1	-	-
C Harrop	13	13	4	4	-	-	-	-	-	-	4	3	-	-	4	4
P Robertson	13	12	1	1	-	-	-	-	5	5	6	6	1	1	4	4
D Bisa	13	13	-	-	2	2	-	-	5	4	6	6	-	-	4	4
M Da Silva	13	13	5	5	-	-	-	-	-	-	-	-	1	1	-	-
K Watson-Wheeler	11	11	-	-	-	-	2	1	4	4	-	-	-	-	-	-
R Hendry	11	10	4	3	-	-	-	-	4	4	-	-	-	-	-	-

A – Number of meetings held during the time the Director held office during the year and for which the Director was eligible to attend

B – Number of meetings attended

From time to time special purpose committees are formed to address specific agendas. Independent members are also appointed to committees where appropriate.

3. Members

Tennis Australia has one class of members – Member Associations.

Member Associations are the controlling authorities responsible for administering tennis in each State and Territory of Australia. Only Member Associations that are non-profit income tax exempt entities for the purposes of the Income Tax Assessment Act 1997 (Cth) are eligible for membership of the Company. Upon the winding up of the Company, each Member Association may be required to contribute an amount not exceeding \$100. As there are eight Member Associations, the total amount the members are liable to contribute if the Company is wound up is \$800.

4. Short and long-term objectives and strategies for achieving those objectives

The Group's objectives and strategies are as follows:

- Get more people playing tennis more often regardless of how, where or what form of the game they play
- Get more children to start playing tennis by proactively targeting schools, supporting and developing more engaging coaches, and making it easy for parents to get their children into the game
- Keep children and young people in tennis through the development of a nationally branded social and team-based way to play, as well as the expansion of existing competitions
- Get adults back into tennis through the creation of compelling promotions for how, where and with who to play tennis

Directors' Report

FOR THE YEAR ENDED 30 SEPTEMBER 2025

4. Short and long-term objectives and strategies for achieving those objectives (CONTINUED)

The Group's objectives and strategies are as follows: (CONTINUED)

- Continue to implement complementary and easier-to-play formats – such as padel, POP and pickleball – as part of the tennis offering
- Optimise the health of tennis venues by providing tools to enable sustainable development plans with a focus on digital enablement to help deliver the sport
- Attract, develop and retain our coach member workforce
- Grow the number of regularly competing players by ensuring there are adequate competitive opportunities for players of all levels and a strong officiating community serving the game with fairness and integrity
- Enable the development of tennis champions that Australians are proud of, fostering player ethics and integrity and helping every player, coach and support team to be the best they can be
- Accelerate the growth of the Australian Open and summer of tennis lead-in events
- Innovate customer-centric experiences at all events by creating memorable, end-to-end customer experiences focused on segment needs, re-engineering ticket types and pricing to better match consumer demand and redefining event structures to create more compelling content across more days
- Build and monetise our audiences through the reinforcement of the Australian Open as an iconic brand and by focusing marketing on players, creating more relevant media content distributed through the right channels and transforming our partnerships across product categories and sold inventory
- Ensure sustainable practices are placed at the heart of every decision by closely linking growth and cost agendas, efficiently achieve broader objectives of the Summer of Tennis and expanding into adjacencies that link to our core capabilities
- Create a unified digital experience that meets the needs of and delights our fans, players, participants and deliverers
- Nurture an engaged, equal, diverse and inclusive workforce for the betterment of the organisation and the sport
- Foster a safe environment for children and young people in the sport
- Maintain strong government advocacy on major projects and tennis infrastructure
- Provide a platform to advance causes related to climate action, diversity, equity & inclusion and mental health & wellbeing
- Operate workplace health and safety practices to the highest standard.

5. Principal activities

The principal activities of the Group during the course of the reporting period remained the promotion and development of the game of tennis in Australia. This included delivering tournaments and events and driving interest in the game at grassroots through to the elite level. Growing domestic and international appeal of the Australian Open and international lead-in events generates interest in our sport and drives revenue to fund the year-round advancement of participation in tennis throughout Australia. These principal activities are consistent with the strategies that assist in achieving the short and long-term objectives of the Group.

6. Performance measures

The Group has an annual professional development review process that ensures key performance indicators are set across all business units. These indicators form the basis of the performance incentives provided to senior management. The key areas of consideration relate to:

- The performance of the Australian Open and the Australian Open Series events
- The effectiveness of Performance and Participation programs.

7. Operating and financial review

The Group's net result for the 12-month period ended 30 September 2025 was a net surplus of \$15,827,000 (2024: \$7,389,000 surplus).

8. Significant changes in the state of affairs

In the opinion of the Directors there were no significant changes in the state of affairs of the Group that occurred during the financial year under review.

9. Events subsequent to reporting date

In the interval between the end of the financial year and the date of this report there have been no events, items, or transactions of a material or unusual nature likely, in the opinion of the Directors of the Company, to significantly affect the operations of the Group, the results of those operations, or the state of affairs of the Group in future financial years.

10. Likely developments

The Directors do not anticipate any major changes in the basis of operations of the Group and the future results of those operations in subsequent financial years and will continue to operate on the basis of a going concern.

11. Indemnification and insurance of Officers

The Company has agreed to indemnify the Directors of the Company and independent committee members against liabilities to another person (other than the Company or a related body corporate) that may arise from their position as Directors of the Company or independent members of Tennis Australia's Board committees, except where the liability arises out of conduct involving a lack of good faith. The agreement stipulates that the Company will meet the amount of any such liabilities, including costs and expenses, to the extent of the Company's net assets as they exist at that time.

The Company has an insurance policy in place in respect of Directors' and Officers' liability, legal expenses and insurance contracts, for current and former Directors and Officers of the Company as well as independent committee members. Details of the nature of the liabilities covered or the amount of the premiums paid in respect of the Directors' and Officers' liabilities cannot be disclosed, as such disclosure is prohibited under the terms of the contract.

12. Rounding off

The Group is of a kind referred to in *ASIC Corporations (Rounding in Financial/Directors' Reports) Instrument 2016/191* and in accordance with that instrument, amounts in the consolidated financial report and Directors' report have been rounded off to the nearest thousand dollars, unless otherwise stated.

13. Lead auditor's independence declaration

The lead auditor's independence declaration is set out on page 112 and forms part of the Directors' report for the year ended 30 September 2025.

This report is made in accordance with a resolution of the Directors.



J. Hrdlicka
Chair

Dated at Melbourne this 12th day of November 2025

Consolidated statement of financial position

AS AT 30 SEPTEMBER 2025

	Note	2025 \$000	2024 \$000
Current assets			
Cash and cash equivalents	10	72,428	116,643
Trade and other receivables	11	19,440	17,493
Inventories	12	1,645	1,382
Other financial assets	13	90,568	31,900
Total current assets		184,081	167,418
Non-current assets			
Trade and other receivables	11	398	772
Other financial assets	13	11,057	6,031
Equity-accounted investees	14	8,344	7,660
Intangible assets	15	25,261	17,239
Property, plant and equipment	16	21,692	19,042
Right-of-use assets	17	133,798	138,141
Total non-current assets		200,550	188,885
Total assets		384,631	356,303
Current liabilities			
Trade and other payables	18	28,668	29,981
Employee benefits	19	25,143	23,587
Income received in advance		54,337	42,341
Lease liabilities	20	5,617	5,697
Total current liabilities		113,765	101,606
Non-current liabilities			
Trade and other payables	18	14,090	15,147
Employee benefits	19	2,348	2,026
Income received in advance		9,000	12,000
Lease liabilities	20	145,755	147,514
Total non-current liabilities		171,193	176,687
Total liabilities		284,958	278,293
Net assets		99,673	78,010
Members' equity			
Retained earnings		92,581	75,916
Non-controlling interest		7,048	2,037
Reserves	212	44	57
Total members' equity		99,673	78,010

The consolidated statement of financial position is to be read in conjunction with the notes to the consolidated financial statements set out on pages 86 to 109.

Consolidated statement of profit or loss and other comprehensive income

FOR THE YEAR ENDED 30 SEPTEMBER 2025

	Note	2025 \$000	2024 \$000
Revenue	6	692,687	590,450
Total revenues		692,687	590,450
Other income		340	211
Total other income		340	211
Expenses			
Operations and events expenses		(457,210)	(383,760)
Tennis expenses		(101,457)	(89,064)
Commercial expenses		(16,814)	(16,799)
Media and marketing expenses		(21,184)	(18,107)
Facility grants		(1,153)	(2,020)
Business services		(82,926)	(81,039)
Total expenses		(680,744)	(590,789)
Finance income	8	11,890	16,567
Finance costs	8	(10,366)	(8,264)
Net finance income		1,524	8,303
Share of income / (loss) of equity-accounted investee	14	2,020	(786)
Net surplus for the period		15,827	7,389
Other comprehensive income			
Foreign operations – foreign currency translation difference		(101)	(261)
Total other comprehensive income		(101)	(261)
Total comprehensive income for the period		15,726	7,128
Net surplus / (deficit) for the period attributable to:			
Owners of parent		16,665	7,330
Non-controlling interest		(838)	59
		15,827	7,389
Total comprehensive income for the period attributable to:			
Owners of parent		16,652	7,226
Non-controlling interest		(926)	(98)
		15,726	7,128

The consolidated statement of profit or loss and other comprehensive income is to be read in conjunction with the notes of the consolidated financial statements set out on pages 86 to 109.

Consolidated statement of changes in equity

FOR THE YEAR ENDED 30 SEPTEMBER 2025

	Foreign currency translation reserve \$000	Non- controlling interest \$000	Retained earnings \$000	Total equity \$000
Balance at 1 October 2023	360	1,936	68,586	70,882
Total comprehensive income for the year				
Reallocation of non-controlling interest*	(199)	199	–	–
Surplus for the year	–	59	7,330	7,389
Other comprehensive income	(104)	(157)	–	(261)
Balance at 30 September 2024	57	2,037	75,916	78,010
Balance at 1 October 2024	57	2,037	75,916	78,010
Total comprehensive income for the year				
Surplus / (deficit) for the year	–	(838)	16,665	15,827
Other comprehensive income	(13)	(88)	–	(101)
Transactions with non-controlling interest	–	5,937	–	5,937
Balance at 30 September 2025	44	7,048	92,581	99,673

The consolidated statement of changes in equity is to be read in conjunction with the notes to the consolidated financial statements set out on pages 86 to 109.

* A reclassification between the foreign currency translation reserve and non-controlling interests has been recognised in the year ending 30 September 2024. This amount relates to foreign currency revaluations of the non-controlling interest in Wildcard Ventures 1 Trust.

Consolidated statement of cash flows

FOR THE YEAR ENDED 30 SEPTEMBER 2025

	Note	2025 \$000	2024 \$000
Cash flows from operating activities			
Cash receipts from customers		748,185	655,818
Cash paid to suppliers and employees		(700,653)	(591,629)
Loss realised at settlement of forward exchange contracts		(4,958)	–
Interest received		9,600	8,064
Net cash from operating activities		52,174	72,253
Cash flows from investing activities			
Net repayments from member/affiliate loans		170	184
Sale of investments		699	20,582
Acquisition of investments		(66,095)	(20,726)
Investment in term deposit		–	(400)
Dividends from equity-accounted investees	14	1,336	–
Acquisition of intangibles		(13,939)	(8,462)
Acquisition of property, plant and equipment		(10,469)	(7,867)
Net cash used in investing activities		(88,298)	(16,689)
Cash flows from financing activities			
Capital contributions from non-controlling interests		5,937	–
Lease payments		(14,028)	(13,823)
Net cash used in financing activities		(8,091)	(13,823)
Net (decrease) / increase in cash and cash equivalents		(44,215)	41,741
Cash and cash equivalents at beginning of year		116,643	74,902
Cash and cash equivalents at end of year	10	72,428	116,643

The consolidated statement of cash flows is to be read in conjunction with the notes to the consolidated financial statements set out on pages 86 to 109.

Notes to the consolidated financial statements

1. Reporting entity

Tennis Australia Limited (the “Company”) is domiciled in Australia. The Company’s registered office is at Olympic Boulevard, Melbourne, Victoria. These consolidated financial statements comprise the Company and its subsidiaries (together referred to as the “Group”). The Company is limited by guarantee and is not for the profit of its members. The primary business of the Group is the promotion and development of tennis in Australia.

2. Basis of preparation

(a) Statement of compliance

The consolidated financial statements are general purpose financial statements which have been prepared in accordance with AASB 1060 *General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 Entities*. These consolidated financial statements comply with Australian Accounting Standards – Simplified Disclosure Requirements.

The consolidated financial statements were approved by the Board of Directors on 12 November 2025.

(b) Basis of measurement

The consolidated financial statements have been prepared on the historical cost basis except for financial assets measured at fair value. The methods used to measure fair values are discussed further in Note 4.

(c) Functional and presentation currency and rounding

The consolidated financial statements are presented in Australian dollars, which is the Company’s functional currency. The Group is of a kind referred to in *ASIC Corporations (Rounding in Financial/ Directors’ Reports) Instrument 2016/191* and in accordance with that instrument, amounts in the consolidated financial report and Directors’ report have been rounded off to the nearest thousand dollars, unless otherwise indicated.

(d) Use of estimates and judgements

The preparation of consolidated financial statements in conforming with the Australian Accounting Standards Board (AASB) requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised and in any future periods affected.

Information about significant areas of estimation uncertainty and critical judgements in applying accounting policies that have the most significant effect on the amount recognised in the consolidated financial statements are described in the following notes:

- Note 14 – equity-accounted investees (impairment assessment of Trident 8 Limited and Grand Slam Tennis Properties Limited)
- Note 15 – intangible assets (determination of useful lives for those amortised, and recoverability of those with indefinite lives)
- Note 16 – property, plant and equipment (determination of useful lives)

Further details on the estimates, judgements and assumptions applied by the Group within these consolidated financial statements are included within the relevant Notes.

3. Material accounting policies

The principal accounting policies adopted in the preparation of the consolidated financial report are set out below. These have been consistently applied to all periods presented in these consolidated financial statements.

(a) Basis of consolidation

Subsidiaries

Subsidiaries are entities controlled by the Group. The Group controls an entity when it is exposed to, or has rights to, variable returns from its involvement with the entity and has the ability to affect those returns through its power over the entity. The financial statements of subsidiaries are included in the consolidated financial statements from the date on which control commences until the date on which control ceases.

Interest in equity-accounted investees

The Group’s interest in equity-accounted investees comprises of interest in associates. Associates are those entities in which the Group has significant influence, but not control over the financial and operating policies.

Interests in associates are accounted for using the equity method. They are recognised initially at cost, which includes transaction costs. Subsequent to initial recognition, the consolidated financial statements include the Group’s share of the profit or loss and other comprehensive income of equity-accounted investees, until the date on which significant influence ceases.

Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions are eliminated.

(b) Foreign currency transactions

Transactions in foreign currencies are translated at the foreign exchange rate at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are translated to Australian dollars at the foreign exchange rate at the reporting date. Non-monetary assets and liabilities that are measured at fair value in a foreign currency are translated to Australian dollars at the exchange rate when their fair value was determined. Non-monetary items that are measured based on historical cost in a foreign currency are translated to Australian dollars at the exchange rate at the date of the transaction. Foreign currency differences are generally recognised in profit or loss.

(c) Financial instruments

(i) Recognition, initial measurement and derecognition

Financial assets and financial liabilities are recognised when the Group becomes a party to the contractual provisions of the financial instrument, and are measured initially at fair value adjusted by transaction costs, except for those carried at fair value through profit or loss, which are measured initially at fair value. Subsequent measurement of financial assets and financial liabilities are described below.

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred. A financial liability is derecognised when it is extinguished, discharged, cancelled or expires.

(ii) Classification and subsequent measurement of financial assets

On initial recognition, a financial asset is classified as measured at amortised cost or fair value through profit or loss (FVPL). Financial assets are not reclassified subsequent to their initial recognition unless the Group changes its business model for managing financial assets, in which case all affected financial assets are reclassified on the first day of the first reporting period following the change in the business model.

Notes to the consolidated financial statements

3. Material accounting policies (continued)

(c) Financial instruments (continued)

(ii) Classification and subsequent measurement of financial assets (continued)

For the purpose of subsequent measurement, financial assets are classified into the following categories upon initial recognition:

- Amortised cost; or
- Fair value through profit or loss.

All income and expenses relating to financial assets that are recognised in profit or loss are presented within finance income, finance costs or other financial items, except for impairment of trade receivables, which is presented within other expenses.

Classifications are determined by both:

- The entities' business models for managing the financial assets
- The contractual cash flow characteristics of the financial assets.

(iii) Subsequent measurement of financial assets

Financial assets at amortised cost

Financial assets are measured at amortised cost if the assets meet the following conditions (and are not designated as FVPL):

- They are held within a business model whose objective is to hold the financial assets and collect its contractual cash flows; and
- The contractual terms of the financial assets give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding.

After initial recognition, these are measured at amortised cost using the effective interest method. Discounting is omitted where the effect of discounting is immaterial. The Group's cash and cash equivalents, trade and most other receivables fall into this category of financial instruments

Financial assets at fair value through profit or loss

Financial assets that are held within a different business model other than 'hold to collect' or 'hold to collect and sell' are categorised at fair value through profit and loss. Further, irrespective of the business model, financial assets whose contractual cash flows are not solely payments of principal and interest are accounted for at FVPL. All derivative financial instruments fall into this category. Gains and losses on financial assets at FVPL are recognised in profit or loss as they arise.

(iv) Classification and measurement of financial liabilities

Financial liabilities are initially measured at fair value, and, where applicable, adjusted for transaction costs unless the Group designated a financial liability at fair value through profit or loss. Subsequently, financial liabilities are measured at amortised cost using the effective interest method except for derivatives and financial liabilities designated at FVPL, which are carried subsequently at fair value with gains or losses recognised in profit or loss. All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in profit or loss are included within finance costs or finance income.

(v) Cash and cash equivalents

Cash and cash equivalents comprise cash balances and call deposits with maturities of three months or less from the acquisition date that are subject to an insignificant risk of changes in their fair value, and are used by the Group in the management of its short-term commitments.

3. Material accounting policies (continued)

(d) Property, plant and equipment

(i) Recognition and measurement

Items of property, plant and equipment are measured at cost or deemed cost less accumulated depreciation (see below) and accumulated impairment losses. Cost includes expenditures that are directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials, direct labour, the initial estimate, where relevant, of the costs of dismantling and removing the items and restoring the site on which they are located, and an appropriate proportion of production overheads. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Where parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment.

Any gain or loss on disposal of an item of property, plant and equipment (calculated as the difference between the net proceeds from disposal and the carrying amount of the item) is recognised in profit or loss.

(ii) Depreciation

Items of property, plant and equipment are depreciated from the date that they are installed and are ready for use, or in respect of internally constructed assets, from the date that the asset is completed and ready for use.

Depreciation is calculated to write-off the cost of property, plant and equipment less their estimated residual values using the straight line basis over their estimated useful lives. Depreciation is generally recognised in profit or loss, unless the amount is included in the carrying amount of another asset.

The estimated useful lives of property, plant and equipment for current and comparative periods are as follows:

Plant and equipment	2-20 years
Leasehold improvements	2-15 years
Memorabilia	Indefinite

Depreciation methods, useful lives and residual values are reviewed at each reporting date and adjusted if appropriate.

(e) Intangible assets

(i) Recognition and measurement

Expenditure on IT development activities is recognised in profit or loss as incurred. Work in progress expenditure is capitalised only if the expenditure can be measured reliably, the product or process is technically and commercially feasible, future economic benefits are probable, and the Group intends to and has sufficient resources to complete development and to use or sell the asset. Otherwise, it is recognised in profit or loss as incurred. Subsequent to initial recognition, development expenditure is measured at cost less accumulated amortisation and any accumulated impairment losses.

Other intangibles that are acquired by the Group and have finite lives are measured at cost less accumulated amortisation and any accumulated impairment losses.

IT development and Work in progress relates to a mix of internally generated intangibles and external expenditure on digital transformation programs.

(ii) Subsequent expenditure

Subsequent expenditure is capitalised only when it increases the future economic benefits embodied in the specific asset to which it relates. All other expenditure is recognised in profit or loss as incurred.

Notes to the consolidated financial statements

3. Material accounting policies (continued)

(e) Intangible assets (continued)

(iii) Amortisation

Amortisation is calculated to write off the cost of intangible assets less their estimated residual values using the straight-line method over their estimated useful lives from the date they are available for use.

The estimated useful lives for current and comparative periods are as follows:

Domain names	Indefinite
Trademarks	10 years
IT development costs	3-5 years
Other	10 years

Event licenses for which there is a finite contract term are amortised against the term for which the contracted rights are held. Event licenses for which contracted rights are indefinite are not amortised.

Amortisation methods, useful lives and residual values are reviewed at each reporting date and adjusted if appropriate.

(f) Impairment

(i) Non-financial assets

The carrying amounts of the Group's non-financial assets, other than inventories, are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated. For intangible assets that have indefinite lives or that are not yet available for use, recoverable amount is estimated at each reporting date.

An impairment loss is recognised if the carrying amount of an asset or its cash-generating unit exceeds its recoverable amount. A cash-generating unit is the smallest identifiable asset group that generates cash flows that largely are independent from other assets and groups. Impairment losses are recognised in profit or loss. Impairment losses recognised in respect of cash-generating units are allocated first to reduce the carrying amount of any goodwill allocated to the units and then to reduce the carrying amount of the other assets in the unit (group of units) on a pro rata basis.

The recoverable amount of an asset or cash-generating unit is the greater of its value in use and its fair value less costs to sell. In assessing value in use, the estimated future cash flows are discounted to their present value using a discount rate that reflects current market assessments of the time value of money and the risks specific to the asset.

Impairment losses recognised in prior periods are assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.

(ii) Equity-accounted investees

An impairment loss in respect of an equity accounted investee is measured by comparing the recoverable amount of the investment with its carrying amount. An impairment loss is recognised in profit or loss, and is reversed if there has been a favourable change in the estimates used to determine the recoverable amount.

(g) Employee benefits

(i) Short-term employee benefits

Short-term employee benefits are expensed as the related service is provided. A liability is recognised for the amount expected to be paid if the Group has a present legal or constructive obligation to pay this amount as a result of past service provided by the employee and the obligation can be estimated reliably.

3. Material accounting policies (continued)

(g) Employee benefits (continued)

(ii) Long-term employee benefits

The Group's net obligation in respect of long-term service benefits is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using expected future increases in wage and salary rates including related on-costs and expected settlement dates, and is discounted using the rates attached to corporate bonds at the balance sheet date which have maturity dates approximating to the terms of the Group's obligations.

(h) Provisions

A provision is recognised if, as a result of a past event, the Group has a present legal or constructive obligation that can be estimated reliably, and it is probable that an outflow of economic benefits will be required to settle the obligation. Provisions are determined by discounting the expected future cash flows at a rate that reflects current market assessments of the time value of money and the risks specific to the liability.

(i) Revenue

(i) Revenue from contracts with customers

AASB 15 requires revenue to be recognised when control of a promised good or service is passed to the customer at an amount which reflects the expected consideration.

Generally, the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability (classified as 'income received in advance').

Sale of goods

Revenue from sale of goods comprises revenue earned from the sale of merchandise. Sales revenue is recognised when the control of goods passes to the customer which is at the time that the goods are physically transferred.

Revenue from operations and events

Revenue from events comprises revenue from ticket sales, sponsorship, media rights and other event related revenue. This revenue includes amounts relating to services provided over time as the event is delivered (such as broadcasting rights, sponsorships and event packages), or at a point in time on delivery of the service (such as hospitality and session ticket sales).

Revenue from operations includes:

- Revenue from ticket sales and hospitality is recognised at the point in time when the event occurs and the customer receives the benefits of the service, such as entry to the event or hospitality services. Any payments received in advance of the event are recorded as 'income received in advance' until the performance obligation is satisfied.
- Revenue from sponsorships is typically recognised over time, as the sponsor receives the benefits of the sponsorship, such as brand exposure or promotional activities, in line with the delivery of the event or other contractual arrangements. If payments are made in advance, they are deferred until the performance obligation is fulfilled.
- Revenue from media rights are recognised over the period during which the media content is broadcast or made available to the public. This may be spread over multiple reporting periods if the rights cover more than one event or timeframe.
- Revenue from sale of coach and officials' memberships is recognised as at the timing of satisfying the performance obligations. A portion of memberships revenue relating to the subsequent year is recognised as 'income received in advance'.

Notes to the consolidated financial statements

3. Material accounting policies (continued)

(i) Revenue (continued)

(i) Revenue from operations and events (continued)

Revenue from operations includes (continued):

- Revenue from venue hire comprises revenue from Tennis World sites and includes venue hire, tennis court hire, tennis coaching, tennis training camps, tennis competition fees, Tennis World memberships, café and pro shop sales. Revenue is recognised at a point in time on delivery of the service.
- Revenue from government which contains enforceable and sufficiently specific performance obligations is recognised when control of each performance obligation is satisfied. Where performance obligations include transfer of control over time, generally the revenue is recognised based on either cost or time incurred which best reflects the transfer of control.

(ii) Revenue streams which are either not enforceable or do not have sufficiently specific performance obligations (AASB 1058)

Revenue streams which are either not enforceable or do not have sufficiently specific performance obligations (AASB 1058)

If a good or service is not transferred to the customer, the income is recognised when received and recorded in the consolidated statement of profit or loss and other comprehensive income as 'other income'.

Grant income

Assets arising from grants in the scope of AASB 1058 are recognised at their fair value when the asset is received. Once the asset has been recognised, the Group recognises any related liability amounts. Once the assets and liabilities have been recognised, income is recognised for any difference between the recorded asset and liability.

Capital grants

Capital grants received under an enforceable agreement to enable the Group to acquire or construct an item of property, plant and equipment to identified specifications which will be controlled by the Group (once complete) are recognised as revenue as and when the obligation to construct or purchase is completed.

For construction projects, this is generally as the construction progresses in accordance with costs incurred since this is deemed to be the most appropriate measure of the completeness of the construction project as there is no profit margin.

For acquisitions of assets, the revenue is recognised when the asset is acquired and controlled by the Group.

(j) Leases – as a lessee

(i) Initial recognition and measurement

At inception of a contract, the Group assesses whether a contract is, or contains, a lease. A contract is, or contains, a lease if the contract conveys the right to control the use of an identified asset for a period of time in exchange for consideration.

For contracts that meet the definition of a lease and that are not otherwise excluded from the measurement requirements in AASB 16, at the lease commencement date the Group recognises a right-of-use asset and lease liability.

The right-of-use asset is initially measured at its cost, which comprises:

- The initial present value of the lease payments adjusted for any payments made at or before the commencement date; plus
- Any initial direct costs incurred; plus
- An estimate of the costs to remediate the underlying asset or site at the end of the lease; less
- Any incentives received in respect of the lease.

3. Material accounting policies (continued)

(j) Leases – as a lessee (continued)

(i) Initial recognition and measurement (continued)

The lease liability is initially measured at the present value of the lease payments that are not paid at the commencement date, discounted using the interest rate implicit in the lease or, if that rate cannot be reliably determined, the Group's incremental borrowing rate.

The Group has determined its incremental borrowing rates based on rates from external financing sources the entity could access, adjusted to reflect the terms of the particular lease and the nature of the underlying leased asset.

AASB 16 provides the option to elect, on an asset class by asset class basis, not to separate payments in respect to non-lease components (such as outgoings) from lease component payments, and measure the associated right-of-use asset and lease liability based on all of the payments under the agreement. The Group has not applied this practical expedient and therefore has excluded any material non-lease component payments from the measurement of its right-of-use assets and lease liabilities.

(ii) Subsequent measurement

A right-of-use asset is subsequently depreciated using the straight-line method from commencement date to the end of the lease term unless:

- The lease transfers ownership of the underlying asset to the Group by the end of the lease term
- The cost of the right-of-use asset reflects that the Group will exercise the purchase option in respect to the lease.

In such cases, the right-of-use asset will be depreciated over the estimated useful life of the underlying asset, which is determined on the same basis as those of property and equipment. In addition, the right-of-use asset is periodically adjusted for any impairment losses and for certain remeasurements of the lease liability.

A lease liability is subsequently measured at amortised cost using the effective interest method. Where applicable, it is remeasured when:

- There is a change in future lease payments arising from a change in an index or rate
- The Group's estimate of the amount expected to be payable under a residual value guarantee changes
- The Group changes its assessment of whether it will exercise a purchase, extension or termination option; and/or
- There is a revised in-substance fixed lease payment.

Where a lease liability is remeasured in this way, a corresponding adjustment is made to the carrying amount of the right-of-use asset, or is recorded in profit or loss if the carrying amount of the right-of-use asset has been reduced to zero.

(iii) Short-term leases and leases of low value

The Group has elected not to recognise right-of-use assets and lease liabilities for leases of short-term leases, including printers and low value assets. The Group recognises the payments associated with these leases as an expense on a straight-line basis over the estimated lease term.

(k) Finance income and finance costs

Finance income comprises interest income on funds invested, loans, dividend income and changes in the fair value of financial assets, including forward currency exchange contracts, at fair value through profit or loss and foreign currency gains. Interest income is recognised as it accrues in profit or loss, using the effective interest method. Dividend income is recognised in profit or loss on the date that the Group's right to receive payment is established.

Notes to the consolidated financial statements

3. Material accounting policies (continued)

(k) Finance income and finance costs (continued)

Finance costs comprise interest expense on borrowings, foreign currency losses, changes in the fair value of financial assets, including forward currency exchange contracts, at fair value through profit or loss and impairment losses recognised on financial assets.

Borrowing costs that are not directly attributable to the acquisition, construction or production of a qualifying asset are recognised in profit or loss using the effective interest method.

(l) Income tax

The income of the Company is exempt from income tax, and accordingly, no provision has been made in the accounts for income tax payable. Withholding tax from other jurisdictions is provided when the liability is due and payable.

(m) Goods and services tax

Revenue, expenses, assets and liabilities are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the taxation authority. Receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the ATO is included as a current asset or liability in the balance sheet.

Cash flows are included in the statement of cash flows on a gross basis. The GST components of cash flows arising from investing and financing activities which are recoverable from, or payable to, the ATO are classified as operating cash flows.

(n) Facility loans and Member Association loans

Member Association loans are secured and interest is payable over the term of the loan at the published 180 day bank bill swap rate. The rate is adjusted at six monthly intervals on 30 June and 31 December each year. Facility loans are repayable over a maximum of ten years.

(o) New accounting standards and interpretations not yet adopted

The Group have considered the possible impact that application of Australian Accounting Standards, that have been issued but are not yet effective, will have on the Group's financial statements in the period of initial application in accordance with AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors, to the extent that this information is known or reasonably estimable. There were no new standards that are applicable to the Group in FY25.

4. Determination of fair values

A number of the Group's accounting policies and disclosures require the determination of fair value, for both financial and non-financial assets and liabilities. Fair values have been determined for measurement and/or disclosure purposes based on the following methods. Where applicable, further information about the assumptions made in determining fair values is disclosed in the notes specific to that asset or liability

Equity securities – listed *Market comparison technique:* The valuation model is based on market multiples derived from quoted prices of companies comparable to the investee, adjusted for the effect of the non-marketability of the equity securities, and the revenue and EBITDA of the investee. The estimate is adjusted for the net debt of the investee.

Equity securities – unlisted Valuation of assets is conducted by independent external valuers, the Fund's investment managers, or their administrators or responsible entities, notwithstanding that the ultimate responsibility lies with the Trustee. The inputs used to calculate valuations for these investments include net asset value ('NAV'), discounted cash flow models and observable transactions in similar securities.

4. Determination of fair values (continued)

Corporate debt securities *Market comparison/discounted cash flow:*

The fair value is estimated considering

- (i) Current or recent quoted prices for identical securities in markets that are not active and
- (ii) a net present value calculated using discount rates derived from quoted yields of securities with similar maturity and credit rating that are traded in active markets, adjusted by an illiquidity factor.

Forward exchange contracts *Forward pricing:* The fair value is determined using quoted forward exchange rates at the reporting date and present value calculations based on high credit quality yield curves in the respective currencies.

5. Financial risk management

The Group has exposure to the following risks from their use of financial instruments:

- Credit risk
- Currency risk
- Interest risk
- Market risk.

This note presents information about the Group's exposure to each of the above risks, their objectives, policies and processes for measuring and managing risk and the management of capital. Further quantitative disclosures are included throughout this financial report.

The Board of Directors has overall responsibility for the establishment and oversight of the risk management framework. The Board has established the Audit & Risk Committee, which is responsible for monitoring risk management policies. The Committee reports regularly to the Board of Directors on its activities.

Risk management policies are established to identify and analyse the risks faced by the Group, to set appropriate risk limits and controls and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the Group's activities. The Group, through its training and management standards and procedures, aims to develop a disciplined and constructive control environment in which all employees understand their roles and obligations.

(i) Credit risk

Credit risk is the risk of financial loss to the Group if a customer or counterparty to a financial instrument fails to meet its contractual obligations, and arises principally from the Group's receivables from customers and investment securities.

Trade and other receivables

The Group's exposure to credit risk is influenced mainly by the individual characteristics of each customer. The demographics of the Group's customer base, including the default risk of the industry and country in which customers operate, has less of an influence on credit risk. Approximately 11 per cent (2024: 13 per cent) of the Group's revenue during the reporting period to attributable to transactions with a single customer.

(ii) Currency risk

The Group is exposed to currency risk on trade receivables and trade payables that are denominated in a currency other than the functional currency of the Group, being the Australian dollar (AUD). The currencies in which these transactions primarily are denominated are US dollars and Euros.

The Group is exposed to transactional foreign currency risk to the extent that there is a mismatch between the currencies in which sales, purchases and receivables are denominated and the functional currencies of the Group. The functional currencies of the Group are primarily the Australian dollar. The currencies in which these transactions are primarily dominated are Australian dollars, US dollars and Euros.

Notes to the consolidated financial statements

5. Financial risk management (continued)

(ii) Currency risk (continued)

The Group's risk management practices are to mitigate its estimated foreign currency exposure in respect of forecast sales and purchases over the following 12 months at any point in time. The Group uses forward exchange contracts to mitigate its currency risk, most with a maturity of less than nine months from the reporting date.

The Group has two revenue contracts with customers which include terms to limit the Group's exposure on currency movements between US dollars and Australian dollars. These features meet the definition of an embedded foreign currency derivative, however as they are denominated in the functional currency of the customers and the price of these type of contracts are routinely denominated in US dollars, the derivative is considered 'closely related' to the host contracts and therefore they are not separately accounted for in accordance with requirements of AASB 9: Financial Instruments.

(iii) Interest risk

The Group manages interest rate exposure through determining an appropriate balance of both fixed and variable rate arrangements.

(iv) Market risk

Market risk exposure arises from the Group's investment portfolio. These investments are classified on the balance sheet at fair value through profit or loss. All investments present a risk of loss of capital. The maximum risk resulting from these investments is determined by the fair value of these investments.

The Board has established the Investment Advisory Committee, which monitors the asset allocation and investments within the portfolio which are managed on an individual basis by the Fund Managers, who have discretionary power to make buy and sell decisions, subject to being within the guidelines established with the Fund Managers and aligning with the Group's Investment Policy. The primary goal of the Group's investment policy is to grow the real capital value of the investment funds over the medium to long term.

Investment management

The Board has appointed the Investment Advisory Committee to monitor, on its behalf, the effectiveness of the investment process of the Group in achieving satisfactory return relative to risk. The Investment Advisory Committee's function is to:

- Make recommendations to the Board of Directors on the appointment of advisers on asset allocation, fund managers, and other service providers
- Review the performance of these advisers, fund managers and service providers
- Review and approve policies and procedures in relation to the Group's investment strategy
- Oversee and make recommendations to the Board of Directors in relation to foreign exchange hedging strategies
- Ensure recommended strategies are aligned with the acceptable levels of risk as outlined in the Tennis Australia Investment Policy.

Capital management

The Company is a company limited by guarantee with eight members. Under the Company's constitution, every member of the Company undertakes to contribute to the property of the Company in the event of the Company being wound up while they are a member, or within one year after they cease to be a member, for payment of the debts and liabilities of the Company contracted before the time they cease to be a member and of the costs, charges and expenses of winding up and for adjustment of the rights of the contributories among themselves, such amount as may be required, not exceeding \$100.

The Group is not subject to externally imposed capital requirements. There were no changes in the Group's approach to capital management during the year.

6. Revenue

	2025 \$000	2024 \$000
Revenue from contracts with customers – AASB 15 Revenue from Contracts with Customers		
Revenue from sale of goods	21,589	15,431
Revenue from operations & events	671,098	575,019
Total revenues	692,687	590,450

Included in revenue from operations and events, the Group earns revenue from commercial, government and broadcast partners. The Group has received government revenues from Australian Sports Commission, Victorian Department of Jobs, Skills, Industry and Regions, Tasmanian Department of State Growth, Destination NSW, South Australian Tourism Commission, Tourism and Events Queensland, Department of Foreign Affairs and Trade, Tourism Western Australia, Events Tasmania, Visit Victoria, Adelaide Economic Development Agency, Brisbane Economic Development Agency, City of Melbourne, Hobart City Council, and VicReturn Limited. These contracts have been accounted for under AASB 15 Revenue, as these contracts have identified performance obligations.

7. Expenses

	Note	2025 \$000	2024 \$000
Depreciation expenses:			
Plant and equipment	16	5,803	5,862
Leasehold improvements	16	1,398	956
Right-of-use assets	17	8,426	8,227
Amortisation expense	15	5,331	5,616
Cost of goods sold		8,495	5,457
Loss on disposal of property, plant and equipment		30	25
Defined contribution expense		9,898	8,602

Notes to the consolidated financial statements

8. Finance income and costs recognised in consolidated profit and loss

	2025 \$000	2024 \$000
Interest income on bank deposits	7,105	7,761
Interest income on investments at FVPL	2,889	1,353
Net foreign exchange gain	–	6,169
Net change in fair value of investments at FVPL	1,896	1,284
Finance income	11,890	16,567
Interest accrued on loan	–	(89)
Interest on lease liabilities	(8,105)	(8,175)
Net foreign exchange loss	(2,261)	–
Finance costs	(10,366)	(8,264)
Net finance income	1,524	8,303

9. Remuneration of auditors

	2025 \$	2024 \$
Audit services		
<i>KPMG Australia</i>		
Audit of the financial statements – Group	164,060	155,460
Audit of the financial statements – controlled entities	10,000	8,700
	174,060	164,160
Other services		
<i>KPMG Australia and International</i>		
Grant assurance procedures	16,250	15,750
International tax advice	58,683	20,135
International taxation services	183,021	62,178
	257,954	98,063

10. Cash and cash equivalents

	2025 \$000	2024 \$000
Bank balances	72,428	116,643
	72,428	116,643

11. Trade and other receivables

	2025 \$000	2024 \$000
Current		
Trade receivables	2,295	2,901
Other receivables	6,259	5,354
Prepayments	10,792	9,066
Facility loans receivable from member affiliated clubs	94	130
Secured loans receivable from Member Associations	–	42
	19,440	17,493
Non-current		
Prepayments	334	616
Facility loans receivable from member affiliated clubs	64	156
	398	772

12. Inventories

	2025 \$000	2024 \$000
Inventory on hand	1,645	1,382
	1,645	1,382

13. Other financial assets

	2025 \$000	2024 \$000
Current		
Corporate debt securities at FVPL	64,264	8,927
Equity securities at FVPL	17,813	15,988
Cash investments designated at amortised cost	6,025	359
Term deposit	900	900
Forward exchange contracts at FVPL	1,566	5,726
	90,568	31,900
Non-current		
Other unlisted investments	11,057	6,031
	11,057	6,031

The Group's exposure to credit, currency and interest rate risks related to investments is disclosed in Note 5

Notes to the consolidated financial statements

14. Equity-accounted investees

Name	Principle Activity	Year end	Ownership %		Carrying amount	
			2025	2024	2025 \$000	2024 \$000
Trident 8 Limited	Further the interest of tennis by establishing and operating a team tennis competition	31 December	20%	20%	8,297	7,655
Grand Slam Tennis Properties Limited	Vehicle to register global trademarks on behalf of the four Grand Slams organisations	31 December	25%	25%	47	5
					8,344	7,660

On 18 April 2016 the Group entered into an arrangement and invested in a newly incorporated United Kingdom entity, Trident 8 Limited, to operate the Laver Cup. In 2025 the Group accounted for an estimated share of profit of \$1,978,000 from the equity-accounted investee (2024 share of losses: \$786,000). Dividends of \$1,336,000 were paid from Trident 8 to Tennis Australia during the financial year.

Grand Slam Tennis Properties Ltd was established in 2009 as a vehicle to register global trademarks on behalf of the four Grand Slams organisations. It is a private company limited by shares, registered and domiciled in the United Kingdom. In 2025 the Group accounted for an estimated share of profit of \$42,000 from the equity-accounted (2024: nil share of profit / losses accounted for). No dividends were received from the investment.

15. Intangible assets

	Domain name \$000	Trademarks \$000	IT Development \$000	Work in progress \$000	Event Licenses \$000	Other \$000	Total \$000
Cost							
Balance at 1 October 2023	33	573	26,737	1,480	–	203	29,026
Additions	–	–	3,240	2,511	6,729	–	12,480
Reclassification	–	–	(3,787)	–	3,787	–	–
Disposals	–	–	–	(489)	–	–	(489)
Balance at 30 September 2024	33	573	26,190	3,502	10,516	203	41,017
Balance at 1 October 2024	33	573	26,190	3,502	10,516	203	41,017
Additions	–	–	6,143	6,515	694	103	13,455
Reclassification	–	–	94	(94)	–	–	–
Disposals	–	–	–	(102)	–	–	(102)
Balance at 30 September 2025	33	573	32,427	9,821	11,210	306	54,370
Amortisation							
Balance at 1 October 2023	–	573	17,442	–	–	147	18,162
Amortisation charges for the year	–	–	4,649	–	947	20	5,616
Reclassification	–	–	(947)	–	947	–	–
Disposals	–	–	–	–	–	–	–
Balance at 30 September 2024	–	573	21,144	–	1,894	167	23,778
Balance at 1 October 2024	–	573	21,144	–	1,894	167	23,778
Amortisation charges for the year	–	–	4,355	–	947	29	5,331
Reclassification	–	–	–	–	–	–	–
Disposals	–	–	–	–	–	–	–
Balance at 30 September 2025	–	573	25,499	–	2,841	196	29,109
Carrying amounts							
Balance at 1 October 2023	33	–	9,295	1,480	–	56	10,864
Balance at 30 September 2024	33	–	5,046	3,502	8,622	36	17,239
Balance at 1 October 2024	33	–	5,046	3,502	8,622	36	17,239
Balance at 30 September 2025	33	–	6,928	9,821	8,369	110	25,261

Event licenses for which the Group retains those rights for a fixed term are amortised over the period for which the rights are contracted. Licenses that have been acquired by the Group for an indefinite period are considered to have an indefinite useful life and not amortised. In order to be treated as having an indefinite useful life an event license must have no contracted end date and control must be granted indefinitely.

Notes to the consolidated financial statements

16. Property, plant and equipment

	Leasehold Improvements \$000	Plant and equipment \$000	Memorabilia \$000	Total \$000
Cost				
Balance at 1 October 2023	7,795	39,444	1,881	49,120
Additions	524	6,442	102	7,068
Disposals	–	(193)	–	(193)
Balance at 30 September 2024	8,319	45,693	1,983	55,995
Balance at 1 October 2024	8,319	45,693	1,983	55,995
Additions	2,512	7,369	–	9,881
Reclassification	1,482	(1,482)	–	–
Disposals	(13)	(349)	–	(362)
Balance at 30 September 2025	12,300	51,231	1,983	65,514
Depreciation and impairment losses				
Balance at 1 October 2023	2,501	27,802	–	30,303
Depreciation charge for the year	956	5,862	–	6,818
Disposals	–	(168)	–	(168)
Balance at 30 September 2024	3,457	33,496	–	36,953
Balance at 1 October 2024	3,457	33,496	–	36,953
Depreciation charge for the year	1,398	5,803	–	7,201
Disposals	(6)	(326)	–	(332)
Balance at 30 September 2025	4,849	38,973	–	43,822
Carrying amounts				
At 1 October 2023	5,294	11,642	1,881	18,817
At 30 September 2024	4,862	12,197	1,983	19,042
At 1 October 2024	4,862	12,197	1,983	19,042
At 30 September 2025	7,451	12,258	1,983	21,692

17. Right-of-use assets

	Property \$000	Equipment \$000	Motor Vehicles \$000	Total \$000
Cost				
Balance at 1 October 2023	166,544	8	2,655	169,207
Additions and reassessments	6,664	–	325	6,989
Disposals	–	–	(347)	(347)
Balance as 30 September 2024	173,208	8	2,633	175,849
Balance at 1 October 2024	173,208	8	2,633	175,849
Additions and reassessments	4,010	–	95	4,105
Disposals	–	(8)	(481)	(489)
Balance as 30 September 2025	177,218	–	2,247	179,465
Depreciation and impairment losses				
Balance at 1 October 2023	28,962	8	856	29,826
Depreciation charge for the year	7,348	–	879	8,227
Disposals	–	–	(345)	(345)
Balance at 30 September 2024	36,310	8	1,390	37,708
Balance at 1 October 2024	36,310	8	1,390	37,708
Depreciation charge for the year	7,561	–	865	8,426
Disposals	–	(8)	(459)	(467)
Balance at 30 September 2025	43,871	–	1,796	45,667
Carrying amounts				
At 1 October 2023	137,582	–	1,799	139,381
At 30 September 2024	136,898	–	1,243	138,141
At 1 October 2024	136,898	–	1,243	138,141
At 30 September 2025	133,347	–	451	133,798

Notes to the consolidated financial statements

18. Trade and other payables

	2025 \$000	2024 \$000
Current		
Trade payables	5,451	6,789
Other payables and accrued expenses	23,217	23,192
	28,668	29,981
Non-current		
Other payables and accrued expenses	14,090	15,147
	14,090	15,147

19. Employee benefits

	2025 \$000	2024 \$000
Current		
Provision for long service leave	6,936	6,464
Provision for annual leave	10,542	9,312
Incentive plan	7,665	7,811
	25,143	23,587
Non-current		
Provision for long service leave	1,528	1,189
Incentive plan	820	837
	2,348	2,026

20. Leases

	2025 \$000	2024 \$000
Current		
Lease liabilities	5,617	5,697
	5,617	5,697
Non-current		
Lease liabilities	145,755	147,514
	145,755	147,514

The Group leases properties and motor vehicles. Property leases for sporting venues finish between 2039 and 2046, whereas the terms of other property leases range from 2 to 10 years. Property leases normally include provisions for annual increases in rental payments to reflect changes in fixed percentage increases and/or changes in the consumer price index (CPI).

The incremental borrowing rate has been assessed during the 2025 financial year. The rate used for new and modified motor vehicle leases is 3.75%. There have been no new property leases during the period.

Motor vehicle leases normally have a maximum term of three years and are expected to run their full terms.

Future lease payments (as lessee)

	2025 \$000	2024 \$000
Less than one year	13,519	13,702
One to five years	52,086	51,137
More than five years	176,516	184,897
	242,121	249,736

21. Capital and reserves

	2025 \$000	2024 \$000
Foreign currency translation reserve	44	57
	44	57

Foreign currency translation reserve

The functional currency of Tennis Australia's subsidiaries, Wildcard Ventures 1 Trust, and AO Ventures 2024 is US dollars.

The asset and liabilities, including goodwill and fair value adjustments of these entities are translated into Australian dollars at the exchange rate of the reporting date. The income and expenses are translated into Australian dollars at the exchange rates at the dates of the transactions.

Foreign currency differences are recognised in OCI and accumulated in the foreign currency translation reserve.

Notes to the consolidated financial statements

22. Commitments

As at 30 September 2024, the Group had entered into a formal funding agreement with Department of Communities Tasmania to contribute to the development of the Northern Regional Tennis Centre in Launceston. The commitment unpaid as at 30 September 2024 was \$1 million. The project was completed as at 30 September 2025.

The Group has also committed \$26 million for technology projects, grants and AO 2026 event site, marketing and retail costs.

23. Contingent liabilities

In the ordinary course of business, legal matters may arise that could possibly result in costs to be incurred in future periods to settle these matters. As at the date of these accounts, due to the inherent uncertainty around any liability and the conclusion of any matters including any financial effects, no provision has been recognised in relation to these matters in the financial statements.

The Professional Tennis Players Association (PTPA) and a group of players have brought proceedings against a number of international tennis organisations including Tennis Australia in the United States District Court (Southern District of New York) for alleged breaches of US antitrust law. The proceeds are in early interlocutory stages. As at 30 September 2025 the likelihood of a future settlement or obligation is unknown.

24. Financial instruments

The following table shows the carrying amounts of financial assets and financial liabilities.

	2025 \$000	2024 \$000
Financial assets measured at amortised cost		
Cash and cash equivalents	72,428	116,643
Trade and other receivables	8,712	8,583
Other financial assets	6,925	1,259
	88,065	126,485
Financial assets measured at fair value through the profit and loss		
Other financial assets	94,700	36,672
	94,700	36,672
Financial liabilities measured at amortised cost		
Trade and other payables	42,758	45,128
	42,758	45,128

25. Parent entity disclosure

As at and throughout the year ended 30 September 2025 the parent entity of the Group was Tennis Australia Limited, a Company limited by guarantee.

	2025 \$000	2024 \$000
Results of the parent entity		
Net surplus for the year	16,639	7,452
Total comprehensive income for the year	16,639	7,452
Financial position of parent entity at year end		
Current assets	179,497	161,398
Total assets	375,959	352,900
Current liabilities	113,418	101,504
Total liabilities	284,606	278,189
Total equity of the parent entity comprising of:		
Retained earnings	91,350	74,711
Total equity	91,350	74,711

Parent entity contingent liabilities

Refer to Note 23 for contingent liabilities of the parent.

Notes to the consolidated financial statements

26. Subsidiary entity disclosures

The consolidated financial statements include the financial statements of Tennis Australia Limited and the subsidiaries listed in the following table:

Entity name	Body corporate, partnership or trust	Place incorporated / formed	% of share capital held directly or indirectly by the Company in the body corporate	Australian or Foreign tax Resident	Jurisdiction for Foreign tax resident
Tennis Australia Limited (the Company)	Body corporate	Australia	N/A	Australian	N/A
Australian Tennis Foundation Ltd ¹	Body corporate	Australia	100%	Australian	N/A
Padel Australia Limited ²	Body corporate	Australia	100%	Australian	N/A
Wildcard Ventures TA Trust ³	Trust	Australia	N/A	Australian	N/A
Wildcard Ventures 1 Trust ^{3/4}	Trust	Australia	N/A	Australian	N/A
AO Ventures 2024 ⁵	Trust	Australia	N/A	Australian	N/A
Wildcard Ventures 1 Pty Ltd ³	Body corporate	Australia	100%	Australian	N/A
Wildcard Ventures 1 Trusco Pty Ltd ³	Body corporate	Australia	100%	Australian	N/A
Tennis Nxt Limited ⁶	Body corporate	Hong Kong	100%	Foreign	Hong Kong

¹ The principal activity of the Australian Tennis Foundation is to conduct activities and programs for the relief of poverty, misfortune or helplessness in children and young people aged between five and 24 years. The Foundation uses tennis as a vehicle to support their causes and objectives.

² Padel Australia is responsible for the governance of the sport of Padel in Australia.

³ The Wildcard Ventures entities are part of a venture capital fund structure which is managed by the Group.

⁴ Wildcard Ventures 1 Trust is a venture capital fund held to diversify Tennis Australia's investment portfolio by investing in early-stage technology-led start-ups that target and aim to impact the sports industry. It is a syndicated investment vehicle, including multiple classes of investments in private companies. Tennis Australia retains control over the Trust and holds between 20%-80% of units in each investment class.

⁵ AO Ventures 2024 is a venture capital fund led by Tennis Australia. The fund is an unregistered managed investment scheme structured as a unit trust. Tennis Australia retains control over the Trust and holds a 23% interest in the net assets of the company.

⁶ Tennis Nxt was established to operate events in Asia. The entity has been dormant since February 2021.

27. Related party transactions

The names of each person holding the position of Director of the Company during the financial year were: Jayne Hrdlicka (Chair), Dan Bisa, Graham Bradley AM, Mark Da Silva, Diane Grady AO, Chris Harrop, Robyn Hendry, Greg Hutchinson, Elizabeth Minogue, Kylie Watson-Wheeler, and Peter Robertson.

Transactions and balances with key management personnel and other related parties

The aggregate value of transactions and outstanding balances relating to entities over which the Group has control or significant influence are as follows:

		Transaction value period ended		Balance outstanding	
		2025 \$000	2024 \$000	2025 \$000	2024 \$000
Trident 8 Limited	Media rights commission	368	501	355	501
Trident 8 Limited	Operational cost recovery	3,439	3,495	3,223	2,742
		3,807	3,996	3,578	3,243

Melbourne & Olympic Parks Trust

Jayne Hrdlicka and Mark Da Silva held Trustee positions for the Melbourne & Olympic Parks Trust until 31 December 2024 as representatives of Tennis Australia in addition to their Non-Executive Director position at Tennis Australia. Janice van Reyk also held a Trustee position during the 2024 reporting period. Tennis Australia rents Melbourne Park from Melbourne & Olympic Parks Trust.

Virgin Australia Airlines

Jayne Hrdlicka held the position of Managing Director and Chief Executive Officer of Virgin Australia Airlines until March 2025. In the ordinary course of business Tennis Australia purchases corporate travel on a range of airlines, which includes Virgin Australia.

SafetyCulture

Tennis Australia has a partnership arrangement with SafetyCulture, where Craig Tiley holds the position of Director. Contracts have been approved by the Board Contracts Approval Committee and negotiations conducted independent of Mr Tiley.

Member Associations

The Group, as the national sporting body of tennis, supports eight Member Associations being Tennis Tasmania Incorporated, Victorian Tennis Association Incorporated, Tennis ACT Limited, Tennis New South Wales Limited, Royal Queensland Lawn Tennis Association Limited, Tennis NT Incorporated, Western Australia Tennis Association Incorporated and Tennis SA Incorporated.

Tennis Australia undertook transactions with each of its Member Associations during the year in the normal course of business, which included funding to support the delivery of national participation programs.

Shared services benefits are also provided to each Member Association. These benefits include accounting, integrity, human resources, legal and information technology resources. These shared services were provided for nil consideration.

Key management personnel compensation

The key management personnel compensation for the 12-month period ended 30 September 2025 was \$11,108,000 (2024: \$10,355,000).

28. Subsequent events

In the interval between the end of the financial year and the date of this report, there have been no events, items, or transactions of material or unusual nature, in the opinion of the Directors of the Company, likely to significantly affect the operations of the Group, the results of those operations, or the state of affairs of the Group in future financial years.

Consolidated entity disclosure statement

AS AT 30 SEPTEMBER 2025

Entity name	Body corporate, partnership or trust	Place incorporated / formed	% of share capital held directly or indirectly by the Company in the body corporate	Australian or Foreign tax Resident	Jurisdiction for Foreign tax resident
Tennis Australia Limited (the Company)	Body corporate	Australia	N/A	Australian	N/A
Australian Tennis Foundation Ltd ¹	Body corporate	Australia	100%	Australian	N/A
Padel Australia Limited ²	Body corporate	Australia	100%	Australian	N/A
Wildcard Ventures TA Trust ³	Trust	Australia	N/A	Australian	N/A
Wildcard Ventures 1 Trust ^{3/4}	Trust	Australia	N/A	Australian	N/A
AO Ventures 2024 ⁵	Trust	Australia	N/A	Australian	N/A
Wildcard Ventures 1 Pty Ltd ³	Body corporate	Australia	100%	Australian	N/A
Wildcard Ventures 1 Trusco Pty Ltd ³	Body corporate	Australia	100%	Australian	N/A
Tennis Nxt Limited ⁶	Body corporate	Hong Kong	100%	Foreign	Hong Kong

¹ The principal activity of the Australian Tennis Foundation is to conduct activities and programs for the relief of poverty, misfortune or helplessness in children and young people aged between five and 24 years. The Foundation uses tennis as a vehicle to support their causes and objectives.

² Padel Australia is responsible for the governance of the sport of Padel in Australia.

³ The Wildcard Ventures entities are part of a venture capital fund structure which is managed by the Group.

⁴ Wildcard Ventures 1 Trust is a venture capital fund held to diversify Tennis Australia's investment portfolio by investing in early-stage technology-led start-ups that target and aim to impact the sports industry. It is a syndicated investment vehicle, including multiple classes of investments in private companies. Tennis Australia retains control over the Trust and holds between 20%-80% of units in each investment class.

⁵ AO Ventures 2024 is a venture capital fund led by Tennis Australia. The fund is an unregistered managed investment scheme structured as a unit trust. Tennis Australia retains control over the Trust and holds a 23% interest in the net assets of the company.

⁶ Tennis Nxt was established to operate events in Asia. The entity has been dormant since February 2021.

Determination of Tax Residency

Section 295 (3A) of the Corporation Acts 2001 requires that the tax residency of each entity which is included in the Consolidated Entity Disclosure Statement (CEDDS) be disclosed. In the context of an entity which was an Australian resident, Australian resident has the meaning provided in the *Income Tax Assessment Act 1997*. The determination of tax residency involves judgment as the determination of tax residency is highly fact dependent and there are currently several different interpretations that could be adopted, and which could give rise to a different conclusion on residency.

In determining tax residency, the consolidated entity has applied the following interpretations:

- **Australian tax residency**
The consolidated entity has applied current legislation and judicial precedent, including having regard to the Commissioner of Taxation's public guidance in *Tax Ruling TR 2018/5*.
- **Foreign tax residency**
The consolidated entity has applied current legislation and where available judicial precedent in the determination of foreign tax residency. Where necessary, the consolidated entity has used independent tax advisers in foreign jurisdictions to assist in its determination of tax residency to ensure applicable foreign tax legislation has been complied with.

Trusts

Australian tax law does not contain specific residency tests for trusts. Generally, these entities are taxed on a flow-through basis so there is no need for a general residence test. There are some provisions which treat trusts as residents for certain purposes, but this does not mean the trust itself is an entity that is subject to tax.

Directors' declaration

In the opinion of the Directors of Tennis Australia Limited ('the Group'):

- the financial statements and notes set out on pages 82 to 109, are in accordance with the Corporations Act 2001, including:
 - giving a true and fair view of the Group's financial position as at 30 September 2025 and its performance for the year ended on that date; and
 - complying with *Australian Accounting Standards – Simplified Disclosure Requirements and the Corporations Regulations 2001*; and
- the consolidated entity disclosure statement as at 30 September 2025 set out on page 110 is true and correct.
- there are reasonable grounds to believe that the Group will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Directors:



J Hrdlicka

Chair

Dated at Melbourne this 12 day of November 2025

Lead Auditor's independence declaration



Lead Auditor's Independence Declaration under Section 307C of the Corporations Act 2001

To the Directors of Tennis Australia Limited

I declare that, to the best of my knowledge and belief, in relation to the audit of Tennis Australia Limited for the financial year ended 30 September 2025 there have been:

- i. no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii. no contraventions of any applicable code of professional conduct in relation to the audit.

KPMG

Adrian Nathanielsz

Partner

Melbourne

12 November 2025

Independent Auditor's report



Independent Auditor's Report

To the members of Tennis Australia Limited

Opinion

We have audited the **Financial Report** of Tennis Australia Limited (the Company).

In our opinion, the accompanying Financial Report of the Company gives a true and fair view, including of the **Group's** financial position as at 30 September 2025 and of its financial performance for the year then ended, in accordance with the *Corporations Act 2001*, in compliance with *Australian Accounting Standards - Simplified Disclosures* and the *Corporations Regulations 2001*.

The **Financial Report** comprises:

- Consolidated statement of financial position as at 30 September 2025
- Consolidated statement of profit or loss and other comprehensive, consolidated statement of changes in equity, and consolidated statement of cash flows for the year then ended
- Consolidated entity disclosure statement and accompanying basis of preparation as at 30 September 2025
- Notes, including material accounting policies
- Directors' Declaration.

The **Group** consists of the Company and the entities it controlled at the year end or from time to time during the financial year.

Basis for opinion

We conducted our audit in accordance with *Australian Auditing Standards*. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the Financial Report* section of our report.

We are independent of the Group in accordance with the *Corporations Act 2001* and the ethical requirements of the *Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the Financial Report in Australia. We have fulfilled our other ethical responsibilities in accordance with these requirements.

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Independent Auditor's report



Other Information

Other Information is financial and non-financial information in Tennis Australia Limited's annual report which is provided in addition to the Financial Report and the Auditor's Report. The Directors are responsible for the Other Information.

Our opinion on the Financial Report does not cover the Other Information and, accordingly, we do not express an audit opinion or any form of assurance conclusion thereon.

In connection with our audit of the Financial Report, our responsibility is to read the Other Information. In doing so, we consider whether the Other Information is materially inconsistent with the Financial Report, or our knowledge obtained in the audit or otherwise appears to be materially misstated.

We are required to report if we conclude that there is a material misstatement of this Other Information and based on the work, we have performed on the Other Information that we obtained prior to the date of this Auditor's Report we have nothing to report.

Responsibilities of the Directors for the Financial Report

The Directors are responsible for:

- preparing the Financial Report in accordance with the *Corporations Act 2001*, including giving a true and fair view of the financial position and performance of the Group, and in compliance with *Australian Accounting Standards - Simplified Disclosures* and the *Corporations Regulations 2001*
- implementing necessary internal control to enable the preparation of a Financial Report in accordance with the *Corporations Act 2001*, including giving a true and fair view of the financial position and performance of the Group, and that is free from material misstatement, whether due to fraud or error
- assessing the Group and Company's ability to continue as a going concern and whether the use of the going concern basis of accounting is appropriate. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the Group and Company or to cease operations or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the Financial Report

Our objective is:

- to obtain reasonable assurance about whether the Financial Report as a whole is free from material misstatement, whether due to fraud or error; and
- to issue an Auditor's Report that includes our opinion.

Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with *Australian Auditing Standards* will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error. They are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the Financial Report.



A further description of our responsibilities for the audit of the Financial Report is located at the *Auditing and Assurance Standards Board* website at: https://www.auasb.gov.au/media/apzlw0y/ar3_2024.pdf. This description forms part of our Auditor's Report.

KPMG

Adrian Nathanielsz

Partner

Melbourne

12 November 2025

